



**BRAIN  
TEASERS**  
Bumper new  
puzzles section

**ANZAC**

Reliving the  
losses on  
screen, stage  
& page

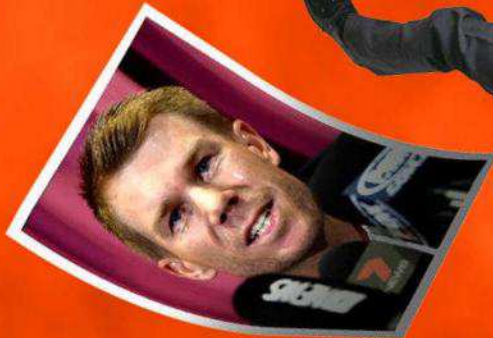


**NEW ZEALAND** **LISTENER**

APRIL 21-27 2018 NOTED.CO.NZ

**FALL FROM  
GRACE**

When big names make  
career-ending  
mistakes



**IN THE ROUGH**  
Lydia Ko's sad  
form slump

**JANE CLIFTON**  
Middlemore: a very  
handy health crisis

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searing new film







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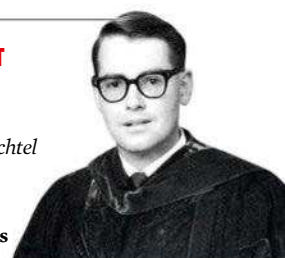
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# Rocky road

**M**ost of us would agree with Associate Transport Minister Julie Anne Genter when she says the number of fatalities on our roads is unacceptable. But just as New Zealanders may also agree that rates of child poverty are too high, it is far harder to find a consensus on the steps that should be taken to reduce casualties.

Genter has said that the Government will investigate adopting a target of zero deaths and serious injuries on the roads. It will also no longer talk about the road toll, she said, but instead refer to the tally of fatalities as “road deaths”.

Just as with child poverty, neither setting a new target nor giving the problem a different name will save a single life. It is not semantics that are killing road users – or children in their homes. The public is probably tiring of excessive rhetoric.

That is not to suggest that Genter is not sincere; she is, as every transport minister has been before her. In the cases of child poverty and road safety, successive ministers in successive administrations have committed themselves to finding solutions. The answers remain elusive, because governments can go only so far in legislating to improve human behaviour. MPs can pass laws that cajole, nudge, admonish and punish, but laws alone do not stop a person who has no self-control lashing out against a stepchild or prevent a teenager piling his friends into a stolen car at 2am.

Genter says the Government will investigate new minimum standards for imported vehicles and perhaps take another look at the graduated driver-licensing system. It can do that and put more rumble strips and barriers in places where it appears they would make a difference. But the biggest cause of accidents is not roads or cars – it's drivers.

Speeding and driving under the influence of drugs or alcohol are two of the biggest contributors to road fatalities. Yet it is already illegal to drive when inebriated or under the influence of drugs. It is already an offence to drive over the speed limit or in a manner that is unsafe for the conditions. It is already a

requirement for drivers and passengers to wear seat belts and for drivers not to have a phone in their hands. Most drivers comply, week after tragic week, but we see that laws do not prevent some people driving while distracted, carelessly or recklessly.

If the laws already exist but are too often flouted, more compliance would seem to be the answer. But the country cannot afford a police officer at every intersection. Also, though we accept random checkpoints if they are occasional, New Zealanders are quick to decry overzealous scrutiny, especially since most drivers are doing nothing wrong.

Last year, 380 people were killed on the roads, compared with 327 the previous year. The rising toll probably reflects that there are more people and cars on the roads. Ministry of Transport figures show that in 2016, there were 22 accidents causing injury for every 100 million kilometres travelled. It was the same figure in 2015 and was slightly higher – at 24 injuries per 100 million kilometres travelled – in 2011.

There should be no complacency found in statistics showing that our driving may not actually be getting worse if those statistics show only that our driving has been bad all the time. However, the figures suggest that, ironically, the one Government policy that may reduce the road toll could be one that was not intended to have this effect: the fuel tax. If an increased fuel price means people take fewer trips, drive shorter distances or are priced out of private transport

altogether, simply reducing the number of kilometres travelled could see a fall in accidents.

This unintended benefit will not mean all will agree with the Government's approach, especially if the tax hits the poor hardest in driving costs and puts up the prices of goods and services. The tax may well lower the road toll, but ultimately, New Zealanders need to stop looking to the Government to fix every problem that citizens create.

The answer to safer, better, more considerate and responsible driving lies with each of us, every time we get behind the wheel. ■



**Ironically, the one Government policy that may reduce the road toll could be one that was not intended to have this effect: the fuel tax.**



# Breakfast of bigwigs



The deeper mystery surrounding the Clare Curran-Carol Hirschfeld debacle (*Editorial*, April 14) is why two presumably intelligent people agreed to a breakfast meeting of this nature in the first place.

Both women must have been acutely aware of the “rules” behind this type of pre-arranged get-together.

That is the real puzzle.

**Trish Bishop**  
(Hamilton)

## CHAIR OF THE BORED

I disagree with Bill Ralston – I don’t believe there will ever be equal numbers of men and women in the boardroom (*Life*, April 7).

I don’t think many women are going to prefer the endless company of their bored-room companions to that of their children. Women are under-represented in high-powered, stressful jobs because they prefer to do the most important, although worst-paid, job in the world.

**Helen Carver**  
(Takapau)

It’s good of Bill Ralston to explain to the Minister for Women Julie Anne Genter that she “needs to realise that for women, the situation is changing rapidly” with regard to the gender pay gap. He

## Letter of the week



The letter of the week winner will receive a DVD of *Star Wars: The Last Jedi*, which the *Guardian* called “an explosive thrill-ride of galactic proportions”.

quotes figures of 85% of board members being male, yet goes on to suggest that “in one generation or less ... there will be gender parity both on boards and in Parliament”.

Perhaps he is not aware that when the Ministry for Women was set up in 1984 – 34 years ago; more than a generation – one of its goals was to get 50:50 gender representation on boards.

It set up a Women’s Appointment File with the task of nominating well-qualified women for such positions. The figures show the dismal failure of that effort. Little wonder that Genter is using provocative language to get that point across.

**Jill Abigail**  
(Otaki)

## MAKING EV CARS GO

Christopher Feltham’s claim that nuclear-power generation will be needed to allow electric vehicles to replace petrol-driven ones (*Letters*, April 14) is the same fallacious argument that has been trotted out for decades by those who wish for a continuation of centralised power generation and the resulting cartel pricing.

Forty years ago, my wife and I demonstrated against nuclear energy in New Hampshire, before emigrating to New Zealand. Our friends thought our activism was misguided until the Three Mile Island and Chernobyl power-plant meltdowns, after which they apologised. Now we have Fukushima poisoning the Pacific.

It was pointed out in New Hampshire that solar panels could be put on every roof in the state for less than the nuclear plant would cost. This is even more true today.

A similar argument applies to John Moore’s claim (*Letters*, April 14) that the embedded energy of EV batteries makes them more costly in carbon terms than internal-combustion engines. EV batteries can be and are being recycled where their use is more common.

As solar energy displaces fossil fuels, the carbon content of the embedded energy decreases, rather than staying the same, as Moore implies. New Zealand must move as rapidly as possible to encourage solar and EV uptake and a smart grid, ignoring specious delaying arguments.

**Michael Delceg**  
(Takaka)

It was great to see coverage of electric cars (“Battery charges”, March 31). But the charging tips provided in the article say it is best to set the charging limit to 80% and there is no need to keep topping up.

This may be true for a Nissan Leaf, but not for a BMW i3 (I can’t speak for other cars). The BMW battery-management system effectively controls heat, and the ABC mantra applies: always be charging.

**David Trubridge**  
(Havelock North)

## OBAMA BARRACKING

Diana Wichtel (*TV Review*, April 7) contends that Barack

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Obama changed the world for the better just by showing up for work. That may be, but it could have been so much more.

After a hopeless President, he gave hope. He rivalled John Kennedy for projecting his vision; intelligent, articulate, aware, he delivered well-crafted speeches wonderfully. He told us: “Yes we can!”

His Nobel Peace Prize was awarded on expectation, not action. But he did not promote peace. He ramped up drone warfare. He financed and armed factions in proxy wars and civil wars. Had he learnt nothing from the Russian withdrawal from Afghanistan?

He could have changed the system after the global financial crisis, but he surrendered to the bankers. His diplomacy was patchy. Despite his inclination, he failed to advance the process towards a just settlement in Palestine. He pandered to Saudi Arabia and betrayed the protesters of Cairo’s Tahrir Square.

His successes, the Paris Climate Accord and the Iranian Nuclear Deal, were essentially European initiatives.

Is it a case of charisma obscuring lack of substance?

**Jim Colvine**  
(Mangawhai Heads)





## WINNING CAPTION

Mike Hamblyn, Dunedin

## FINALISTS

**Angela Merkel: "Trump asked me when he could meet the hot PM from Isisland."** – Paul Kelly, Palmerston North

**Merkel: "You don't have a twin named Jacinda, do you?"** – Sorrel Bovett, Kerikeri

**Katrín Jakobsdóttir: "Yes, Jacinda and I each took only a month to put**

**together a three-party coalition."**

– Roger Reeves, Palmerston North

**Merkel: "And when Katrín thaws out, she might like to comment."**

– Anne Norris, Auckland

**Merkel: "Deal – you'll eat my coalition partners and German soccer fans will do the Viking chant."**

– A Neale, Nelson

**Jakobsdóttir: "Visit Iceland and you can have a whole range of different coloured jumpers."**

– Kath Jones, Waikanae

**Merkel: "We're making Trump eat his words with Iceland's weapon of mass dentition."**

– A Neale, Nelson

**Merkel: "Love your Jacinda impression."**

– Rex McGregor, Auckland

GETTY IMAGES/NEWSPIX

## REGIONS FIRST

The three parties to the new Government agreed to invest in regional development (*Editorial*, April 7). Unless they intend to merely pay lip service to that policy, they should collectively endorse the comments of New Zealand First's Shane Jones about Air New Zealand abandoning uneconomic regional routes.

If there is a real commitment to the regions, the Government should meet that cost, whether it consists of assistance in the provision of rail or air services or providing employment or any other service.

**David Miller**  
(Blenheim)

## WIND UP

I was heartened to read in Marc Wilson's April 7 column (*Psychology*) the acknowledged physiological and psychological effects of wind.

As a teacher of primary-aged

children for nearly 20 years, I know first-hand that on windy days, children can be crazy and exhausting to deal with.

What's more, although people argue that the moon has no effect on human behaviour, I bet that many teachers have woken to a howling gale on their duty day, realised it is also a full moon and uttered words they would chastise a child in their class for saying.

Teachers the world over will be able to attest to the fact that often, on days when these two occurrences combine, the playground atmosphere can only be described as feral.

**Lesley Boswell**  
(Auckland)

**LETTER OF THE WEEK**

## BANGING HEADS

I have been a regular cycle commuter in Wellington for more than 30 years and I fully agree with the helmets *Editorial* ("Heads-up", March 31).

In my experience, from

accidents I have had and from observing others, head impact and injury are likely whenever a rider hits the ground while travelling forward at almost any speed, whether or not a motor vehicle is involved. Helmets provide effective protection against this.

Even if other vehicles were the only danger, I have seen no evidence that this risk is lessening or that cycling is becoming safer.

By all means encourage sustainable transport with more cycling infrastructure. But in the meantime, the fines for helmet non-compliance should be quadrupled and/

or ACC cover removed for cycling head injuries where helmets are not worn.

**Simon Miller**  
(Lower Hutt)

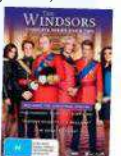
Although an enthusiastic non-helmet wearer, I mainly comply with the law, primarily out fear of my wife and the cops, in that order. Overseas, however, the hair gets to fly free as cyclists are deemed able to decide their own level of risk in just about every country.

The argument that when we injure our brains we become a liability to the state and a burden on our loved ones is valid to an extent, but fears of

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**TO ENTER** Send your captions for the photo above to caption@listener.co.nz, with "Caption Competition No 277" in the subject line. Alternatively, entries can be posted to "Caption Competition No 277", NZ Listener, Private Bag 92512, Wellesley St, Auckland 1141, or submitted through listener.co.nz/win. **Entries must be received by noon, Monday, April 23.**

**THE PRIZE** Seasons 1 and 2 of *The Windsors*, a soap opera that parodies the imagined lives of the royal family, described by the *Guardian* as "riotous hilarity".



# Quips & Quotes

"I wish I could love, but I'm from New Zealand where it's considered a mental illness." – *Taika Waititi*

"I'd hate to choreograph an opening ceremony. All that work, all the painstaking planning, and then you're upstaged by an unintentional brown eye." – *broadcaster Scotty Stevenson*

"I carbload every night in case I want to run a marathon the next day. I never do, but it's good to have options." – *US comedy writer Karen Chee*

"I thought silver is not too bad a colour. But I hung in there, put a bit of pressure on and see where it took me. I'm really proud of my patience and stubbornness." – *gold-medal bowler Jo Edwards*

"Here's a list of reasons why you should love a Muslim: Muslims invented coffee. There's more, but let's be honest, coffee is reason enough." – *human rights activist Qasim Rashid*

"After seeing how Ivanka is treated in the press, I'm so grateful I decided against hiring my daughter then asking her to constantly lie for me." – *US comedian Conan O'Brien*

"Fairy tales are more than true – not because they tell us dragons exist, but because they tell us dragons can be beaten." – *Neil Gaiman*

"There's nothing poisonous here except a few members of New Zealand First and Jacinda Ardern has them fairly under control." – *UK writer Damian Barr on visiting New Zealand*



this nature are an inhibitor of outdoor activity.

If we made helmets optional, lots more people would cycle and the cops would no longer have to chase me for this particular crime against humanity. Sadly, I don't think it will stop my wife giving me grief.

**Murray Jones**  
(Christchurch)

## Life in New Zealand

... the party soon wallowed in electrical disfavour and did a Greens disappearing act winning just .15% of the vote.  
*Waikato Times, 16/9/17*

"Then we all took turns taking photos with the ticket."  
*NZ Herald, 20/12/17*

"Accidents tend to happen at intersections. If you can get rid of the intersections we will get rid of the injuries and deaths on our roads."  
*Bay of Plenty Times, 5/3/2018*

**LIFE IN NEW ZEALAND:** Entries must describe New Zealand events. The first sender of those accepted will receive a \$5 Booksellers voucher. Enclose name, address and source/date; TV and radio entries must also include specific time. No correspondence will be entered into. **SEND TO:** Life in NZ, Listener, Private Bag 92512, Wellesley St, Auckland 1141. Picture files only can be emailed to: [life@listener.co.nz](mailto:life@listener.co.nz)

### TRANS TRANSGRESSION

It was disappointing that Jordan Peterson's comments about transgender issues went unchallenged ("Cold-comfort contrarian", April 7).

Does Peterson work with transgender people? Does he understand the processes they go through before they even begin to face trying to persuade a medical authority

that they are "worthy" of the changes they want to make? Has he spent time finding out why pronouns matter so much to them? I'd be surprised.

His comments sounded similar to the level of insight expressed when gays and lesbians started to have a voice: they were accused of jumping on a bandwagon.

Peterson may be an intelligent man, but that doesn't make him an authority on everything. I believe his comments do a great disservice to the struggles experienced by transgender people.

**Mike Cole**  
(Upper Hutt)

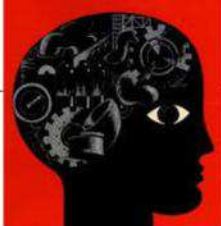
### SURGICAL HERO

Lindsay Rogers was a New Zealand surgeon who served with Yugoslav leader Josip Tito's partisans in World War II.

He recounted his time there in his book *Guerrilla Surgeon*, published in 1957. Although this was translated into Slovenian in 1962, it was heavily censored because it criticised the Communist Party and Soviet dominance of the partisan movement.



# 10 Quick Questions by GABE ATKINSON



**1. Telugu, with over 70 million speakers, is a language native to which country?**

- Indonesia
- Philippines
- India
- Nigeria

**2. Who first said "I'll slip an extra shrimp on the barbie for you" in a series of Australian tourism ads?**

- Elle Macpherson
- Paul Hogan
- Bob Hawke
- Barry Humphries

**3. Which novel begins: "There was a boy called Eustace Clarence Scrubb, and he almost deserved it."**

- The BFG
- The Wind in the Willows
- Where the Wild Things Are
- The Voyage of the Dawn Treader

**4. The technology term "Bluetooth" is derived from a name for a ... what?**

- Danish king
- Elderly horse
- Farming tool
- Strong wind

**5. Which film features the quote: "Roads? Where we're going, we don't need roads."**

- Back to the Future
- The Sound of Music
- Mutiny on the Bounty
- Jurassic Park

**6. In singles tennis, who is the only player to win all four Grand Slams and an Olympic gold in the same year?**

- Steffi Graf
- Martina Hingis
- Roger Federer
- Martina Navratilova

**7. Which of these can be defined as a room for growing plants?**

- Sunroom
- Solarium
- Conservatory
- Green room

**8. By which nuclear reaction does the sun generate its energy?**

- Fission
- Fusion

**9. What kind of business was founded in the US by Allan Pinkerton in 1850?**

- Private bank
- Shipping line
- Detective agency
- Newspaper

**10. Who was the last British monarch of the House of Hanover?**

- George V
- Victoria

Answers on page 60.

It has now been translated uncensored and is due to be released in Slovenia shortly, but its Slovenian translator has been unable to track down any recognisable photographs of the author.

She says there are no photographs showing Rogers' face in the Hocken Library or any other archives, although there is a charcoal portrait of him in the Te Awamutu Museum drawn during the war by Božidar Jakac.

If any readers can help with locating a photo of this remarkable man, I would be delighted to hear from them at paulcorwinandsally@gmail.com.

**Paul Corwin**  
(Sumner, Christchurch)

## WAHINE WASH-UP

Coverage of the 50th commemoration of the Wahine disaster, including comments that rescue resources were lacking at Eastbourne, bring back my

frustration and sadness from that time (*Letters*, April 7 & 14, "Shock waves", March 31).

On that wild April morning, I carefully drove my 1952 Prefect to Wellington through the waves crashing over the Hutt road. I rescued the drivers of two stranded cars half as old yet twice as big as mine, but driven by folk who did not know how to cross flooded streams.

Later in the day, as the Wahine sank, Victoria University tramping club members with ropes offered to help pull drowning passengers from the surf at Eastbourne.

The police turned the offer down.

**PA Williams**  
(Nelson)

## Letters to the editor {letters@listener.co.nz}

The Editor, Listener, Private Bag 92512, Wellesley St, Auckland 1141.

- Letters under 300 words are preferred. ● A writer's full residential address is required on all letters, including emails. A phone number can be helpful.
- Pen names or letters submitted elsewhere are not acceptable.
- We reserve the right to edit or decline letters without explanation, or to post them to our website.

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IN TOKYO

**Anti-smoking organisations have decried the Government's inaction as an embarrassment for Japan.**

# Unholy smoke

## The next Olympic Games in Japan are unlikely to be smoke-free.

It's seen every night in Japan at pub-style restaurants called izakayas. Salarymen – the term for the white-collar rank and file of the business world – take off their jackets, order a draught beer and some chicken on skewers and light a cigarette.

It seems hard to believe, but 14 years after New Zealand introduced a smoking ban and more than a decade after London, New York and Paris did the same, smokers can still walk into most bars and many restaurants in Japan and light up.

Even self-proclaimed “family restaurants” often have only a glass divider – if you're lucky – between the smoking and non-smoking sections.

Trains, airports and office buildings, including Parliament, all have indoor smoking rooms. There are coin-operated vending machines for cigarettes on the streets.

It's in stark contrast with Japan's reputation for being super healthy. The national diet consists mainly of fish, rice and vegetables, obesity is almost non-existent and people live so long that there are now almost 70,000 Japanese over the age of 100. And the smoking rate has been on the decline. About a third of men and 10% of women smoke.

But unfortunately for non-smokers, the men who smoke

are over-represented in the halls of power. The result is that Japan has one of the least-restrictive regimes governing tobacco use.

No national law bans smoking in indoor public spaces. In fact, the most obvious restrictions are outdoors, where it's not uncommon to see no-smoking signs on the footpaths or hordes of people puffing in designated shelters in public places.

As the country prepares to host the Rugby World Cup next year and the Olympics in 2020, Japanese politicians are being pressed to do something about passive smoke.

The World Health Organisation and the International Olympic Committee have been promoting smoke-free events since 2010, and all cities that have hosted the Games since then have complied.

The Japanese health ministry has been trying to ban indoor smoking in public spaces by the time Tokyo hosts the Olympics, but it's not making much progress. There's been widespread opposition from the tobacco and restaurant industries, not to mention politicians insisting on their “right to smoke”.

Then there's the financial aspect. The Government owns a third of Japan Tobacco, the country's biggest cigarette producer, and taxes from cigarettes contribute about \$25 billion a year in revenue, Taro

Aso, the finance minister – and a smoker – told the Parliament last year.

Both Aso and Japan Tobacco have even questioned whether passive smoke is bad for health, even though second-hand smoke is estimated to cause 15,000 deaths in Japan each year.

As a result of this opposition, the health ministry has had to water down its plans. Under its latest proposal, smoking will be completely banned in hospitals and schools from next year, and then from universities and government offices. But customers will be able to continue puffing away in most restaurants and bars.

Anti-smoking organisations have decried the Government's lack of action, saying it's a national embarrassment.

Mindful of the approaching Olympics, Tokyo governor Yuriko Koike tried to act independently to ban smoking in almost all public places in the capital city, although most

restaurants would be exempted if all employees agreed to work in a smoking environment. As if employees in strictly hierarchical Japan would stand up to their bosses.

Anyway, this plan was also sharply criticised – for being unfair on smokers, not for not being strict enough – so it's been shelved.

That means the millions of us who live in Tokyo and don't smoke will be coughing and spluttering in restaurants for a while longer. ■

*Anna Fifield, a New Zealander, is Tokyo bureau chief for the Washington Post.*

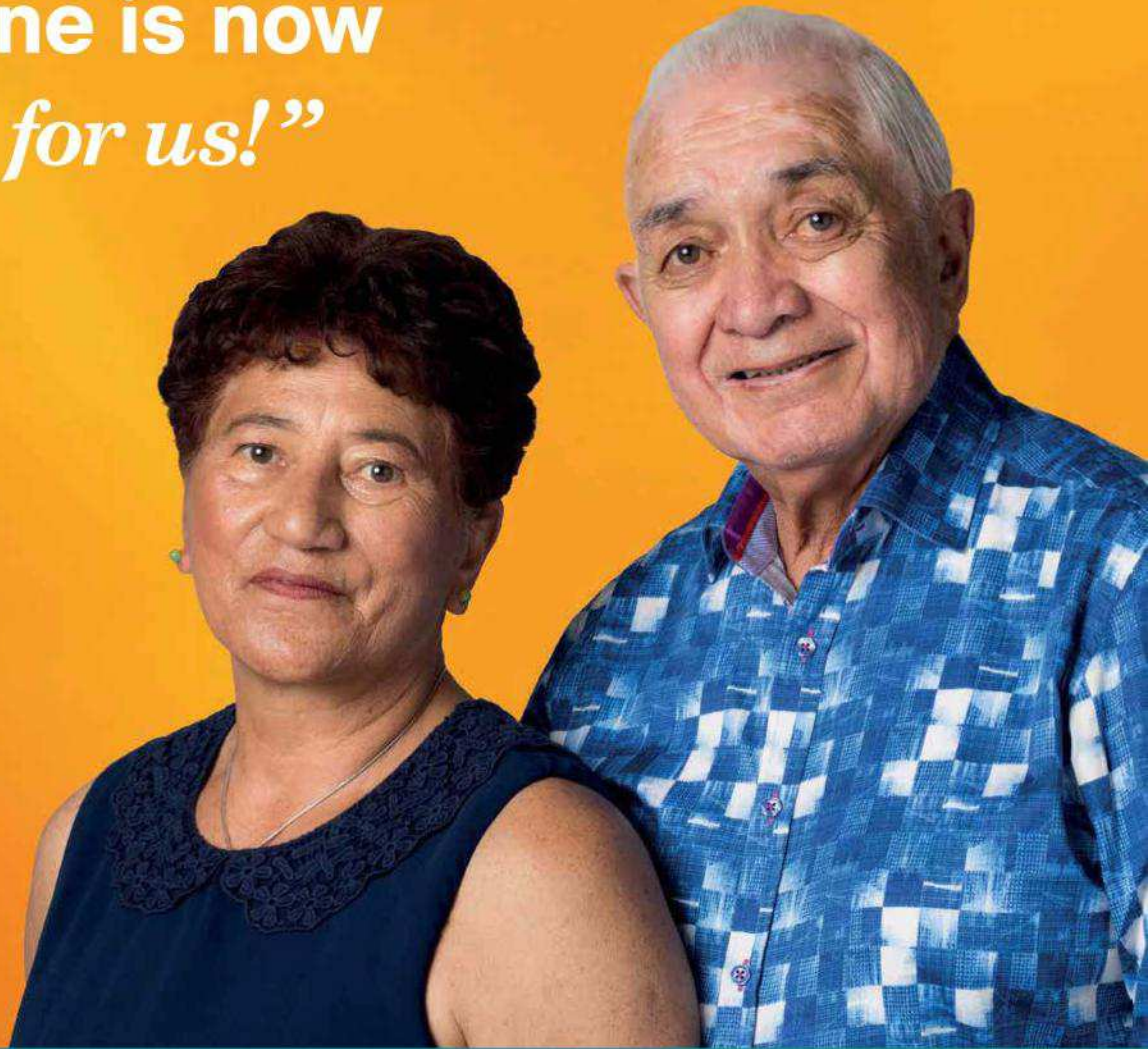


“Sir, you've been randomly selected for a drug test.”



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“The Shingles  
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JOANNE  
BLACK

IN WASHINGTON DC

**The tit for tat is reminiscent of two kids goading each other in the back seat on a long car trip.**

## A bit rich

Does the company owned by the world's wealthiest man really deserve nearly \$7 billion of taxpayers' money?

Last weekend, a friend and I visited Culpeper, a small town in the state of Virginia, southwest of the capital. The original town centre has nice cafes and independent shops, many selling handmade, second-hand or repurposed items.

The shops provided a welcome refuge from the swirling snow outside and from the strip malls along the highway nearby and the chain stores near where I live.

Increasingly, the only difference between malls in various US cities is the number of stores that are permanently closed. But online retailing is not solely to blame; if, as the saying goes, the customer is always right, then the customer is responsible for the white-bread retail diet.

Almost all retailers are struggling, which is why recent moves by the state government here are such an affront. Maryland politicians have just taken another step towards offering Amazon an astonishing US\$5 billion (\$6.9 billion) in incentives if the company builds its proposed "HQ2" here in Montgomery County, where I live, a few kilometres from the border with Washington DC. Amazon has a shortlist of

20 locations for its massive complex, including two other sites nearby, one in DC and one in Virginia. As a Maryland taxpayer, I oppose this huge package of subsidies. If the state has billions to give away, we are being overtaxed.

I also oppose it because recently I walked a few blocks through central Baltimore, which is also in Maryland, and saw, sleeping in doorways, numerous examples of need far greater than Amazon's.

I consider it a matter of principle that public money should not be used to subsidise any private company. But for funds to be earmarked for Amazon – the world's biggest online retailer, owned by the world's wealthiest person, Jeff Bezos – is simply offensive. Every state competing in Amazon's beauty contest is offering incentives, but no proposal is as generous as Maryland's. The world over, nothing comes as easily to politicians as spending taxpayers' money.

It is not yet clear how President Donald Trump's confident declaration on Twitter last month that "trade wars are easy to win" is panning out. The

balloon went up when he suddenly imposed import tariffs on washing machines, solar panels and, later, steel and aluminium, especially from China.

Trump then upped the ante, threatening tariffs on US\$50 billion worth of imports from China, ranging from motorcycles and snow ploughs to material used in dental fillings. China retaliated with threats of tariffs on pork, nuts, fruit and sparkling wine, and later, after more provocation, proposed tariffs on American cars, chemicals and soybeans. This tit for tat is reminiscent of two kids goading each other in the back seat on a long car trip.

The opaque nature of Chinese commerce means its companies are often subsidised, so Trump is correct to say that there is not a level playing field in international trade. Every country that trades with China knows this and resents it. Tackling it is a good idea. But Trump's wilful insistence that complexity is reducible to a tweet is unhelpful.

Trading pacts such as the Trans-Pacific Partnership and its "comprehensive and progressive" successor, the CPTPP, are a better response, because transparency, rules and dispute procedures are agreed.

But why negotiate complex deals when you can tweet from bed instead? Perhaps, rather than say that trade wars are easy to win, Trump meant to tweet that trade wars are easy to start. If so, he has proved his point. ■



*"It seems we've been accused of hacking."*

TOM CHENEY/THE CARTOON BANK





**BILL  
RALSTON**

**I started saying Te Awanga correctly and was met by blank stares of incomprehension from locals.**

## Hunt for the non-racist people

**Taika Waititi is right about people's ill-informed, bigoted, prejudiced opinions about others.**

**M**ovie director Taika Waititi told a foreign magazine that New Zealand was "as racist as f---" and the country immediately spiralled into an angst-ridden storm of denial and confirmation. As a white male, I did not grow up directly exposed to racism of the kind Waititi says he experienced, but it's obvious there is truth in what he said.

I presume Pasifika, Chinese and Indian kids suffer from racism, too. A lot of young European migrants experience it in the form of pejorative labels such as Pom, Yarpie, Yank and er, Aussie. That last one may look okay on paper, but often it's the tone of voice used that makes it sound so negative.

I agree with Waititi, because many people do hold ill-informed, bigoted, prejudiced opinions about others, particularly those of a different ethnic, racial or religious group. It's called ignorance.

However, one of the reasons he considers the country racist is a little unfortunate: "People just flat out refuse to pronounce

Maori names properly." I have noticed, especially in the big cities, a new generation of school leavers who do make a real effort to get their pronunciation right. Auckland's harbour, for example, is now increasingly called "Wai-teh-mah-tah", rather than the old fashioned "Why-da-madder".

Provincial areas are straggling a bit on that trend. I live in Te Awanga, a village near the base of Cape Kidnappers, which everyone seems to pronounce "Ti Ah-wonga". A Māori journalist friend corrected me, saying, "It's Teh Awa-ngah." So I started saying it that way and was met by blank stares of incomprehension from locals. I give up.

The media love straightforward arguments of the "Yes we are! No we're not!" kind that everyone can have an opinion on. There is not a race of people on Earth that does not, from time to time, stereotype other people. Accept that fact, try to correct it and move on.

**T**he more important argument in the media at the moment is one that simply washes over most people because they lack a true understanding of the issue. As we head towards the new Labour-led Government's first Budget, a row has emerged, with the political hard left and the

hard right curiously glued together in horror that the Government is adopting the centrist position of adhering to the Budget Responsibility Rules.

Hello? Anyone there? Anyone still reading this? It is important, more so than Waititi ruminating on his childhood and suffering some prejudice. The Government is not borrowing big, not spending big and being conservatively cautious about its coming Budget.

Economist Shamubeel Eaqub has argued that any government that does not borrow when interest rates are at the lowest level in a century is a "fiscal idiot". The problem is that interest rates will not stay low indefinitely; one day, the Government will wake up with a much bigger debt hangover to repay at much higher interest rates, which is bad news for you and me because we will need more of our taxes to repay it.

I suspect the inflation rate is already poised to rise. Increased fuel taxes across the country, with potentially twice as much in Auckland, will have an upward inflationary effect because virtually every one of the goods and services we buy and use has to be transported, so prices will go up.

Yes, I know, this is much more boring than arguing whether New Zealand is racist or not, but it will affect our future much more. ■





JANE  
CLIFTON

# Perfectly stormy weather

Rejoicing in mouldy Middlemore is one thing; a quick fix is another.

**W**hen politicians set out to “manage people’s expectations” – or manufacture a crisis, as it’s known outside the beltway – it helps to have a new poster child and an old scapegoat.

In the case of the apparently suppurating Middlemore Hospital, the Government has found an ideal “Here’s one we prepared earlier!” rallying-point for its emergency sales job on the Budget.

The psychology is compelling. How can anyone decently expect a generous Budget next month when a vital facility in one of our neediest districts has been newly revealed to be running with sewage and black with toxic mould?

Best of all politically, Middlemore is something the National Government prepared earlier, by overseeing nine years in which the ageing South Auckland hospital was not adequately maintained. And all this through the extra megaphone of a concurrent nurses’ industrial action.

It’s fair to say that the Government has been most agreeably disappointed by the horrors of Middlemore. Ministers can hardly disguise their relief that the naughty mould-spreading, wood-rotting, pipe-rusting fairies have done their work in the nick of time.

As National has fairly been able to counter, the health-funding crisis motif is such a timely diversion for the Government so as to invite scepticism. It’s a bit too perfect a storm. The indebtedness and asset deterioration faced by most district health boards are hardly a novelty or a

secret. Labour had the same “nine long years” to study the system and be ready to leap out of the blocks with better solutions than just to blame the previous Government. This catastrophising is surely just a smokescreen to excuse a lacklustre Budget.

The peek-a-boo theatre over whether previous Health Minister Jonathan Coleman knew about Middlemore’s decay further muddies the picture. He insists he was never briefed about it – a shocking communications oversight. You’d have thought some official could at least have got their gym gear on and “bumped into him” at Astoria for an accidentally scheduled chat about something so serious.

There are even claims that the buildings’ problems have been overdramatised by pro-Labour staff and officials to suit the Government’s agenda. A good plumber and a regular slosh of Janola – end of histrionics.

But though the Government’s pre-Budget hose-down homilies have been blatantly manipulative, the problem with health funding is rather bigger than mouldy Middlemore. It’s only not technically a crisis because it’s so long-term and endemic as to be humdrum.

The previous Government rejoiced in population growth, both through returning expats and immigration, because it stoked consumption-based

economic growth, making our vital statistics look quite good. Unhappily, the Government decided it was too expensive to keep health funding growing in line with that handy population growth. And since productivity did not keep up with population growth and has lately gone backwards, there probably wasn’t enough money to keep health funding steady in real terms, anyway – or at least not in competition with

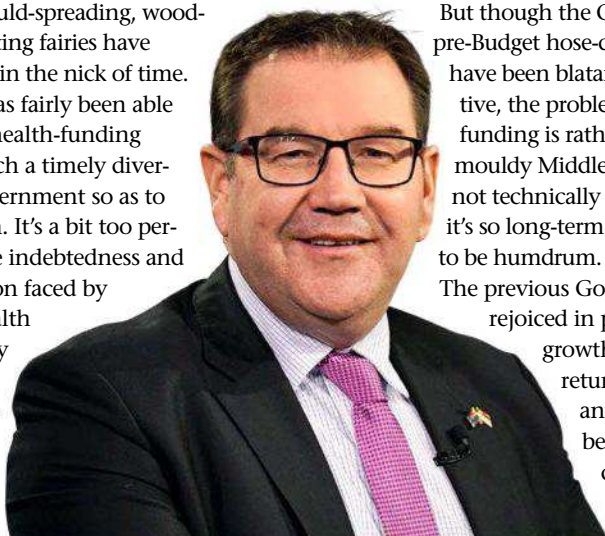
**Surely some official could have “bumped into” Jonathan Coleman at Astoria for an accidentally scheduled chat.**

National’s other political priorities.

On that basis alone, the new Government is right to say that National presided over a decline in health funding. The vaulting cost of ever-improving drugs was also a factor, as was our ageing, longer-living population making more expensive demands. But the biggest factor in the mismatch of health services with demand has been sheer population growth, and that was National’s flagship.

**NIFTILY PERVERSE DISINCENTIVE**

Compounding this is the running down of capital. Hospitals need to compete with other urgent infrastructure such as schools, roads, water and social housing. And there’s been a niftily perverse disincentive for DHBs



GETTY IMAGES  
Grant Robertson: too much ant, not enough grasshopper.





to improve their assets. Twenty years ago, the Treasury thought it would be character-building to dock a percentage of the value of their hospitals and major kit as an acknowledgement of the cost to the Crown of funding those assets. This 6% has been coming not out of hospitals' capital spend but out of their operating budgets.

On Planet Treasury, it was thought this capital charge would make DHBs more grateful for and prudent with our money. Here on Earth, it has meant DHBs think twice about upgrading buildings, as the more valuable their assets, the less they get to spend on sick people.

Time, surely, to abandon the charge, which has also caused perversities in other state agencies – but that's hundreds of millions less for the state's coffers over time, so even this health-harried Government isn't hurrying into rash reforms.

What National still has over its successor is the quick fix for dilapidated hospitals. Its public-private partnerships (PPPs) would have funded new hospitals, starting with Dunedin and doubtless moving hastily to Middlemore, with vastly less effect on the Crown and probably more quickly than solely state-funded builds. The Government argues that overseas experience shows PPP hospitals become inflexible entities. As technology and treatment change, hospital premises

need to change, too. But the private owners then drive a hard bargain with politicians and can even legally resist or delay the desired upgrades and modifications.

All such arguments are moot, however, as even partial privatisa-

### **DHBs think twice about upgrading buildings, as the more valuable their assets, the less they get to spend on sick people.**

tion brings all the Government coalition partners out in boils – and why add to Pharmac's antibiotic bill unnecessarily?

#### **IF THE STRAITJACKET FITS**

A further self-imposed straitjacket is the Government's insistence on getting core Crown debt down to 20% in the next five years and keeping core spending within 30% of GDP. Finance

Minister Grant Robertson may now wish he'd been more grasshopper and less ant about this, or as St Augustine reputedly said, "Lord make me chaste – but not yet." New governments have extra licence to loosen the purse strings – to "fix the shameful neglect of the last nine years" and similar rhetorical flourishes. Middlemore is a glorious excuse for a temporary blowout.

But Robertson's old enough to remember the previous Labour Government's first "winter of discontent" with a suspicious, hostile business sector. Confidence surveys suggest this season is recurring. An apprehensive business sector is a drag-anchor on economic growth, which means less tax revenue and less money for health. Thus the pre-Budget browbeating has been aimed as much at business as at voters. But it's been so transparent as to be self-defeating. Only on Budget day will we know whether the Government is truly stingy or has been opportunistically hamming up a handy little crisis. ■

CHRIS SLANE



# AFTER THE FALL

In a world all a-twitter, small infractions attract hysterical reactions, and abject confession has become the only currency with which redemption can be bought. **by PAUL THOMAS**

It takes a lot to embarrass an Australian, but the news emanating from the big island across the Tasman in the past weeks and months raises the question of how bad something has to be to qualify as a national disgrace. Consider a couple of options:

- The policy of incarcerating refugees and migrants in detention centres on the Australian mainland, on the Micronesian island of Nauru and on Manus Island in Papua New Guinea, and thereafter pretty much ignoring them and the repeated expressions of concern and criticism from the United Nations, human rights groups and foreign governments.

- Ball-tampering by Australian cricketer Cameron Bancroft, at the behest of his vice-captain, David Warner, and with the knowledge of the team captain, Steve Smith, in a test against South Africa in Cape Town.

Bancroft took a piece of sandpaper onto the field with the aim of making the ball “reverse”, a technique pioneered in Pakistan that involves roughening one side and shining the other. The result is that the old ball will move off a straight line in its trajectory through the air – importantly, in the opposite direction to the way a new ball swings.

New Zealand-born actor Russell Crowe is

all in for the former option. In November, he tweeted, “Manus. A nation’s shame. Lives held in limbo. Lives lived in fear and despair. It’s f---ing disgraceful.” On the other hand, Australian Prime Minister Malcolm Turnbull, who could be said to have a skipper’s responsibility for government policies applied and enforced on his watch, reckoned the ball-tampering incident was “a shocking affront to Australia ... a terrible disgrace”.

The events in Cape Town and their aftermath assumed the proportions of a phenomenon. Bitter condemnation was hurled at the trio from home and abroad. The punishments handed out by Cricket Australia and duplicated in other territories, notably India, were a radical departure from precedent, involving lengthy bans and millions in lost income. In Warner’s case, his public apology was widely scorned even though he said much the same as his partners in crime. It seems he made two fundamental mistakes: getting PR advice and being David Warner.

## A MATTER OF LIFE AND DEATH

Why the extreme reaction? Why did a sporting indiscretion become inflated into a national disgrace? One explanation is that we take sport far more seriously than it warrants; we tell each other “it’s only a game” but behave as if it’s







GETTY IMAGES/ISTEBER ILLUSTRATION





almost a matter of life and death.

Perhaps we get terribly exercised about sporting controversies precisely *because* they don't matter; they are not part of the serious business we lump under the heading of "the real world". It's much easier than grappling with complicated issues that have serious and lasting consequences involving human suffering. Furthermore, there's a quasi-proprietary element in fans' relationships with sports stars. Adulation comes with strings attached: the players represent us, so when they perform or behave badly, they let us down.

Another explanation is that it involved cheating and to cheat at sport is to drag an activity that offers a respite from the real world into the real world. What's more, it was premeditated. Appearances – what the spin doctors call "optics" – are always a factor in these controversies; for many Australians, especially former wearers of the famous baggy green cap, the footage of Bancroft furtively attempting to slip the sandpaper down his underpants must have been hideously embarrassing.

But the notion that premeditated cheating is unacceptable presupposes, first, that sport has a black-and-white moral code and, second, that there's a consensus on what does and doesn't constitute cheating. Neither of those assumptions is true.

"It's not cheating if you get away with it" is a common refrain, as is "It's only cheating

1. Australian PM Malcolm Turnbull pronounced the ball-tampering "a shocking affront to Australia". 2. Tamperer Cameron Bancroft. 3. David Warner rejoins his family after returning from South Africa. 4. Australian captain Steve Smith. 5. A tearful Warner at his press conference.

if the other lot do it." Both sound so brazenly cynical that you might assume they were jokes, but the sentiment, if not the precise wording, can often be detected in coaches' and players' post-match comments and media coverage.

Richie McCaw is the most esteemed All Black of his generation, perhaps of all time. But in other parts of the world where rugby

**Perhaps we get exercised about sporting controversies precisely because they don't matter; they are not part of "the real world".**

is played, he was regularly labelled a cheat by opponents and their coaches as well as journalists and broadcasters. Warner has accused the South African team of ball-tampering, and indeed they've been found guilty of it.

#### EXTRAORDINARY REACTION

In essence, what we have here is an extraordinary reaction to behaviour that wasn't

extraordinary, either in the sense of being unprecedented or especially egregious.

Social media has a lot to answer for. It enables the person in the street to have a say on what's making news – often by taking pot-shots at public figures from behind the protective anonymity provided by a *nom de tweet*.

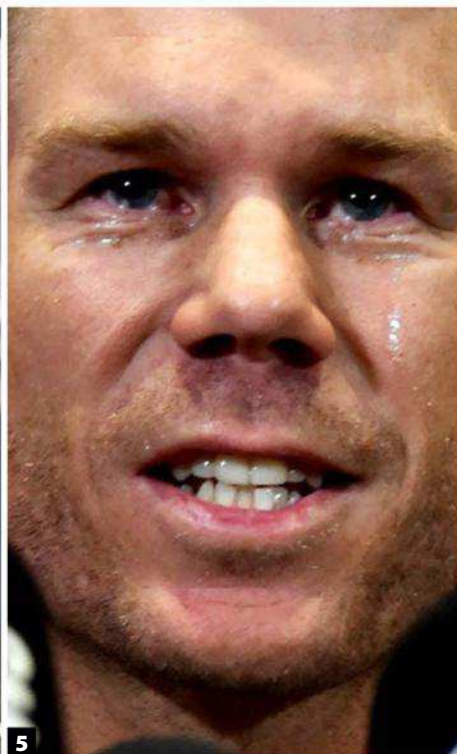
And there's a snowballing process: if the issue on which they're having their say starts "trending", more and more people "join the conversation" or "pile on". The biblical injunction that only someone without sin may cast the first stone now seems as prissy and quaint as the cravat. Instead, the prevailing sentiment is more akin to "pity those without social-media savvy: they never get to cast a stone". Like the press barons of old who liked to "kiss 'em one day and kick 'em the next", the social media community exercises what Rudyard Kipling called "power without responsibility – the prerogative of the harlot throughout the ages".

We're in danger of becoming a society that overreacts when a simple reaction would suffice and measures the seriousness of an offence by the amount of media attention it attracts, even though the two aren't necessarily correlated. When RNZ's former head of content Carol Hirschfeld resigned,





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many outside the beltway may have wondered wondering what exactly she had done wrong. She repeatedly told her boss that a prearranged meeting with a minister was a chance encounter, which directly caused her CEO and board chair to mislead a parliamentary select committee – something that those inside the beltway take very seriously.

Similarly, it was his action in an employment context – again a position of trust – that led to former National MP Todd Barclay resigning from Parliament. Barclay left the country even though, two police investigations later, his “crimes” appear to have been rubbing some people up the wrong way and being too clever by half.

Social-media posts provide the traditional news media with an unfiltered, easily accessible sample of public opinion or, as it’s often characterised, “outrage”. And the thing with social media “outrage” is that a little can go a long way.

**FIERCE BACKLASH**

In 2015, Auckland gossip columnist Pebbles Hooper resigned from her position at the *Herald on Sunday* after her ill-advised tweet mocking the car-fume deaths of an Ashburton family as “natural selection”



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1. Matt Taylor. 2. Tiger Woods. 3. Miley Cyrus. 4. Barnaby Joyce. 5. Carol Hirschfeld. 6. Bill Clinton.

unleashed a fierce backlash against her.

A year earlier, New York-based PR executive Justine Sacco was sacked after tweeting a joke about Aids to her 170 followers. She’d posted the message just before getting on a long flight. By the time she landed, the hashtag #hasjustine-landedyet was trending worldwide on Twitter.

Then there’s the case of Matt Taylor, an astrophysicist working on the Rosetta Project, an attempt to land a probe on Comet 67P, a 4sq km chunk of icy rock hurtling through deep space. Viewers of a live stream from the European Space Agency in late 2014 couldn’t help but notice Taylor’s Hawaiian shirt, which appeared to have been inspired by a hard-boiled graphic novella: there were guns, explosions and scantily clad women. Some admired it; some were in two minds; some were appalled. A representative of the latter tendency called it an example of “the sort of casual misogyny that stops women entering certain scientific fields”.

The media decided the outrage threshold had been crossed. CNN reported that Taylor’s shirt had set off a “firestorm”. Feminists across the globe were said to be “up in arms”. Taylor sought expiation via the now almost mandatory tearful, self-recriminatory public apology: “I made a big mistake,”



# Cheating: a beginner's guide

There are the rules – and then there are the alternative rules.

**D**efining what constitutes cheating in any given sport enters a grey area, because beyond the official rules or laws of the game are unwritten rules that, by their nature, are neither universally acknowledged nor clear-cut.

The infamous underarm incident at the Melbourne Cricket Ground in 1981, the reverberations of which can still be felt, was within the rules as they applied to limited-overs cricket in Australia at that time. When Aussie captain Greg Chappell instructed his brother Trevor to roll the last ball of the game along the ground so it couldn't be hit for a six that would have tied the game and the series, he did so with the full knowledge and acquiescence of the umpires.

Old-school (and unwritten) rules of fair play require batters who know they've edged the ball to the wicketkeeper to leave the crease without waiting for the umpire's decision. The practice of standing one's ground and hoping for a let-off is often justified on the basis that it's simply leaving it to the umpires to do what they're out there for. But in practice, it generally involves affecting nonchalance, if not an air of injured innocence, in the hope the umpire will make a mistake.

In 1978, at Wellington's Basin Reserve, New Zealand gained its first-ever test victory over England, at the 48th attempt. A report on website nzhistory.govt.nz tells us this breakthrough was "enthusiastically welcomed as proof that New Zealand could at last compete with its former colonial masters". But there is no mention that debutant New Zealand opening batsman John Wright nicked the first ball of the match to the keeper, didn't walk, was given not out and went on to make 55 – in 348 minutes; test cricket was played at a rather more leisurely tempo in those days – the highest individual total posted



From top, Trevor Chappell, John Wright, Adam Gilchrist, Lance Armstrong.

by a Kiwi in what would be a low-scoring game.

Wright later explained his thinking thus: "I knew no one walked in test cricket and the thought of it never entered my head. There wasn't much of a deviation and I didn't think [the umpire] could've heard the snick with the wind blowing down the pitch. There was nothing wrong with [England fast bowler Bob] Willis's hearing, though – he went spare and abused me roundly."

The consensus around walking isn't quite as solid as Wright suggests. When Australian wicketkeeper-batsman Adam Gilchrist decided, on the spur of the moment during a 2003 World Cup semi-final, to become a walker, he was praised by pretty much everyone except his teammates. ("There's a time and a place

**Standing one's ground and hoping for a let-off is often justified on the basis that it's leaving it to the umpires to do their job.**

for everything," grumbled his captain, Ricky Ponting.) It reached the point that England fast bowler, now chief selector, Angus Fraser felt compelled to register his objection to Gilchrist's "being canonised for not cheating".

If members of a team don't believe in walking, they can hardly get on their high horse if opponents follow suit, right? Wrong. In a test between Australia and England at Trent Bridge, Nottingham, in 2013, England's Stuart Broad edged one to slip via the keeper's gloves. He was given not out, a decision the Aussies couldn't challenge because they'd used up their reviews. Broad made another 28 runs; England won the game by 14 runs.

Rather than take the view that them's the breaks, you win some and you



lose some, Australian coach Darren Lehmann, another casualty of the Cape Town ball-tampering affair, accused Broad of “blatant cheating” and sought to make him a hate figure when England toured Downunder later that year: “I hope the Australian public give it to him from the word go for the whole summer. I hope he cries and goes home. I don’t advocate walking but when you hit it to first slip, it’s pretty hard ... Our players haven’t forgotten – they’re calling him everything under the sun.” This he saw as fit punishment for a player who did nothing that Australians had not done themselves.

**W**hat’s called cheating falls into three broad categories. At the lowest level, it’s done in plain sight – appealing for a catch that wasn’t; entering a ruck from the wrong side – and the match officials either overlook or miss it. Some would argue this isn’t cheating at all; it’s opportunism or gamesmanship.

At the next level, premeditation and covertness enter the picture: you make a conscious decision to attempt to secure an advantage by breaking the rules and breaching the spirit of the game while concealing your nefariousness from the match officials. The Australian ball-tampering falls into this category, as do most previous, far less severely punished instances: ball-tampering almost always involves an element of premeditation.

Then there is calculated activity undertaken in private away from the arena and designed to give the athlete or team an ongoing advantage over their rivals. American road cyclist Lance Armstrong, whose seven consecutive Tour de France victories were voided because of long-term doping offences, is perhaps the best known, most clear-cut example.

Former Aussie cricketer great Shane Warne, who said of the ball-tampering episode that “cheating is unaustralian”, was banned for a year in 2003 after testing positive for a banned substance – being a “drug cheat” in the parlance. One clear takeaway from this affair is that, for some time now, the Australian cricket community has been operating at a dangerously low level of self-awareness.

he said. “I offended many people.”

In the grand scheme of things Taylor made, at worst, a piffling mistake. As for the multitudes he offended, upon examination it appeared the “firestorm” of international outrage consisted of three tweets from three individuals.

The nauseating spectacle of the Australian cricket captain before the television cameras, mired in self-loathing, his tear-streaked face crumpled with anguish, should have reminded us that these public disgraces have become a theatre of cruelty in which too much isn’t enough. Context and perspective are conspicuous by their absence; when shabby behaviour in a cricket match is inflated into a national disgrace, it necessitates a corresponding intensification of shame and remorse.

### BITING THE HAND

In 2014, actor Gary Oldman, who won the best actor Oscar this year for his portrayal of Winston Churchill in *Darkest Hour*, made a hash of contextualising the 2006 anti-Semitic outburst that made Mel Gibson a Hollywood pariah. “Gibson,” he said, “is in a town that’s run by Jews and he said the wrong thing because he’s bitten the hand that I guess had fed him.”

The apology was swift and far-reaching: Oldman said he was “deeply remorseful” and had “an enormous personal affinity” for the Jewish people “who are the first to hear God’s word and surely are the chosen people”. It wasn’t enough for Oldman to take back his words and say sorry; he virtually had to embrace Judaism.

For those who fall from grace, the long road to redemption begins with full and abject self-exposure: anything less invites another round of denunciation. Warner owned up and teared up; he apologised over and over; he accepted that he may never play for Australia again. But that wasn’t enough.

“Warner accepted full responsibility for his part in the plot,” sniffed the *Sydney Morning Herald*, “but his carefully scripted answers won little sympathy from the public.”

There’s an echo here of the reaction in February 2010, when Tiger Woods finally faced the media following the revelations of his compulsive and tawdry philandering. As was the case with Warner, Woods’s sincerity was doubted because he’d done some preparation. Operating from a presumption of morally impeccable omniscience, the *Times* golf writer wrote, “[Woods] failed

to convince us of his sincerity because it all looked too contrived. Let him go away and do what he repeatedly said he wanted to do and then we will judge him.”

Like Warner, Woods was hammered for not submitting to media interrogation. Yet a body language expert consulted by the *Daily Telegraph* concluded Woods was “genuinely petrified ... in a fragile, haunted state and would have been unable to answer any questions at all”.

Leaving aside the lack of compassion for young men whose worlds have collapsed around their ears, there’s an odd double standard at work here. No one in their right mind would expect a politician, captain of industry or show-business star facing disgrace and professional ruin to front the media without seeking advice from the damage-limitation industry. But as some pointed out at the time, in many respects Woods was held to a higher level of account-

## It wasn’t enough for Oldman to take back his words and say sorry; he virtually had to embrace Judaism.

ability over his adventures in the skin trade than President Bill Clinton.

Ah, yes, say the persecutors, but sports stars are role models. As then Augusta National Golf Club chairman Billy Payne said of Woods: “It’s not simply the degree of his conduct that’s so egregious here. It’s the fact that he disappointed all of us and, more importantly, our kids and grandkids.”

It’s difficult to understand why someone whose talent lies in making an inordinate amount of money by hitting a ball should be more obliged to be a paragon of virtue and upholder of family values than a head of state as Clinton was, Donald Trump is and Prince Charles will be when he succeeds to the throne and assumes the titles of Defender of the Faith and Supreme Governor of the Church of England.

Children worship sports stars as heroes because of their athletic prowess; why should that confer on them an obligation to set a moral example? Kids also idolise pop stars and movie stars, but with the exception of Miley Cyrus – who consternated millions of mothers of young daughters by transitioning from all-American teen

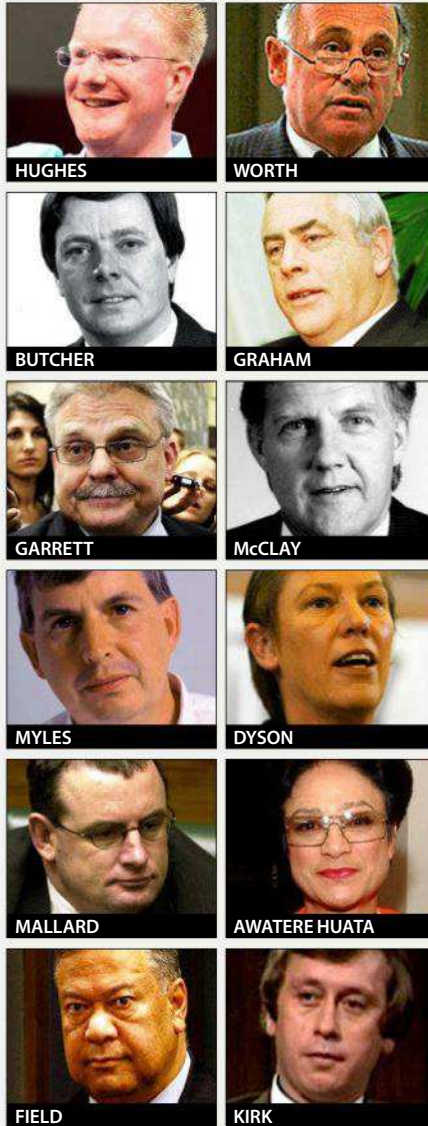
# Slips in the corridors of power

In politics, even a suspicion of misbehaviour can be career-ending, as former MPs **Darren Hughes** and **Richard Worth** discovered.

**Worth**, a Cabinet minister in John Key's first National Government, resigned in June 2009 after a criminal investigation was launched into allegations against him. Key said it related to Worth's "making a nuisance of himself towards women". One woman withdrew her complaint, and in November the same year, police announced Worth would not be charged.

**Hughes**, a Labour MP, resigned in March 2011, after police began investigating a complaint of a sexual nature made against him by an 18-year-old man. Hughes insisted he had done nothing wrong and in June that year, police said there was insufficient evidence.

Other MPs have acquired convictions, including former Labour Cabinet minister **David Butcher** (fined in 1999 for fraud) and former ministers **Sir Douglas Graham** (National) and **Bill Jeffries**



(Labour), sentenced to community work in 2012 for making misleading statements in the Lombard Finance prospectus. Former National minister and later Children's Commissioner **Roger McClay** was sentenced to community work in 2010 for defrauding the Parliamentary Service, World Vision and Keep New Zealand Beautiful.

Act MP **David Garrett** resigned in 2010 after it was revealed he fraudulently obtained a passport using the name of a dead child. In 2011, former National, Liberal, Alliance and NZ First MP **Gilbert Myles** was sentenced to community detention and community work for obstruction of justice.

Labour MP **Ruth Dyson** admitted a drink-driving charge in 2000; her colleague **Trevor Mallard** pleaded guilty to fighting in a public place in 2007 after a dust-up with National MP Tau Henare.

Other former MPs have done jail time: Act's **Donna Awatere Huata** in 2005 for fraud and Labour's **Taito Phillip Field** in 2009 for bribery, corruption and perverting the course of justice.

In 1984, MP **John Kirk**, son of the late PM Norman Kirk, was held in a Dallas prison cell for more than three months after leaving New Zealand owing \$280,000. He was extradited and sentenced to four months' periodic detention for charges under the Insolvency Act.

princess to weed-smoking exhibitionist – badly behaved entertainers aren't pilloried.

## EASY TARGETS

Sports stars make easy targets. We half-expect the stars of show business to lead messy, if not slightly disgraceful, lives. It makes them unconventional and "edgy", which, if you're a performer, is deemed to be a good thing.

Politics is, to some extent, a self-policing activity in which electoral calculations are always at play. With regard to both Clinton and Trump, it was argued that, if the American people cared about their scandalous behaviour, they wouldn't have voted for them. According to White House press secretary Sarah Huckabee Sanders, the 2016 election result "answered" the multiple allegations of groping and unwanted sexual advances levelled at Trump: "The

American people knew this and voted for the President."

It's instructive that when it emerged Australian Deputy Prime Minister and New

## Children worship sports stars as heroes because of their athletic prowess; why should that confer on them an obligation to set a moral example?

Zealand citizenship renouncer Barnaby Joyce was expecting a child with a former staffer, Turnbull ordered the parliamentary code of conduct to be reworded to forbid sexual relationships between ministers and members of their staff. You wouldn't have

thought the people who supposedly run the country needed that in writing. (Joyce subsequently resigned his ministerial and leadership roles.)

The tendency to amplify lapses of judgment, personal shortcomings and shabby behaviour into disgraces that demand media show trials is likely to become more marked as social media expands and society becomes ever more judgmental, unforgiving and prone to schadenfreude whenever a tall poppy falls from grace.

The humiliations will often be out of proportion to the offence, sometimes absurdly so, because as the English novelist and columnist Howard Jacobson observed, "Society is never to be so distrusted as when it's in a fit of agreeing with itself." And as American novelist Don DeLillo predicted in his 1991 novel *Mao II*, "the future belongs to crowds". ■





Image credit: Dedication of the National War Memorial in Wellington, Anzac Day 1932. Image courtesy of Alexander Turnbull Library, Ref: 1.000093-G

# MONUMENTAL

**UNDERSTANDING  
NEW ZEALAND'S  
FIRST WORLD WAR  
MEMORIALS**

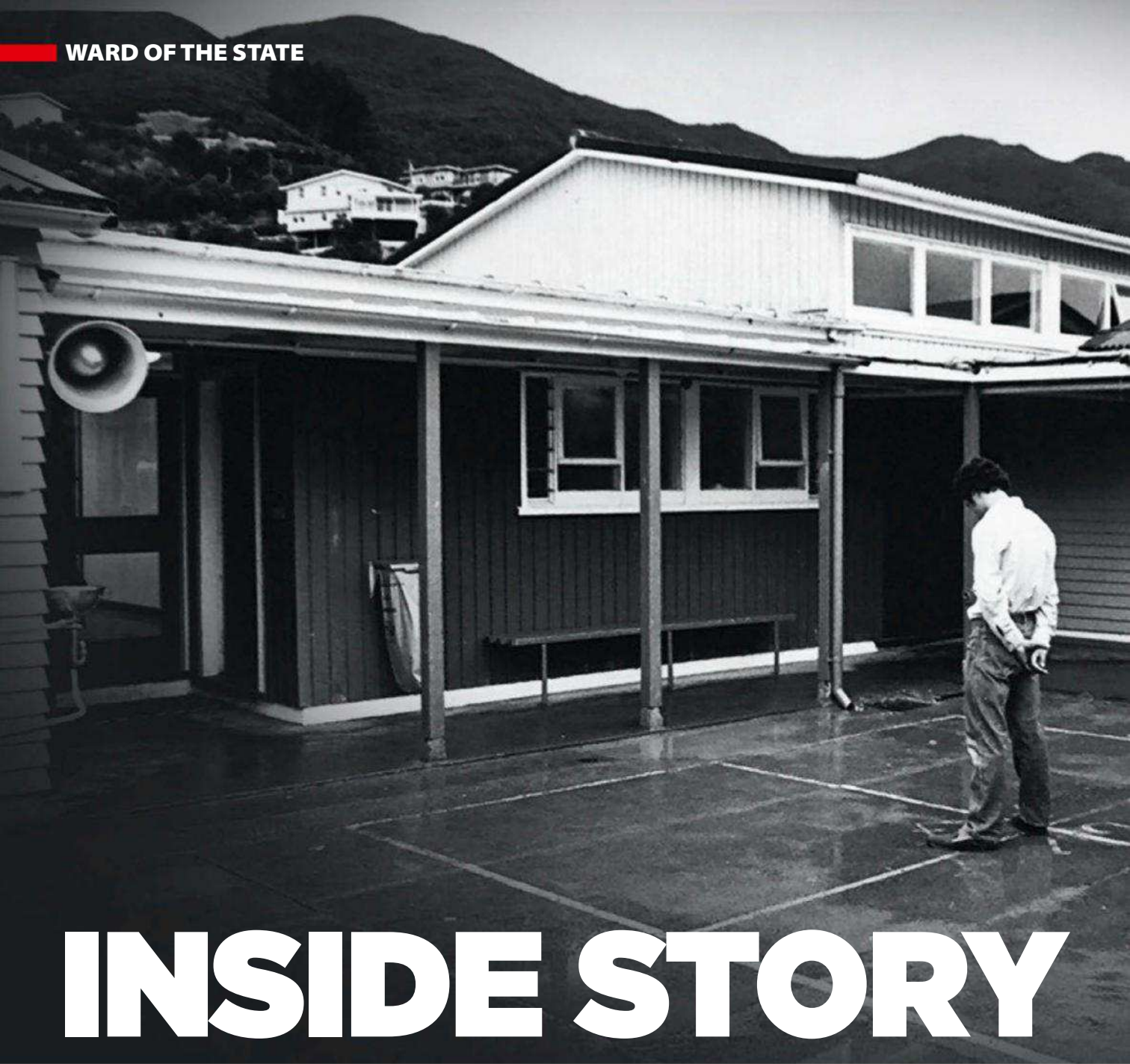
New Zealanders went to monumental lengths to remember those who served and died in the First World War. Explore the history and significance of our war memorials at [WW100.govt.nz/monumental](http://WW100.govt.nz/monumental)

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# INSIDE STORY

In the lead-up to the official inquiry into the treatment of children in state care, DAVID COHEN gives a first-hand account of life at Epuni Boys' Home.

**T**he faded yellow structure looks so uninteresting, so uninviting and so forgotten that for a moment you think you've arrived at the wrong place. Turning into the driveway, however, you realise that impression was misleading.

Though the cold, overcast day is only just breaking, this curious little residence already buzzes with activity as dozens of boys rouse themselves under the watch of various supervisors, one of whom carefully unlocks the front door and waves you in with a grunt. Far from being the neglected institution it appeared from the road, the

interior of the building resembles nothing so much as a venue busying itself for an important event.

Welcome to 441 Riverside Drive, Lower Hutt, known to a generation of boys and teenagers as Epuni Boys' Home, a 1.6ha Ministry of Works-designed institution for "short-term training". The residence is charged with assessing and classifying the estimated 350 children aged between seven and 16 who are pushed through its doors each year. It is not faring terribly well.

The year is 1975, but the ultimate event that these kids will play a part in takes place in New Zealand this year, as the Government convenes what will be the most far-reaching





inquiry of this parliamentary term.

A royal commission of inquiry will reconstruct what did and didn't happen here and in the 25 other similar institutions that were dotted around the country from the 1950s until the late 1980s. It will be chaired by former Governor-General Sir Anand Satyanand.

The system that will be looked at dates back to 1954, when the Government opened its first "family home", the name of choice for the large residential houses owned, furnished and maintained by the state and run by a couple of foster parents who received a special board rate for the children in care. Things did not go to plan. Soon, the residences were processing thousands of state wards.

"Any abuse of children is a tragedy, and for those most vulnerable children in state care, it is unconscionable," Prime Minister

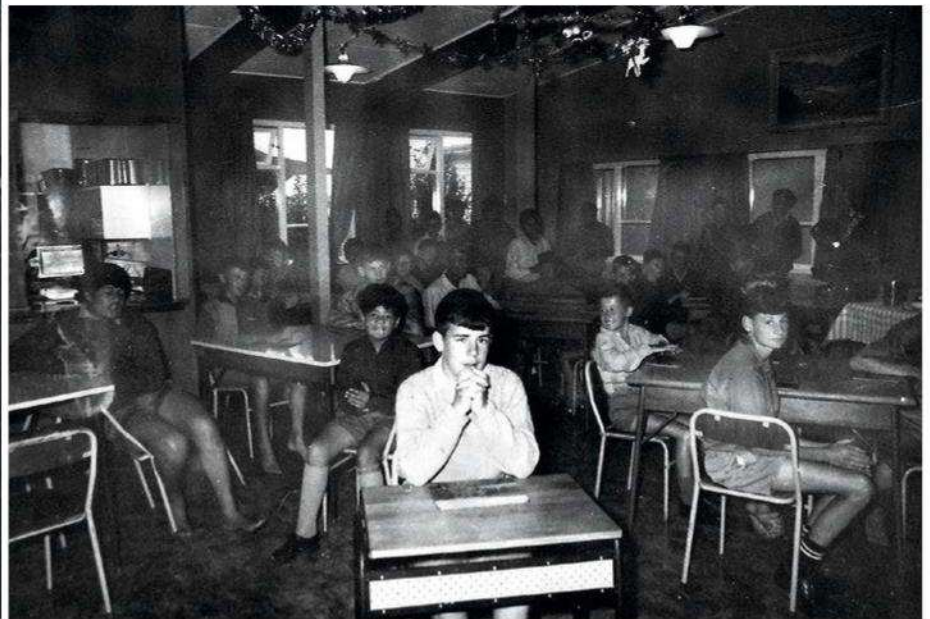
One thing it won't be discovering in a hurry is what these now-defunct places actually looked and felt like.

I know a bit about this because I spent two years researching a book about Epuni. The broad stories of those who worked and lived there were relatively easy to come by – especially in relation to the more lurid episodes of sexual and physical abuse. But the deeper sense of what these places were like becomes increasingly elusive, and harder still to recapture as each year passes and memories fade.

I also know about this because I was one of the kids who lived at Epuni.

### A DAY IN THE LIFE

Among the more striking things that a visitor to 441 Riverside Drive would have noticed is the silence of the 40 or so youngsters typically housed here. It's all the more



Epuni Boys' Home; below, David Cohen.

Jacinda Ardern said when she announced the inquiry's establishment. It will be completed within her first parliamentary term.

"This is a chance to confront our history and make sure we don't make the same mistakes again. It is a significant step towards acknowledging and learning from the experiences of those who have been abused in state care."

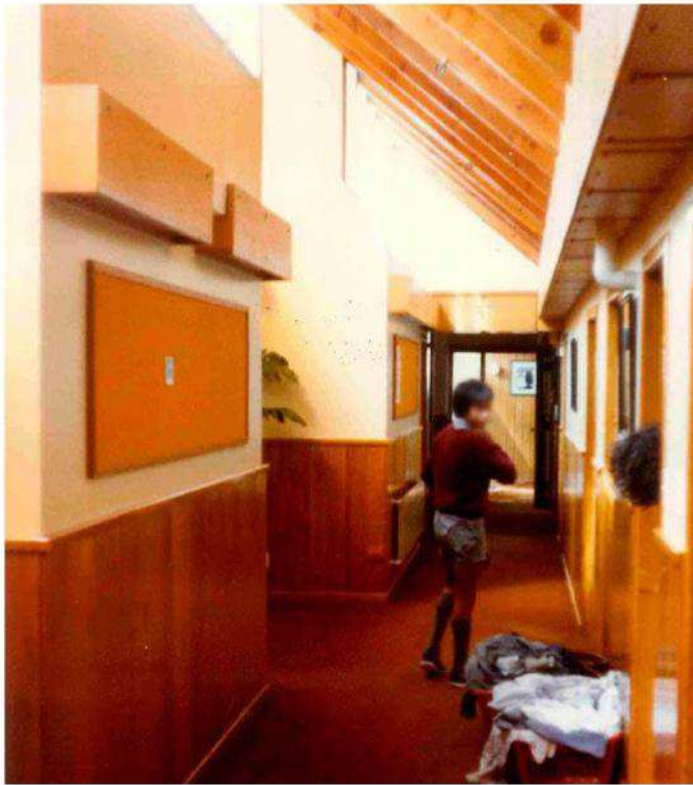
The Satyanand inquiry, which has an initial budget of \$12 million, will need to find some way of recreating how life was for the thousands of youngsters who were processed through Epuni and the other homes.

notable because their oddly monastic morning routine is set against the jaunty sounds of a radio system whose wiring runs throughout the buildings' three wings and the various passageways.

In deference to the chill, perhaps, or more likely out of security concerns, all the doors and windows will be locked, as the radiator pipes along the main hallways gurgle and the first of the silent human traffic begins to move. A visitor would also notice the warmth, and the odours: the reek of over-ripe vegetables, salty male adolescence and chemical cleaners.

ALEXANDER TURNBULL LIBRARY/CHARLOTTE HANDY





# Blinded by gleaming floors

The *Listener* stands out as being critical of care.

**A**lthough the news media can lay some claim to having publicised the kind of abuse cases that spurred the impending inquiry into state care, it gave relatively little attention to the subject during the decades in which the main residences operated.

What coverage there was over the years at issue tended to be highly positive. A feature article in the *Evening Post*, for instance, gushed about Eponi Boys' Home's "highly polished corridors that are maintained by the boys", and a dedicated secure unit used only, according to the reporter, "in cases where boys are sent by the court following serious offences, to be held for further court appearances, or when boys' behaviour and attitudes deteriorate so badly that that security is needed to protect themselves".

Among the few dissenting media voices was the *Listener*, which provoked impassioned correspondence in its pages after running a sharply critical leader in 1948. It was reckoned to be of such consequence

that a small book was later published reproducing both the piece (*Orphanages Without Orphans*) and the letters that followed.

The article's author, Doris Meares Mirams, wrote that the care of wards overall was open to serious criticism, specifically in regard to whether the government had adequate powers of inspection and, if it had, whether those powers were being put to good use by throwing kids into large "homes".

Mirams argued for the abolition of big institutions in favour of smaller foster-care arrangements that would see problem children in more natural settings. She called for better staff-training opportunities. For the most part, Mirams argued that these "costly, long out-of-date and in no way satisfactory" establishments shouldn't exist at all.

This morning, the radio system is alive with the harmonies of the all-female singing troupe The Three Degrees, their horny tones no doubt received with some appreciation by the boys, standing in the doorways of their little cubicles clad only in towels and socks, yawning, scratching themselves with tattooed hands and rubbing sleep from their eyes.

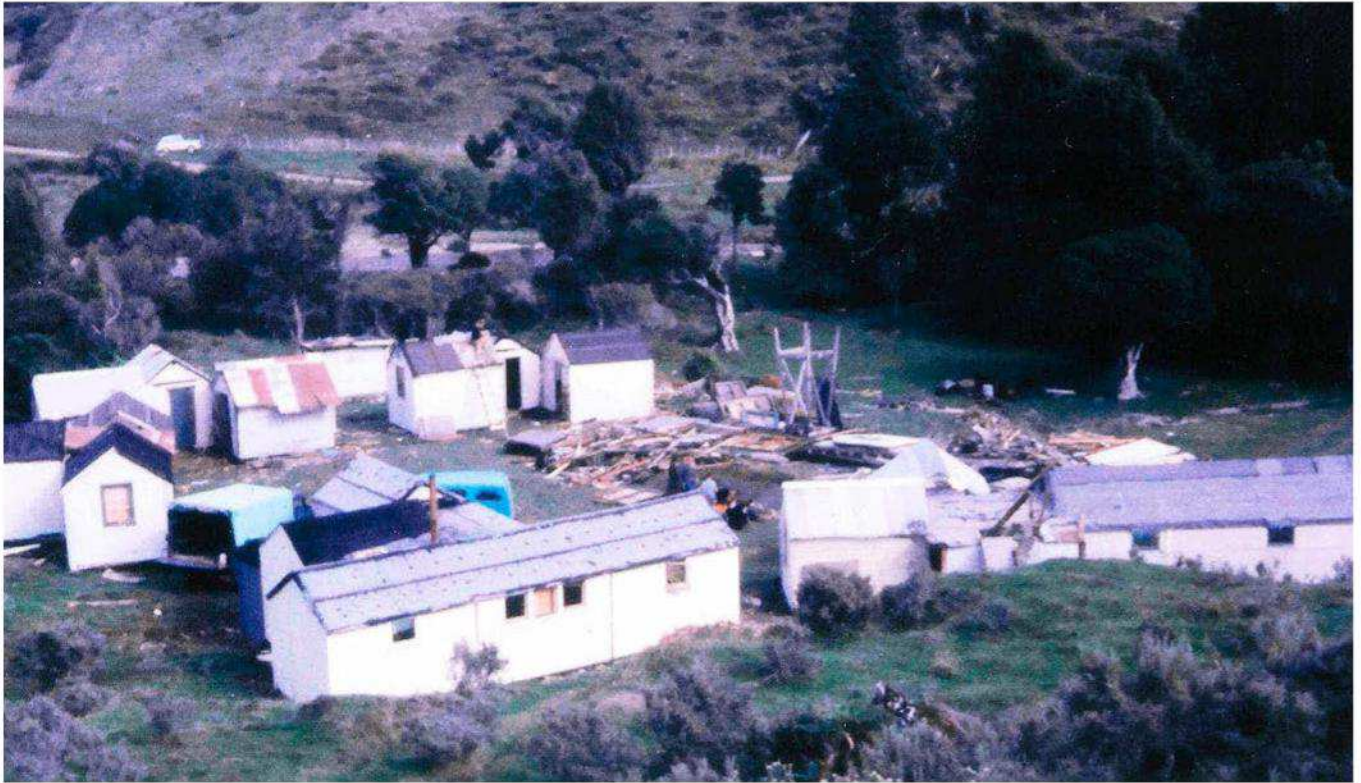
Now come the supervisors again, counting heads, checking to see that each bed has been stripped of its linen, favouring each of the boys with a careful stare, followed by a matron to check if any clean bedding is required, especially among the institution's high number of chronic bed-wetters. Then it's time to get dressed.

At 7.20am, the boys will silently line up again, this time in the nearby courtyard, for further instructions. There they will

The 1948 *Listener* article that provoked impassioned reader letters.







Left, the interior and exterior of the Epuni home; above, a camp the boys would spend time at.

stand, either at ease (arms loosely at sides) or to attention (hands behind back, legs slightly apart, chin facing upward), until the supervisor is satisfied the exercise has been correctly completed. Perhaps the housemaster, as these attendants are known, will dismiss the kids quickly; perhaps he'll shake his head and keep them standing in line until he's satisfied it's straight enough. It depends. It can be daunting, this most common of the super-scheduled day's correctional exercises.

Work duties will then be announced. Mostly these chores, which are rotated on a weekly basis, involve cleaning of one sort or another, which if nothing else gives the institution that omnipresent scent of cleaning solutions. In the wings, a small posse of pint-sized cleaners fan out along the passageways, industrial-sweepers whirring, whisking any dust or dirt in the corridors and cubicles into neat piles while other boys track them with a half-broom, sweeping the trash into a wastepaper basket.

Someone else follows with a dry mop, doing more or less the same thing, and then, finally, a designated duster comes along brandishing a damp cloth, applying his energy to the tops of chests of drawers, mirrors and ledges. The walls and benches will be repeatedly washed with hot soapy

water during the day, door mats taken out and shaken over and over, and let's not forget the concrete path between the main building and the boiler room, which will be hosed down and swept dry. More or less the same drill will be followed by others in the kitchen and dining areas.

At some point while surveying all this, the onlooker from 2018 would be moved to ask, "What on Earth is the educational

**The cash-strapped classroom was something of a book-free zone. Yet it was catering to kids whose literacy levels were up to seven years below the national average.**

point of all this? Why are most of these boys not receiving some kind of educational instruction?"

Although a small classroom is used to give rudimentary lessons to a sprinkling of the wards, the majority of the kids are designated "home boys", which means their stint at the residence – usually a few months of "assessment" before they are sent to another

similar institution or psychiatric hospital – typically passes in this mindless fashion.

The omission is significant because, for much of their history, these places were not overseen by what was then called the Ministry of Social Welfare, despite it usually being fingered for all abuse claims. Over three decades, these largely education-free residences were run by the Department (now Ministry) of Education.

That agency went about its academic duty with a notably light hand. Successive generations of wards emerged better schooled in juvenile delinquency than reading, writing and arithmetic, in a society where educational achievement remains one of the most significant predictors of future career prospects.

About half of the 350 boys who went through Epuni each year attended class, but only so much should be read into that. The bulk of its pupils were in their early teens, but the classroom was graded as a primary school, which meant that staff and pupils enjoyed no automatic access to college materials. The cash-strapped classroom was therefore something of a book-free zone. Yet it was catering to kids whose literacy level (according to one internal estimate) was anything up to seven years below the national average.

# A timeline of state 'care'

**1867**  
The first Government-run institutions for children were industrial schools established under the Neglected and Criminal Children Act.

**1874**  
The Naval Training School Act allows "wayward boys" to be detained in naval training schools or, in certain cases, simply sent to sea.

**1916**  
Training schools and longer-stay residential institutions are also opened – some of them being converted industrial schools.

**1925**  
The Child Welfare Act gives the state the right to assume parental responsibility for children in certain circumstances.

**1954**  
The Government opened its first "family home", the name for the large

residential houses run by foster parents.

**1954-1958**  
A teenage sex scandal in Lower Hutt, the Mazengarb Report into "moral delinquency", the Parker-Hulme killing in Christchurch and the re-election of a National Government dedicated to "child-saving" all strengthen the political appetite for residential care.



Pauline Parker (left) and Juliet Hulme.

**1959**  
Epuni Boys' Home opens, among the first of 26 residences around the country.

**1988**  
The Government begins

phasing out the institutions; Child, Youth and Family will eventually run just four care and protection residences, with 48 beds in total for older children and teenagers in custody.

**1990-present**  
Hundreds of former wards allege abuse and make claims against the Crown.

**2017**  
Former state wards who were victims of abuse deliver a petition and open letter to Parliament, calling for a public apology and inquiry. The petition, signed by about 5000 people, was presented to Māori Party co-leader Marama Fox

**2018**  
Prime Minister Jacinda Ardern establishes a formal inquiry to be chaired by Sir Anand Satyanand into claims of historical abuse between the 1950s and 1990s.

Other school-age kids who remained in the institution for several months, occasionally years, received no formal instruction at all.

Another related issue was "churn": kids would often be transferred, sometimes quite abruptly, from Epuni to one of the other state-run residences. This frequently had disastrous consequences for the boys' learning prospects, if indeed they had any further teaching at all.

## CONTAINING THE RUNAWAYS

Proceeding along the main passageway of the Epuni residence, turning right into the junior wing, then continuing until the end of the block, the visitor comes to a feature of

**Stories abound of kids freaking out, banging their heads against the wall until they bled, falling on the floor and assuming a fetal position for hours on end.**

the institution that will receive much attention in the coming inquiry, but has been largely unremarked on until now. It's the cell block, or "secure unit". It takes a minute or two for the right keys to be found to unlock this part of the premises.

The modern use of dedicated cells in juvenile correctional facilities is said to date back to the 1950s, when they were instituted because of the number of children absconding from the homes.

But a closer reading of historical accounts shows the practice began much earlier. At the turn of the 20th century, similar units were known as "detention yards", open-air cages designed for the containment of what the parliamentary record refers to as "the hardened offenders and defectives of a low type", and were first put to use by the Education Department in 1903.

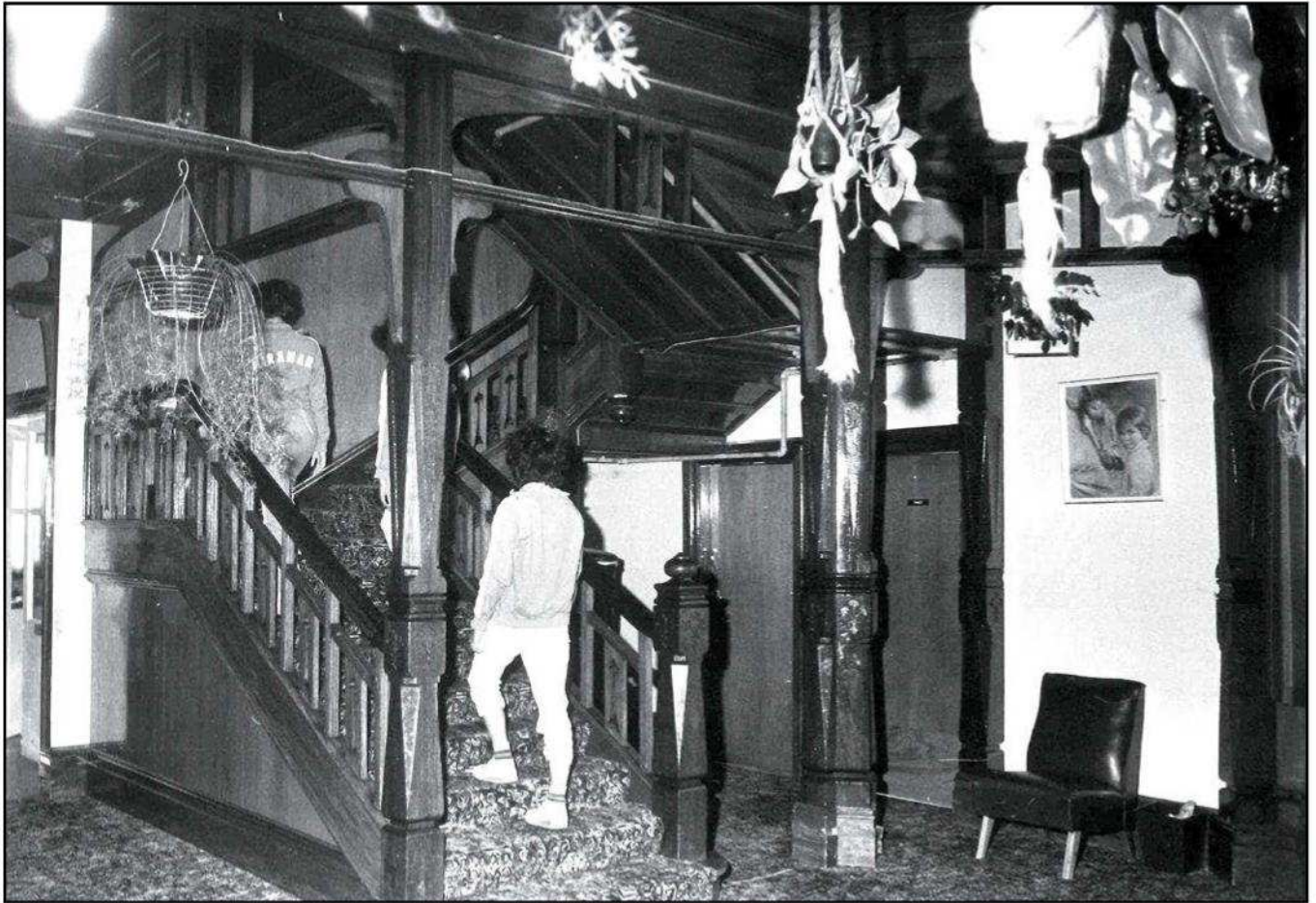
These enclosures were designed to supply "a recognition of the absolute necessity for exceptional treatment of a number of boys who might be termed 'incorrigibles' ... who are at all times and under all conditions are a source of contamination" to other inmates. The pens usually consisted of a piece of ground enclosed by a high fence with an undercover section, presumably for



People power: Māori Party co-leader Marama Fox speaks during the presentation of a petition at Parliament last July that led to the establishment of the state-ward abuse inquiry.

GETTY IMAGES





### Wellington Girls' Home.

use in wet weather. Here “the delinquents do such work as is possible ... and they are subjected to, and thoroughly need, very strict discipline”.

Each yard had a special attendant who would accompany the imprisoned boys out for meals in the shared eating space. The period of confinement would last for anything from a few hours to 17 months. The authorities seemed to have liked it as much as their wards hated it. As they used to say at the 19th-century-era Burnham Industrial School for neglected and delinquent children, “no stronger proof” could be adduced of the success of the treatment than its massive unpopularity among the boys.

We didn't like it at Epuni, either, where even some of the more initially demure inmates were known to slip out of character as soon as the metal doors were shut behind them. Stories abound in the institution's notebooks of kids freaking out, banging their heads against the wall until they bled, falling on the floor and assuming a fetal position for hours on end, or screaming every time they heard a sudden noise.

According to one Government survey, as many as 90% of suicide attempts in all residences occurred in the secure blocks.

The institution once made do with a couple of rooms with thicker panes of glass and a more robust lining. Alas, one of the kids hit on the idea of standing on a tallboy and pushing his head through the ceiling, clambering on to the roof and making off. After one too many such escapes, the department decided something more impressive

**For the visitor of today, there ought to be much here to meditate on, too. But one additional fact may be the most sobering of all.**

was required and in 1968 called in the concrete-layers.

The resultant yard, located at the end of the institution's junior wing, was indeed a proper cell block, complete with reinforced doors, concrete walls and armoured windows in each of the four tiny rooms, two on

either side of a small passageway that was always lit, and surrounded on the outside by another security barrier for the unlikely event that somebody managed to break out of a cell.

At the end of the cell block was a larger cell, or activities room, where the boys would be allowed for brief periods of silent exercise. So much silence, so few books. Boys who had been placed in the unit for absconding, in particular, would not be allowed to read anything until their second day, ostensibly because they were said to be in need of sleep, but possibly as a way for them to better meditate on their transgressions.

For the visitor of today, there ought to be much here to meditate on, too. But one additional fact may be the most sobering of all.

The young people you just saw in the hallway pushing dry mops and aimlessly handling industrial cleaning machines, the ones who didn't make it into a classroom for months or even years, the boys as young as nine years old parked behind cell doors for days at a time eating with plastic spoons and looking out through barred windows. Most of them are Māori. ■

CLARE  
DE LORE

# Labour's love lost

A lifelong observer and sometime practitioner of politics, historian and author Michael Bassett has some pointed things to say about the new Government.

**N**o one will die wondering what Michael Bassett thinks about politics. Or the performances of our national leaders. Or the state of race relations.

Bassett has studied, taught or practised politics for more than 60 years. He's written or co-written 15 books; the most recent, *New Zealand's Prime Ministers: From Dick Seddon to John Key*, was published last year. He's a fierce critic of political correctness, big government and politicians who he perceives are ignorant of history or poorly read.

Bassett's mother, Clare, was a second cousin of Dr Roy Lange of Mangere. Michael, the oldest of Clare and Edward (Ned) Bassett's three children, was delivered by Lange, whose son David became Prime Minister of New Zealand in July 1984. Bassett, Lange's third cousin, was Minister of Health and Minister of

Internal Affairs in the Lange Administration, and his 2008 book *Working With David* records and analyses the rise and fall of that Fourth Labour Government.

Bassett was only eight years old when his father died. His mother ensured he had a good education: he went to Dilworth School and Mt Albert Grammar,

**"Labour regards me as a holdover from the wicked Fourth Labour Government, but it has not dismantled the reforms of that time."**

before getting an MA at the University of Auckland. In 1961, he won a fellowship to Duke University in North Carolina. It was a time when the US was riven by the turmoils of the battle for civil rights and

the uncertainties of the Cold War.

Having completed a PhD in American history, he returned in 1964 to teach history at his old university. After unsuccessful campaigns in 1966 and 1969, he entered Parliament as a Labour MP in the Kirk Government in 1972, lost his seat in 1975 and was returned in 1978. He retired at the 1990 election.

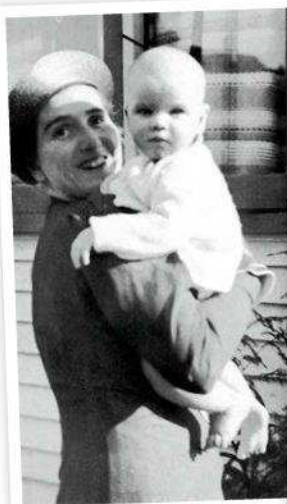
Bassett and his wife, Judith, also a historian, and a member of the Auckland District Health Board, have two adult children. They moved into their Auckland apartment only after checking that it would accommodate their library. For Bassett, who turns 80 in August, politics and books have been constants throughout his life.

**Your father died at 37, which was a blow emotionally and financially to the family. What do you recall about life at home when your father was still alive?**

It was a close family. We didn't have a huge number of books at home because there wasn't the money. But when I was seven, the year before he died, my father bought us the *Encyclopedia Britannica*. It was our bible, and he had a bookshelf built especially for those volumes. As I was going through school, I decided we needed more books. I worked on a Friday night at a bookstore and used my pay to buy books. They became a part of my life, and through university I

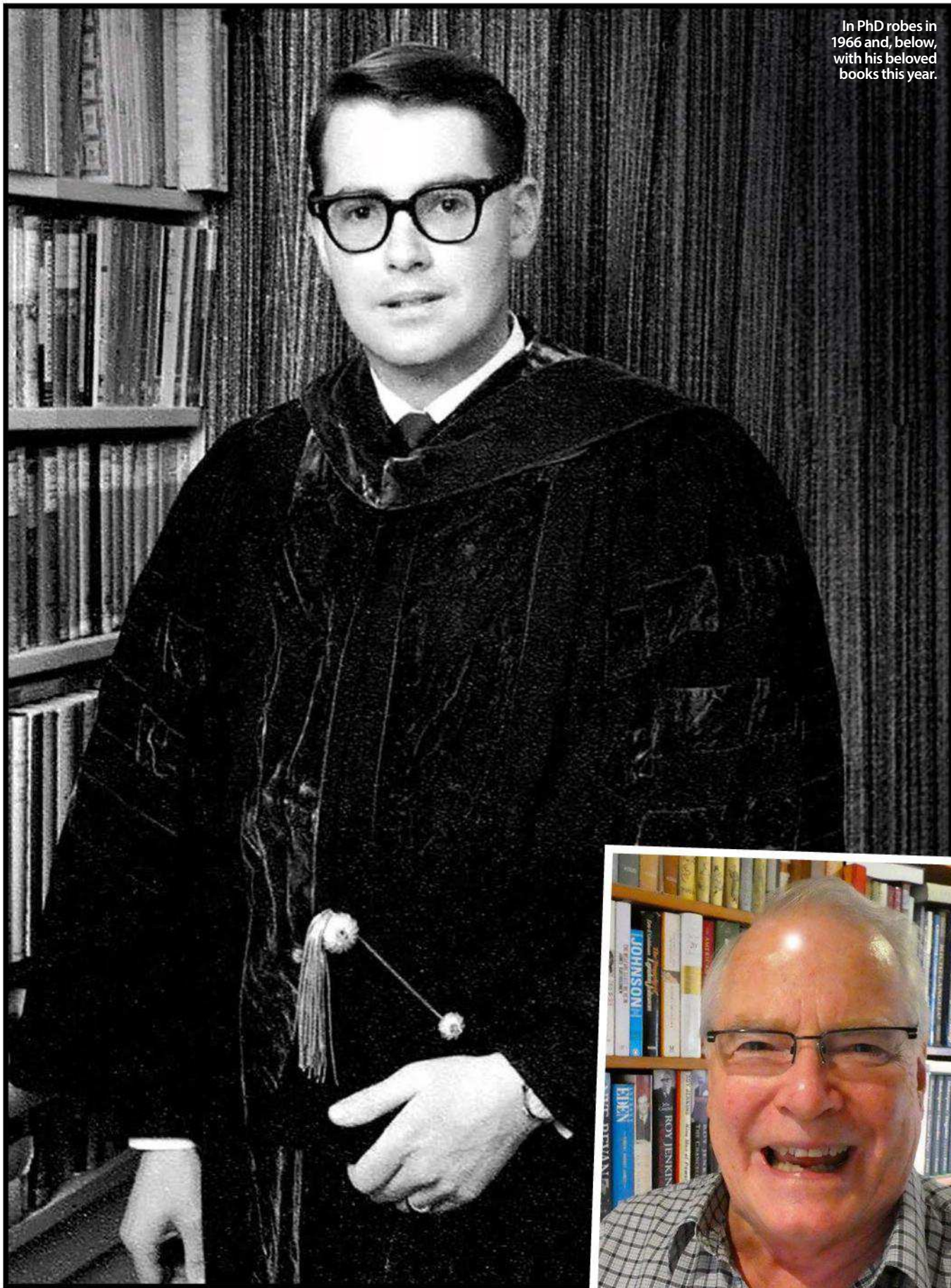
From far left, a few months old with mother Clare, Christmas 1938; aged three; aged 10.

BASSETT FAMILY COLLECTION





In PhD robes in 1966 and, below, with his beloved books this year.



CLARE DE LORE; BASSETT FAMILY COLLECTION



bought books more than borrowed them.

**What aspect of US history did you study for your PhD?**

My thesis was on the Socialist Party of America, which, in the election of 1912, got 6% of the national vote and looked as though it might grow and develop like similar parties in New Zealand, Australia and Britain. Instead of moving onwards and upwards, it virtually died. America's states enjoyed too much individuality to accept the centralisation necessary to introduce socialist policies, and when World War I came, tensions between ethnic groups almost destroyed the party.

**How do you rate the new Government's performance so far?**

The sorts of issues that have faced this Government haven't been extraordinary, but what exacerbates its problems is that it is a jerry-built government: the three groupings make it hard to manage. The Greens and New Zealand First are not able to sit in Cabinet together, but they sustain the Government, all the while watching the polls to check their standing, which isn't improving. That's hard enough, but add to it Jacinda Ardern, the youngest and least-experienced leader of a government we have ever had, and this Government may not even last one term.

**That's a harsh call, isn't it?**

Yes, but as I've just said, it isn't just Jacinda. She has considerable talents, but she has a knowledge deficit. It shows in foreign policy. Jacinda doesn't know much about international affairs and doesn't understand the historical relationships

between New Zealand and the Pacific. She certainly doesn't understand Russia, which is emerging as the next best thing to an international rogue state. Put her alongside Helen Clark, the last Labour Prime Minister, and Jacinda looks like a rank amateur. She desperately needs to know more, but when you are Prime Minister you don't have time to go out and learn: you are meant to have done that already. A bachelor in communications from Waikato University is not quite the same as a first-class honours degree in politics and history, which is what Clark had, plus the better part of a PhD.

**Do you give her points at least for saving the Labour Party?**

She took over the party at 37; that shows you how desperate Labour was. She certainly gave the party a lift. She took them up to 36%, not an inconsiderable

**"Māori are having a whale of a ride on the back of the Treaty. What the Treaty doesn't say they make up; the liberal intelligentsia are 'yes, yes, rah, rah.'"**

feat. Winston [Peters, NZ First Leader] was going around this time a year ago with expectations that New Zealand First might supplant Labour as the second party. That would then have been the point where New Zealand First and the Greens would have jointly gobbled up what remained of Labour. So, yes, she plucked them back from oblivion, but does it look like it is going to be a roaring success? No. This Government is in deep trouble.

**Why?**

It has over-stoked public expectations. [Phil Twyford, Minister of Transport and of Housing] is an accident in slow motion. The extraordinary phrase he used this morning in the *Herald*, along the lines of "we are changing the world" regarding transport and then a whole series of wishes and hopes about transport – that is fantasy stuff. Cycling as the future for Auckland? Gimme a break – they've taken away road space and poured resources into cycling that no one uses other than on Saturday mornings. I can see that cycle path heading out west from my apartment and there's usually no one using it. They are social engineers without any sense. Whenever Labour shows that tendency, the voters deal with them in short order. They should read *Public Spending in the 20th Century: A Global Perspective* by Vito Tanzi and Ludger Schuknecht. It would help inject some sense into their thinking and policies.

**Do you have anything relevant to say to the party you belonged to for 35 years?**

What I say is relevant, but [the Labour Party] doesn't like me at all; it regards me as a holdover from the wicked Fourth Labour Government. It has created a savage view of that Government but neither it nor any other government has dismantled the reforms of that time. Modern Labour has become a religion based on inadequate reading and thinking and wishful thinking. Sometimes I say pleasant things about it and sometimes unpleasant, so it dances around me a little apprehensively.

**You were a member of the Waitangi Tribunal for 10 years (1994-2004). What, in your view,**

**is the current state of race relations in this country?**

We have this rather extraordinary liberal preoccupation with everything Māori while we push Pakeha culture aside. Māori are having a whale of a ride on the back of the Treaty. What the Treaty doesn't say they make up, and the liberal

BASSETT FAMILY COLLECTION



Bassett with wife Judith and children Emma and Sam in 1979. Far left, the couple at home in 2010.





Government ministers in the Fourth Labour Government in 1984, with Michael Bassett behind Prime Minister David Lange (both in glasses), Governor-General David Beattie on Lange's left, and now Auckland Mayor Phil Goff in the centre of the back row.

intelligentsia are “yes, yes, rah, rah”. The courts chime in from time to time. So you won't see much movement on monarchy, for example, from Māori, who want to maintain the link with the Crown, or from the wider New Zealand public. There will be a splutter when Charles takes over from the Queen, but after Charles there will be William – the monarchy manages to produce young stars from time to time. A lot of people feel happy seeing young George and Charlotte on the pages of the *Woman's Weekly*.

**Aren't you concerned you'll be labelled a racist?**

Why should I be? I'm only jumped on by ignoramuses – people who believe in big government and people who think te reo and separatism are the answers to Māori problems. After World War II, we were empowering Māori, but then we slipped into welfare mode, and Māori have been the biggest and most conspicuous of the losers from modern policies. That is what worries me. I didn't attend integration rallies in the United States in order to come home to find Māori pushing for separatism and separate treatment. What irritates me most of all are the liberals who marched alongside me when we wanted to stop rugby contact with South Africa because of apartheid; those same people now say,

‘Let's do some separatism, just a little bit’. If we want to ruin this country, that is the way to do it. Not only because it's wrong, but because it is proven not to help Māori.

**Which books have influenced you most?**

Richard Hofstadter's *The American Political Tradition* and *The Age of Reform*, C Vann Woodward's *The Strange Career of Jim Crow* and WJ Cash's *The Mind of the South*

**“Put her alongside Helen Clark, the last Labour Prime Minister, and Jacinda looks like a rank amateur. She desperately needs to know more.”**

were seminal works for me. Race relations have always interested me. When I was a student in the US, I had to be careful of my involvement in the desegregation movement, because one of the cries from those opposed to change was that it was only outsiders who wanted to bring about change, and I was an obvious outsider. When the movie theatres in Durham were desegregated and the blacks no longer had to sit in their designated area, I organised a lot of people to come along and patronise these theatres so

they stayed in business and their fears of desegregation were allayed. I stayed on the edge of these things, but I lent moral support where I could and gave money if I had a little. There are two key books on South Africa's history, Leonard Thompson's *A History of South Africa* and Allister Sparks' book *The Mind of South Africa*, that have influenced my thinking about separatism. In terms of British history, Roy Jenkins is my hero – I loved his Asquith and Churchill biographies. As for Australian history, my favourite is *Triumph of the Nomads: A History of Aboriginal Australia*, by Geoffrey Blainey.

**Is there room in your reading life for fiction?**

Yes. I am a huge fan of Maurice Gee and I have read several of CK Stead's books. I am also a big fan of English and American fiction – Philip Roth, Mary McCarthy, and I have read everything of John Updike's. I have read all of Thomas Hardy's work. Anthony Trollope wrote about his travels in New Zealand and I have used those in my writing. Some of Trollope's books I have re-read – *Barchester Towers* three times. I love the range of personalities and the types of people and the fact that ecclesiastical politics is so similar to ordinary party politics. Archdeacon Grantly – what a prick of a guy: but politics has its Archdeacon Grantlys. ■

# ThisLife



**HEALTH**  
by Ruth Nichol

## Goodnight, Doctor

The days when an “anaesthetist” would put us under before an operation could be about to end.

**W**hen David Kibblewhite first became an anaesthetist, he would never have supported a proposal to change the name of his medical speciality to anaesthesiology – let alone to its US spelling, anesthesiology.

“I saw it as an Americanisation and I think that would have been the same for most people.”

More than 20 years later, Kibblewhite, president of the New Zealand Society of Anaesthetists, is helping to lead a campaign that would see New Zealand and Australian anaesthetists become anaesthesiologists. Or possibly even anesthesiologists: “I don’t know whether we’ll retain the extra ‘a’ or not.”

His organisation has teamed up with its Australian counterpart and their joint professional body, the Australian and New Zealand College of Anaesthetists, to have a crack at changing their names. They plan to run an online poll of members this year. A final decision requires 75% support at the ANZCA annual meeting.

**Quietly confident:**  
David Kibblewhite.



“We don’t want a Brexit situation, where 51% say yes and 49% say no.”

Kibblewhite is quietly confident that, with or without the extra “a”, Australasian anaesthetists are ready to join the majority of their international colleagues who are already known as anaesthesiologists and whose medical speciality is known as anaesthesiology.

“I think it’s time to change,” he says. “The only people who don’t call themselves anaesthesiologists are the British, the Australians, the Irish and ourselves.”

That name difference already creates confusion, particularly in medical publications. In the US, for example, the term anesthesiologist refers not to doctors who have completed

at least 13 years of medical training but to specially trained nurses.

Kibblewhite and his Australian colleagues believe that adding “ology” to their name will make it clearer that they are in fact medical specialists. A survey carried out by the ANZCA in 2013 found that one in 10 people didn’t know that anaesthetists are doctors and half thought only some anaesthetists are doctors.

“It would bring us into line with many of the other medical specialities such as cardiology, radiology, rheumatology, neurology and dermatology.”

He believes the name change would also help signal the fact that anaesthetists do a lot more than put people to sleep. “I’m sure the core

SABRINA HYDE/GETTY IMAGES





## FOOD

London food writer Melissa Hemsley comes to the aid of the time-poor

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## PSYCHOLOGY

The best advice about potty-training seems to be to chill out about it

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## SPORT

Lydia Ko's recent form slump should not obscure her precocious talent

42



**It used to be that the only interaction you had with an anaesthetist was a quick “hello” before they put you under.**

business will remain in the operating theatre, but we do a lot of stuff outside the theatre, such as pre-operative and post-operative work and pain management. In smaller hospitals, intensive-care units are predominantly run by anaesthetists.”

Anaesthetists face many more challenges than they did in the past. Operations are longer and more complicated than they used to be and they can involve administering as many as 40 different anaesthetising drugs. In many cases, patients have a number of co-existing medical conditions, such as obesity and end-stage respiratory or cardiac disease, which the anaesthetist has to take into account.

It used to be that the only interaction you had with an anaesthetist was a quick “hello” before they put you under, but that is becoming less common. “We’re more involved with people pre-operatively, optimising them for surgery and also discussing the benefits of surgery and whether it should even be done.”

**O**ne person who’ll be voting for a name change is Alan Merry, head of the University of Auckland School of Medicine. He previously headed the Department of Anaesthesiology, which changed its name more than a decade ago. He’s also involved with two international organisations campaigning for better access to safe surgery for people in developing countries. These include the so-called bellwether operations – caesarean sections, and surgery for acute abdominal conditions and compound open fractures.

Merry sits on the boards of both Lifebox and the World Federation of Societies of Anaesthesiologists. These organisations make an important distinction between anaesthesiologists, who have many years of medical training, and anaesthetists, who can administer anaesthetics but have less training.

Merry says the only way to increase developing countries’ access to bellwether operations is to train more lesser-qualified anaesthetists. “You can’t fill the gap by trying to train more doctors.” However, a situation in which some anaesthesiologists are known as anaesthetists in a handful of countries confuses matters.

“Let’s use the name [anaesthesiologist] that is widely accepted and keep the term ‘anaesthetist’ for the more generic application of anyone who gives an anaesthetic.” ■

## HEALTH BRIEFS

### SMOKERS’ DIETS DISSED

Smokers have worse diets than non-smokers or former smokers. A US study published in *BMC Public Health* found that although smokers ate smaller portions of food, they consumed an extra 837 kilojoules a day, because the food they ate was more energy-dense. They also ate fewer fruits and vegetables. The researchers say improving smokers’ diets could help them avoid gaining weight if they decide to quit.

### FAT KIDS’ LIVERS AT RISK

Being overweight can have a detrimental effect on the livers of children as young as eight, according to a study in the *Journal of Pediatrics*. It found that the bigger a child’s waist circumference at age three, the more likely they are to have markers from non-alcoholic fatty-liver disease five years later. The disease can eventually cause cirrhosis and even liver cancer.

### LOST SAVINGS COST YEARS

People who lose their life savings in middle age or older are 50% more likely to die in the next 20 years than those who don’t suffer a financial hit. US research has found that the death rate for those who lost at least three-

quarters of their nest egg is almost as high as it is for those who had never had money in the first place. The researchers say that may be because financial loss causes mental health

problems and also means less money is available for healthcare.





**NUTRITION**  
by Jennifer Bowden

# Decent exposure

In winter, we need to go out of our way to catch enough rays to keep up vitamin D production.

**Question:**

How long does vitamin D last in the body? Do we need daily sun exposure to keep levels topped up, or is once a week in the sun sufficient?

**Answer:**

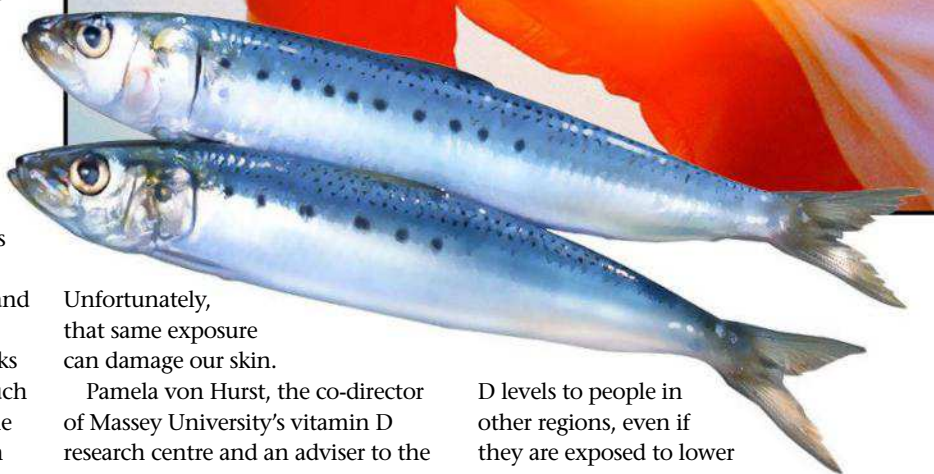
**V**itamin D has long been known for its important role in bone metabolism. However, mounting evidence links vitamin D levels to the severity and frequency of respiratory infections in children and adverse pregnancy outcomes.

Recent research also delves into its possible links with colon cancer and autoimmune disorders, such as multiple sclerosis and diabetes mellitus. But the problem is how to balance vitamin D production in the body with protecting our skin from sun damage?

Vitamin D is found in small amounts in foods such as oily fish – for example, salmon, tuna, sardines, eel and warehou – milk, dairy products, eggs and liver. Some margarines, spreads, dairy substitutes and liquid-meal products also contain added vitamin D.

However, food sources don't meet our vitamin D needs, which leaves us dependent on our skin producing vitamin D when exposed to sunlight.

**Pamela von Hurst: vitamin D lasts about a month.**



Unfortunately, that same exposure can damage our skin.

Pamela von Hurst, the co-director of Massey University's vitamin D research centre and an adviser to the Ministry of Health, says the vitamin lasts just over a month. "Some research shows it has a half-life of up to 90 days, but other studies show a half-life of 28 days." A possible reason for the wide disparity may be variations in individual health and dietary intake, she says.

"If your calcium intake is really low, you're going to be using a lot more vitamin D because it's going to be required for all the roles that it has around regulating calcium levels. If you're ill, you'll use a lot more vitamin D," says von Hurst.

Our body's ability to stockpile vitamin D may partly explain why South Islanders tend to have similar vitamin

D levels to people in other regions, even if they are exposed to lower ultraviolet radiation levels in winter. "South Islanders build up really good stores in summer. They get a lot more sun – as a rule it's a lot warmer, sunnier and drier in summer than it is in the north."

So, how much sun exposure should we aim for to optimise our vitamin D levels without endangering our skin? "Frequent, brief exposure would be the recommendation, and never put yourself at risk of burning," says von Hurst.

In winter, expose your arms, face and neck during the middle of the day. About 30 minutes is ideal and unlikely to cause sunburn. "Go for a nice brisk walk that warms you up





iEat

## Massimo Margaria

**The Royal New Zealand Ballet dancer was born in Turin and he brought his love of Italian food with him to this country. "The process of how they make the food in Italy is different; the real pizza and how they cook the pasta in the restaurants is so good."**

**What is one of your favourite childhood food memories?** My mother would always cook rice with a kind of cheese for kids; I was in love with that cheese. The rice was like the arborio rice we have here, but we have many different varieties.

**Do you make a point of healthy eating?** My mother told me to always eat something with good colour during the day. So, I like oranges because they're really good for your body. I eat veges, too, of course, but I'm not really a fan of them.

**What's your typical breakfast?** Most of the time I have eggs with bacon. I have free-range eggs almost every day.

**What about lunch?** Today I had two slices of pizza – just light ones: four cheeses and a margarita. Normally I would have salad with chicken; I have chicken every day in some form.

**And your typical dinner?** Italian style. Pasta with pesto or tomato. Carbonara. Matriciana. Anything like that. If I have a show and I need energy but need to be light, I have a salad with chicken. A good mix of protein and healthy food.

**What's your favourite evening meal?** I love making risotto with mushroom. I like it because it's really healthy; you don't have to add much cream or butter.

**What do you snack on?** During the day I always have a mix of nuts, because they give me energy and wake me up; also bananas.

**What do you like to serve when entertaining?** Carbonara – it's one of my specialities. Maybe pesto rosso – red pesto.

**What is your idea of food hell?** I hate carciofi (artichoke) and I hate broccoli. I can't eat it.

*Massimo Margaria stars in the RNZB's production Dancing with Mozart, which tours the country from May 31-July 8.*

ROSS BROWN; STEPHEN ACOURT

and you're more inclined to bare a bit of skin," says von Hurst.

"In the South Island, the sun is strong enough that you'll still make vitamin D. But given the weather's often not sunny and it's often too

### **In winter, expose your arms, face and neck for about 30 minutes during the middle of the day.**

cold to expose enough skin, perhaps some supplementation in addition to sun exposure is advisable through winter."

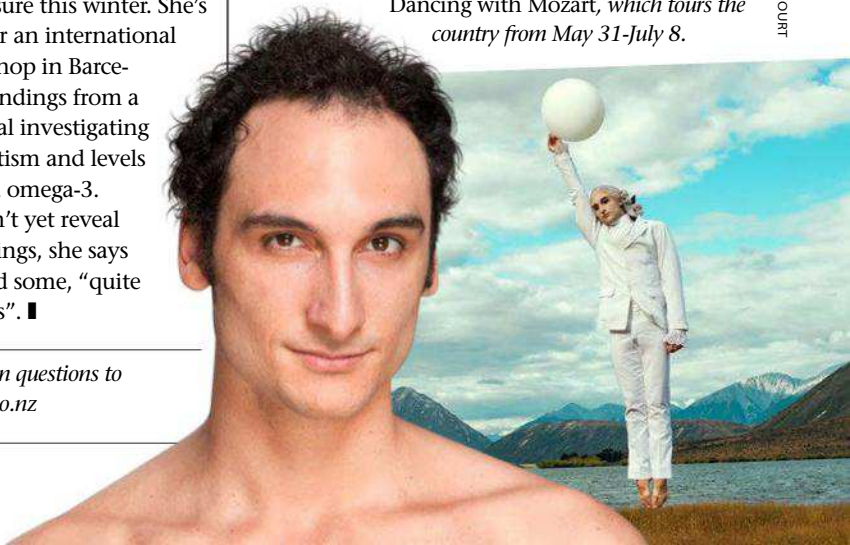
**T**he maximum dosage of vitamin D supplement available over the counter is 1000IU, says von Hurst. "Anyone who is at risk of a deficiency should be taking 2000IU

daily for the sake of their bones."

Between September and April, sun protection is recommended – shade, a hat and clothing that screens the face and neck, along with sunscreen and sunglasses – especially between 10am and 4pm. A daily walk is still a good idea, but instead of midday, aim to be outdoors in the early morning or late afternoon.

Von Hurst has the perfect solution for her sun exposure this winter. She's going to Spain for an international vitamin D workshop in Barcelona to present findings from a recent clinical trial investigating links between autism and levels of vitamin D and omega-3. Although she can't yet reveal the research findings, she says the trial produced some, "quite interesting results". ■

*Email your nutrition questions to [nutrition@listener.co.nz](mailto:nutrition@listener.co.nz)*





## FOOD

by Lauraine Jacobs

# Happy days

One of London's celebrated Hemsley sisters comes to the aid of the time-poor home cook.

**A** new book by Melissa Hemsley, one of the two food-writer sisters who go by the name Hemsley+Hemsley, is a collection of exuberant and lively recipes. Melissa and her older sister, Jasmine, who own a cafe in Selfridges, co-wrote the bestselling titles *The Art*

of *Eating Well* and *Good + Simple*, but have started writing their own books.

The recipes in *Eat Happy* (Ebury Press, \$55) promise to deliver nutritious, simple food in no more than 30 minutes, which will be welcomed by time-poor home cooks. Drawing on influences from Europe and Asia, the author has created dishes packed with grains, spices and herbs. They are easy to cook and deliver loads of flavour in every mouthful.

In introductions to each recipe, Hemsley gives excellent advice and tips and adds cross-references to recipes for other dishes that could be served as sides. The chapter on bowl food, which includes soups and ideas for meals with leftovers, has some really appealing ideas: ginger miso sunshine soup, coconut mushroom and chicken soup, and a "waste not, want not" bowl.

There are loads of new breakfast and brunch ideas, lovely fish recipes (ginger fish burgers; harissa fish with herby cauliflower couscous) and some fine ideas for the increasingly popular tray bakes, both with and without meat.

The standout dishes in the small sweets section are banoffee pie in a glass and a celebration cake that can be whipped up in less than 30 minutes.

Hemsley writes of the hoisin duck recipe below: "While it would be impossible to recreate true Chinese-style duck at home, this version comes with a big thumbs-up from the Hemsley family. It uses duck breasts, speedy to cook and widely available.

"The best thing about the recipe is the hoisin sauce, brightened with orange juice or any citrus and creaminess from the tahini. It's simple to make and tastes like the real deal. It's such a versatile sauce too. Just a little will enhance the flavour of leftover vegetables, and it's also brilliant with fish burgers."

## HOISIN DUCK PANCAKES

4 x 150g duck breasts, skin on

1 tsp Chinese five-spice powder

a good pinch of sea salt

### HOISIN SAUCE:

6 tbsp tamari or soy sauce

3 tbsp tahini or smooth nut/seed butter

1½ tbsp maple syrup

3 tbsp orange juice

2 garlic cloves, finely chopped

1½ tsp toasted sesame oil

1½ tsp Chinese five-spice powder

12 small chickpea or other Asian-style wraps

chilli flakes, to taste

1 cucumber, sliced into matchsticks

6 spring onions, sliced into matchsticks

Preheat the oven to fan 200°C.

With a sharp knife, score the fat of each duck breast in a criss-cross pattern, then sprinkle over half the five-spice powder and salt and rub it in.

Make the hoisin sauce by whisking all the ingredients together in a bowl, then taste for seasoning and set aside.

Heat a wide, ovenproof frying pan to a high heat (no oil needed) and place the duck breasts, skin side down, in the pan. Sprinkle over the rest of the spice and salt. Cook for 3 minutes or until most of the fat has rendered, and the duck skin is golden.

Turn the duck breasts over and cook for a further 30 seconds to seal the other side. Place the pan in the oven for the duck to finish cooking – 8 minutes for rare or 10 minutes for medium rare – then remove the duck and leave to rest on a chopping board for 10 minutes. Pour any excess duck fat from the pan into a bowl and keep for roasting potatoes.

Cut the duck breasts into thin slices, sprinkle with chilli flakes and place on a serving plate, with the hoisin sauce in a bowl. Put the warmed wraps on another plate and place the sliced cucumber and spring onions in a separate bowl. Let everyone assemble their own pancakes, pouring or spooning the hoisin sauce over the duck before adding the other ingredients.

 Serves 4

 Wine match: pinot noir

THIS FILIPINO VERSION of steak and onions, known as "bistek", is delicious. The Hemsleys' mother grew up in Manila and cooked it with a citrus fruit called kalamansi, a cross between a mandarin and a kumquat. Lemon makes a good substitute. It takes less than 10 minutes to cook.

Filipino-style steak and onions.







Hoisin duck pancakes.

### FILIPINO-STYLE STEAK & ONIONS

- 2 tbsp coconut oil or ghee
- 2 large onions, sliced into rings
- 500g sirloin steak, cut into 5mm slices
- 1 tbsp chickpea flour
- 3 garlic cloves, finely chopped
- juice of 1 lemon
- 4 tbsp tamari or soy sauce
- sea salt and black pepper

Melt half the oil in a large, wide

frying pan, add the onion rings and fry over a low-medium heat for about 3 minutes until softened slightly but still with a bit of bite, then set aside on a plate.

Dust the steak slices with flour and season with a little salt and pepper.

Melt the remaining oil in the same pan, add the steak pieces, in batches if necessary, and fry over a high heat for about 1 minute on each side,

then transfer to the plate with the onion rings.

Fry the garlic in the pan for about 30 seconds. Add the lemon juice, tamari and a good pinch of pepper and simmer for 2 minutes.

Return the steak and onions to the pan to gently heat through for 30 seconds and then serve with rice, kale, broccoli or spinach. ■

🍷 Serves 4

🍷 Wine match: syrah



ISSY CHOKER





## WINE

by Michael Cooper

## Small but beautiful

Nelson and Canterbury may produce less than Marlborough, but the quality is right up there.



**L**ying to the north-west and south of Marlborough, the less wine-saturated regions of Nelson and Canterbury are far smaller in terms of their vinous output, but they certainly hold their own in terms of quality.

The two regions have just 7% of the national vineyard but 15% of the wineries. In both regions, sauvignon blanc is the major white-wine variety and pinot noir heads the reds.

Pinot gris is also extensively planted in both, but whereas Nelson has a strong reputation for chardonnay, in Canterbury, riesling shines.

### CHARDONNAY

#### Blackenbrook Nelson Chardonnay 2016 ★★★★★

This sturdy wine was matured in American and French oak casks. Full-bodied (14% alc/vol), it has generous, vibrant, peachy, slightly toasty flavours, showing considerable complexity, and a well-rounded

finish. Delicious now. \$25

#### Moutere Hills Sarau Reserve Chardonnay 2015 ★★★★★

This powerful, fragrant wine was grown in Nelson and barrel-fermented. Full-bodied (13.5% alc/vol) and fresh, it has vibrant, citrusy, peachy flavours, showing excellent concentration and complexity, balanced acidity, and a lasting finish. \$55

#### Neudorf Moutere Chardonnay 2016 ★★★★★

Certified organic, this multifaceted wine was handled in French oak barriques. Richly fragrant, it is mouthfilling (13.5% alc/vol), with ripe, peachy, slightly toasty flavours, threaded with appetising acidity, and lovely vibrancy, complexity and depth. \$74

#### Richmond Plains Nelson Chardonnay 2015 ★★★★★



Lemon-scented, this fresh, elegant wine was handled in barrels and tanks. Full-bodied (13.5% alc/vol), it has vibrant, citrusy, slightly buttery flavours, a subtle seasoning of oak, and good length. Certified organic. \$25

### ALBARIÑO

#### Aronui Single Vineyard Nelson Albariño 2015 ★★★★★

This impressive wine was grown in Upper Moutere. Aromatic and full-bodied (13.5% alc/vol), it is an intensely varietal wine, with strong peach, grapefruit and spice flavours, dryish, crisp, finely balanced and long. \$25

### PINOT GRIS

#### Mount Brown Estates North Canterbury Pinot Gris 2017 ★★★★★

Priced sharply, this mouthfilling (13.5% alc/vol) wine is fresh and smooth, with a gentle splash of sweetness and very good depth of ripe, peachy, spicy flavour. A slightly gewürz-like wine, it is already drinking well. \$17

#### Renato Nelson Pinot Gris 2017 ★★★★★

Estate-grown on the coast, this wine offers good value. Fragrant and full-bodied (13% alc/vol), it has ripe, peachy, gently spicy flavours, a sliver of sweetness and a slightly oily richness. \$18

#### Terrace Edge Waipara Pinot Gris 2016 ★★★★★

Delicious now, this sturdy, Alsace-style wine was fermented in French oak barrels and tanks. Mouthfilling (13.5% alc/vol) and soft, it has deep stone-fruit and spice flavours, gentle sweetness, and a rich, rounded finish. \$25

#### Tiki Estate Waipara Pinot Gris 2016 ★★★★★

Attractively scented, this is a weighty (13.5% alc/vol) wine with generous, peachy, vaguely honeyed flavours, gentle acidity and an off-dry, smooth finish. Fine value. \$20

#### Waipara Hills Waipara Valley Pinot Gris 2017 ★★★★★

Bargain-priced, this is an





full-bodied (13.5% alc/vol), with crisp, ripe pineapple and lime flavours, generous and still youthful, and a dry, finely balanced finish. \$21

**Mount Beautiful North Canterbury Sauvignon Blanc 2016** ★★★★★

Estate-grown at Cheviot, north of Waipara, this is a weighty wine (14% alc/vol), with excellent vigour and concentration of ripe passion-fruit/lime flavours, finely balanced, dry, crisp and long. Fine value. \$24



**Georges Road Block Three Waipara Riesling 2014** ★★★★★  
Still unfolding, this is an invitingly fragrant wine, medium-bodied (12% alc/vol), with good intensity of lemony, slightly appley flavours, hints of honey and toast, and a slightly sweet, appetisingly crisp finish. \$25

**SWEET WHITE Seifried Winemakers Collection Sweet Agnes Nelson Riesling 2017** ★★★★★

This is Seifried's most celebrated wine. Still very youthful, it is light-bodied (9.5% alc/vol), with rich, peachy, honeyed flavours, abundant sweetness and crisp, steely acidity. \$25 (375ml)

**ROSÉ Bellbird Spring Pinot Noir Rosé 2017** ★★★★★

This is a "serious" flavour-packed rosé from Waipara, fermented in barrels and made in a dry style. Pale pink/slight orange, it is medium-bodied (12% alc/vol), with fresh, peachy, spicy flavours, showing unusual depth and complexity. \$27

**MERLOT Atahua Waipara Merlot 2014** ★★★★★  
Delicious now, this North Canterbury red was matured in French oak casks. Fragrant and full-coloured, it is mouthfilling (14% alc/vol), with velvety tannins and a strong surge of fresh plum/black-currant flavours. \$30



**PINOTAGE Muddy Water Waipara Pinotage 2016** ★★★★★  
Tasting like a cross between pinot noir and syrah, this is a powerful red (15% alc/vol) but not heavy. Rich, savoury and

soft, it has dense, youthful berry, spice and slight liquorice flavours, gentle tannins and obvious potential. \$65

**PINOT NOIR Black Estate Damsteep Pinot Noir 2016** ★★★★★

This classy Waipara red was bottled unfiltered and unfiltered. Deeply coloured and mouthfilling (13% alc/vol), it is very savoury, ripe and concentrated, with finely balanced tannins and lovely plum, berry, spice and nut flavours. \$45

**Greenhough Hope Vineyard Nelson Pinot Noir 2015** ★★★★★

This is one of Nelson's greatest reds. Certified organic, it is deep ruby, with a fragrant, complex bouquet. A powerful (14% alc/vol) but elegant, sweet-fruited wine, it has deep, youthful plum, spice and nut flavours; firm, savoury and lingering. \$46

**Bronte Nelson Pinot Noir 2015** ★★★★★

Made for early enjoyment, this is a deeply coloured, fragrant, full-bodied red (14% alc/vol). It has strong, fresh plum, cherry and spice flavours, some savoury complexity and a seductively smooth finish. (From Rimu Grove.) \$24

**Pegasus Bay Prima Donna Pinot Noir 2013** ★★★★★

From its oldest vines at Waipara, Pegasus Bay's top red is deeply coloured, ripely scented and mouthfilling (13% alc/vol), with lovely depth of plummy, spicy flavours, velvety tannins, and notable complexity and harmony. \$95 ■



off-dry style, fragrant, full-bodied (13.5% alc/vol) and finely textured. Vibrantly fruity, it has generous peach and pear-like flavours, hints of spices and ginger, and a well-rounded finish. \$22



**SAUVIGNON BLANC Greystone Sauvignon Blanc Barrel Fermented 2017** ★★★★★

This North Canterbury wine was fermented in old French oak casks. It is mouthfilling (13.5% alc/vol), with strong, ripe, tightly structured, vaguely honeyed flavours, showing excellent complexity. \$25



**Kaimira Estate Brightwater Sauvignon Blanc 2016** ★★★★★  
Certified organic, this estate-grown Nelson wine is

**Sherwood Estate Stratum Waipara Valley Sauvignon Blanc 2017** ★★★★★  
Priced right, this fresh, tangy, medium-bodied wine (12% alc/vol) is full of vigour. It offers good depth of tropical fruit and herbaceous flavours, with a crisp, finely balanced finish. \$18

**The Boneline Riverbone Waipara Sauvignon Blanc 2014** ★★★★★  
Maturing gracefully, this distinctive wine was fermented in French oak casks. Full-bodied (13% alc/vol), it is tightly structured, with vibrant, ripe, tropical fruit flavours, showing good complexity, a mineral streak and a long, dry finish. \$30

**RIESLING Brightwater Vineyards Nelson Riesling 2017** ★★★★★  
Grown on the Waimea Plains, this is a youthful, off-dry style. Medium-bodied (11.5% alc/vol), it has strong, lively, lemony flavours, hints of limes and apricots, good acid spine and a long finish. \$22



## TECHNOLOGY

by Peter Griffin

# Sticking it to the data swindlers

Tough new European data privacy rules should have benefits here as well.

**A**fter weeks of hearing about Facebook's shocking data security lapses, you are probably wondering whom you can trust with the digital details of your life. The answer, it seems, is the European Union.

On May 25, the 28 EU nations will begin enforcing sweeping new data-protection laws known as the General Data Protection Regulation (GDPR). It was enacted by the European Parliament in 2016, and companies that process, store and use the data of people based in the EU have had two years to get their systems in order to comply with it.

By early June, the sort of reckless behaviour that resulted in the personal details of at least 87 million Facebook users being given to British political consulting firm Cambridge Analytica could result in crushing fines not just for EU companies but for any firm mistreating the data of people in the EU.

The provisions include a requirement to inform oversight authorities and victims of serious data breaches within 72 hours of breaches being discovered, the right for service users to be told within 30 days exactly what information a company has on them and allowing users to download their data in a format they can take to a rival provider.

The GDPR will tighten the long-winded terms-and-conditions statements that most of us click through without reading. Companies will have to outline exactly what data they are collecting, minimise its collection and gather information only for the purposes of providing the intended service. This will limit data-harvesting by companies that use weasel words to extract user information so adverts can be aimed at them.

There will be regular audits to keep data processors honest, and the big players will have to appoint a data-protection officer to oversee data



policies and answer requests for information.

The laws have teeth: non-compliance will be met with fines of up to €20 million or 4% of a company's turnover, whichever is larger. This is the strongest measure to check the power of Big Tech to date.

The US has accepted a laissez-faire approach to data protection and regulation of its tech giants in general, something unlikely to change under President Donald Trump.

Not so Brussels, which in the past few years has slapped a US\$2.7 billion fine on Google for anti-competitive behaviour, introduced a "right to be forgotten" law that lets EU citizens have search-engine results

about them erased and proposed increasing the taxes paid by tech giants in the EU.

Although the laws are aimed at protecting EU citizens, we will benefit by default. Already, Apple has rolled out new privacy features to become GDPR-compliant. Facebook's Mark Zuckerberg, who has been under

pressure since the data scandal came to light, said changes applied to EU users would take effect globally. Many other companies will be asking you over the next couple of months to read their updated data privacy policies. Take a moment to do so.

**T**he GDPR's reach will extend to New Zealand companies with customers in the EU, such as accounting software provider Xero and Air New Zealand. The laws will also apply in post-Brexit Britain. The compliance costs will be significant and the complexities of how data is processed and stored will generate plenty of business for lawyers and IT consultants.

But the timing of the GDPR's arrival is uncanny. Facebook's woes are a catalyst for change. The EU has the mandate to act, and New Zealand privacy legislation is before Parliament for an overhaul, with provisions such as data breach notifications on the cards here too.

Finally, enough of us are waking up to the implications for our private lives and democracy of the big-data swindle. GDPR should be a spur to better behaviour and greater trust worldwide when it comes to safeguarding our data. ■



Mark Zuckerberg: EU changes will be global.





## PSYCHOLOGY

by Marc Wilson

# Bowel emotions

In toilet-training toddlers, remember that the range of “normal” is very wide.

**T**he two months after my twin daughters were born are a little blurry, though I do remember asking to use the neighbours’ washing line, so I could keep on top of the sheer number of cloth nappies. I also remember thinking I couldn’t wait until the babies were toilet-trained.

Yet as many parents know, when it does happen, it’s a bit anticlimactic, because you’ve become used to the whole routine.

For something so mundane, toilet training is loaded with remarkably heavy expectations and cultural value. Being able to hang on and use the loo is part of becoming a grown-up, though interestingly, it appears to happen at different ages for different groups.

My online search revealed that the average encompasses a very wide range: African-American children are typically in control by about two and a half; their white peers take about six months

## The further a child lives from the equator, the later their toilet-training will be completed.

longer. All the Vietnamese children in one study were toilet-trained by two.

One source suggests that the further a child lives from the equator, the later his or her toilet-training will be completed. Perhaps this reflects the fact that in poorer economies, both disposable nappies and the domestic facilities to wash and reuse cloth nappies are not as easily accessed as in our part of the world.

What is known is that delayed toilet-training has a few downsides, not least that latecomers are more susceptible to urinary-tract infections.

Toilet-training fashions have changed over the decades. In the 1960s, the influential American paediatrician Benjamin (*Baby and Child Care*) Spock and his television-era equivalent T Berry Brazelton,



who died last month aged 99, separately advocated a child-centred approach: parents were to wait for signs that a child was ready to make a change. Brazelton suggested that would be at about 18 months; Spock at two years. Both favoured praise for success but not reprimands for failure.

In the 1970s, when behaviourist reinforcement and “operant conditioning” was in the ascendancy, parent-centred methods came into favour: one parent would encourage the child to use the potty and reward its use; a miss was to be negatively reinforced (“Mummy doesn’t like cleaning poop off the floor”). Champions of the early trainer-centred approach, Nathan Azrin and Richard Foxx, who wrote *Toilet Training in Less Than a Day* in 1974, proposed starting at 20 months. Their protocol for training is probably the most studied.

**F**reud, unsurprisingly, had a lot to say about toilet-training. He identified it as the site of conflict for children aged between two and four years old and found that what happened during this phase could affect personality development. The

anal-retentive, uptight, controlling personality comes from punitive toilet-training boot camp, said Freud.

But he also characterised the anal-expulsive personality that could be produced by excessively effusive reinforcement for potty successes:

disorganised, careless and emotionally volatile.

So, what is a parent to do? Despite the time and energy devoted by caregivers and experts to the subject, there is no evidence-based consensus as to how best to toilet-train your child.

In the most recent review I can find,

just published in the *Handbook of Childhood Psychopathology and Developmental Disabilities Treatment*, Pamela McPherson and colleagues state that “there is no universal, data-driven support for any one method”.

Here, the Plunket Society’s advice reflects the general thrust of modern thinking: the time is right when your child is ready; children are ready at different times; and for most of them, that will be between 18 months and four years. That’s a big range. My advice? Chill, they get it in the end. If you have concerns, go to your GP. They love talking about this. ■



Child-centred approach: T Berry Brazelton.



## SPORT

by Paul Thomas

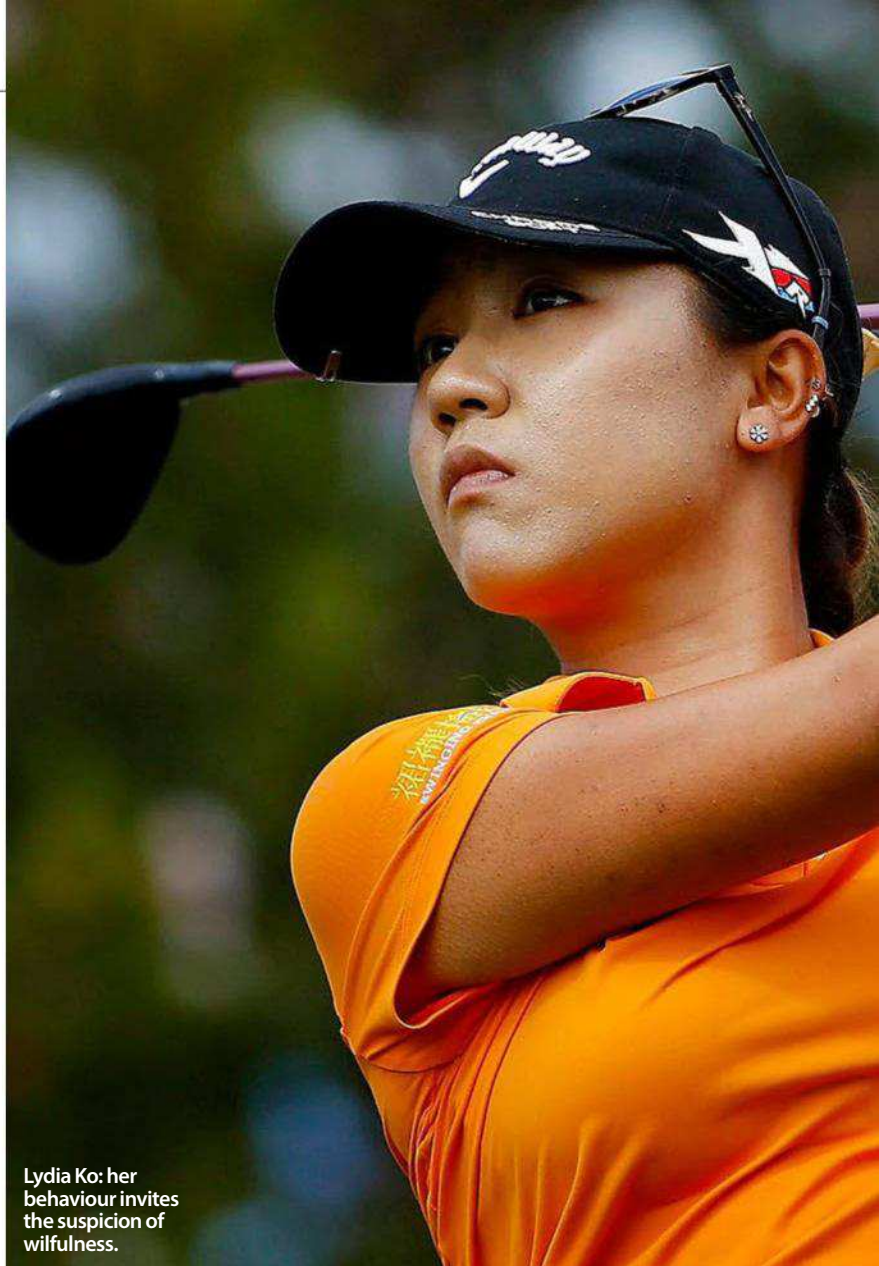
# In the rough

Lydia Ko's form slump prompts speculation about her caddie turnover and the influence of her parents on every aspect of her life.

**A**t first as an amateur and after she turned professional in 2013, Lydia Ko took the golf world by storm. But she hasn't won a tournament since July 2016. Less than a year ago, she was the top-ranked woman golfer; now she's 15th. Her star has certainly dimmed somewhat, but there may be a tendency to forget how brightly it shone and how much she has already achieved:

- In 2012, aged 14 years and nine months, Ko became the youngest person to win a professional golf tournament.
- She was the world's top-ranked woman amateur golfer for 130 weeks and is the only amateur to win two Ladies Professional Golf Association (LPGA) tour events.
- In February 2015, aged 17 years and nine months, she became the youngest player of either gender to be ranked No 1 in the world, a position she held for 104 weeks.
- Ko became the youngest woman to win a major championship and the youngest player – and only New Zealander – to win two majors.
- She was the first player in LPGA history to win at least US\$2 million in each of her first three full years on the tour.
- Between February 2012 and March 2017, she missed just one cut in 93 LPGA tour events.
- By the time she was 19, Ko had won 14 LPGA tournaments. Only 38 players in history have won more.
- In April 2014, aged 16, she was named one of *Time's* 100 most

Legendary: David Leadbetter.



Lydia Ko: her behaviour invites the suspicion of wilfulness.

influential people in the world.

I could go on. Now, however, the rise-and-rise narrative is threatening to become rise-and-fall.

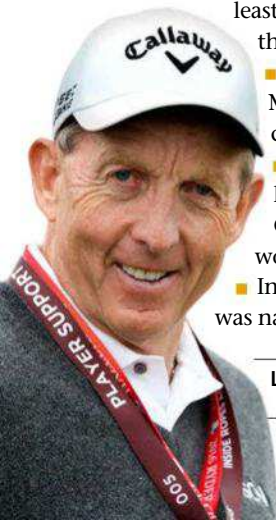
What happened? Some ascribe her form slump to her predilection for changing coaches and caddies; others believe her parents exert too much influence. You could consolidate these theories into the proposition that the constant changes to her support staff are a consequence of her parents' undue influence.

In late 2016, Ko shocked the golfing world by cutting ties with legendary coach David Leadbetter. Their three-year association had delivered 12 LPGA victories, including two majors. Leadbetter's parting shot was carefully aimed: "[Ko's parents] tell her when to go to bed, what to eat,

what to wear, when to practise and what to practise. And they expect her to win every tournament ... But they are naive about golf. And at some point they've got to let the bird fly from the nest. I would often think, 'It's not easy coaching three people.'"

**L**eadbetter's stature ensured this criticism was widely circulated. However, the odd commentator pointed out that Ko was going off the boil before the split and suggested that perhaps her struggles stemmed from his strategy of changing a swing that had served her exceedingly well. It also seems fair to assume that when Ko was taking the world by storm, her parents were having a big say, too.

Her caddie turnover is remarkable: she's had 15 in five years, although







admittedly seven were discarded in 2014 when things were on the up and up. Nevertheless, it invites the suspicion of wilfulness – according to Leadbetter, the timing of the sacking of Jason Hamilton, who'd carried

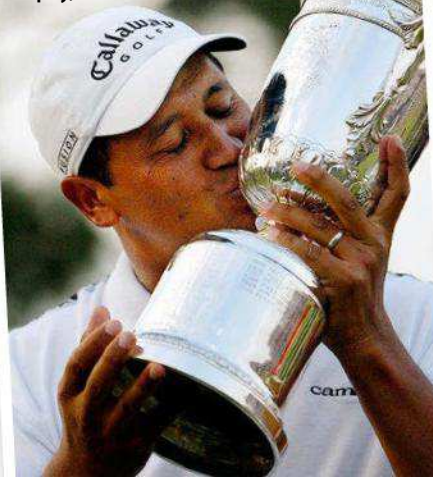
**“[Ko’s parents] tell her when to go to bed, what to eat, what to wear, when to practise and what to practise.”**

Ko’s bag for 10 victories in two years, “didn’t make any sense” – and a tendency to look for a scapegoat when things don’t go according to plan.

When Ko replaced South African Gary Matthews in 2017, he

complained about Team Ko’s lack of communication and suggested she had a lot to learn about the golfer-caddie relationship. His replacement, Peter Godfrey, lasted less than a year. ■

Michael Campbell with the US Open trophy, 2005.



# The mighty fallen

## Star golfers’ careers can decline spectacularly.

**L**ydia Ko has declared her intention to retire at 30 and become a psychologist. Although no one’s suggesting her career’s in crisis, let alone that, at the ripe old age of 21 this month, she’s over the hill, it’s not unknown for golfers who’ve scaled the heights to undergo sudden, inexplicable decline.

Michael Campbell is one of only two New Zealand men – the other being Sir Bob Charles – to win a major. In 2005, he won the US Open, beating Tiger Woods by two shots. A few months later, he won the HSBC World Match-play Championship at Wentworth, England, earning a cool million (pounds that is) in the process. He retired in 2015, having failed to win another tournament, but is reportedly planning to join the seniors circuit when he turns 50 next year.

In 2002, Palmerston North’s Craig Perks, ranked 203rd in the world, won the Players Championship at TPC at Sawgrass in Florida, the so-called “fifth major” and at that time boasting the highest prize fund in golf. He was New Zealand’s sportsman of the year. Perks never won again and retired after making only one cut in 2006/07.

In the late 1990s, Americans David Duval and Tiger Woods vied to be the No 1 player and top money-earner. Between October 1997 and April 1999, Duval won 11 tournaments, including the Players. In 2001, he won the British Open, his only major, and a tournament in Japan. He hasn’t won since.

In 1991, Australian Ian Baker-Finch won the British Open and entered the top-10 rankings. Seemingly on the verge of great things, he suffered a crisis of confidence that became catastrophic. In 1995/96, he missed the cut and withdrew from or was disqualified in all 29 tournaments he entered. He retired after shooting 92 in the opening round of the 1997 British Open.

In regard to Ko’s future, the most pertinent comparison may be with South Korean Se Ri Pak, whom a golf writer credited with changing the face of golf “more than Tiger Woods”. Pak was the only Korean on the LPGA tour in the late 1990s; 10 years later, there were 45. Today, four of the top seven and nine of the top 20 woman golfers are Korean. Pak is often cited as a prime example of “early success, early burnout” syndrome. She won 21 of her 25 LPGA titles between 1998 – when she was 20 – and 2003. From 2010 to 2016, she played in 95 LPGA events. She won one.



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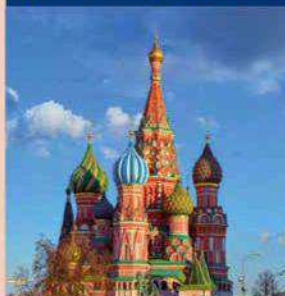
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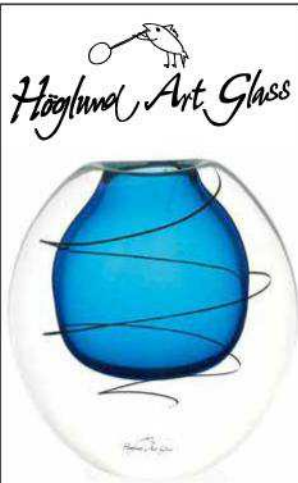
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# Books & Culture

## Facial recognition

Three artists have combined on a musical and visual work inspired by the pioneering efforts of New Zealand WWI plastic surgeon Sir Harold Gillies. **by ELIZABETH KERR**

**C**entenary commemorations of World War I here and elsewhere included art of all kinds, most of it focused on the tragedies and losses of war. After 100 years, the pretence of glorious achievement has been abandoned. As the four years of remembrance come to a close, *Face*, a new work for orchestra and voices by composer Ross Harris and poet Vincent O'Sullivan, narrows the focus to a group of survivors who dealt with enduring destruction and loss.

Harris and O'Sullivan have already contributed to our understanding of the horrors of war and the effect on individuals through their opera *Brass Poppies* and the acclaimed *Requiem for the Fallen*. *Face*, however, looks beyond the war years, Harris says, "at the people who had to live on with injury or affliction, mental or physical".

*Face* was also inspired by the recent work of Dunedin-based artist and printmaker Barry Cleavin, whose work has occasionally appeared on the covers of O'Sullivan's poetry books.

"Brutally insistent" is how O'Sullivan describes Cleavin's *Veterans* series. "Its concluding image is of the head and shoulders of a soldier wearing a New Zealand officer's cap, the human features transfigured into an arrangement that



**The 30-minute work is structured around an accumulating refrain for chorus, with solo roles for a soldier, his fiancée and the surgeon.**

An image from Barry Cleavin's suite *The Veterans* (2016) (*Where have all the flowers gone – long time ago?*).

fills where a face once existed with a precisely drawn jumble of horses and gun carriages: humanity replaced by military debris.

"I was drawn to this particular image as it seemed to work so exactly in that area of war experience Ross and I were immersed in – not the war dead, but those survivors who carried for the rest of their lives, and for all to see, the marring of appearance, the erosion of personality. Their bodies were used as part of 'the war machine', and their damaged features declared, 'this is what *your* war gave *us*'."

The new work also honours the contribution of pioneering New Zealand surgeon Sir Harold Gillies, who described his practice as "aesthetic

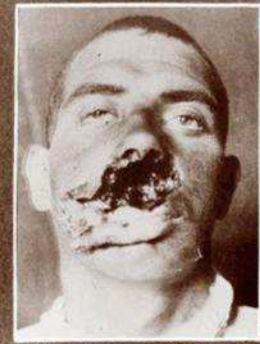
reconstructive surgery". Gillies used a multidisciplinary approach to what he called "a strange new art", working with dentists and anaesthetists to rebuild the faces of soldiers who had received devastating injuries in WWI.

He set up a special unit, initially at the Cambridge Military Hospital in Aldershot, and is considered by many to be the



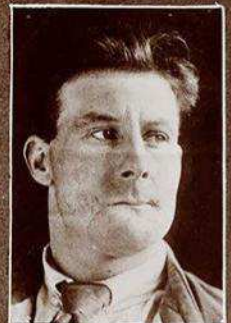


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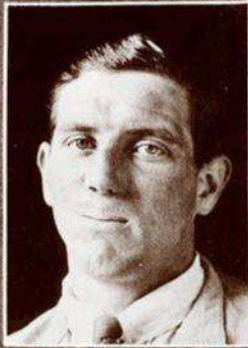
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MOUTH PLASTIC



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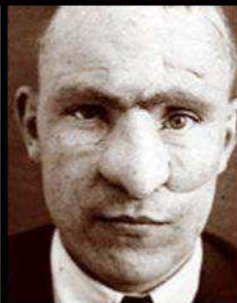
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5



6



1. Sir Harold Gillies. 2. A World War I casualty receives treatment. 3, 4 & 6. Three of Gillies's cases. 5. The military hospital for facial and jaw injuries at Sidcup, Kent, where Gillies developed his techniques.



“father of plastic surgery” in Britain.

Harris has given *Face* the subtitle *Symphonic Songs and Choruses*. The 30-minute work is constructed around an accumulating refrain for chorus, with solo roles for a soldier, his fiancée and the surgeon. The young lovers express the tender and strong emotions of the work, the fear and despair and hope for the future. “How do I look my best, so she looks at me still?” The surgeon and the chorus, who sometimes become doctors and nurses, are detached, professional.

“Remember each of these men is a father, a son. Say what we can to calm them. Now there’s work to be done.” *Face* is not a symphony, says Harris, “but evolves in a symphonic way.”

The work will be premiered by the Auckland Philharmonia Orchestra (APO) and the BBC Symphony Orchestra will present the London premiere nine days later. These performances will be accompanied by a film created by multimedia artist Tim Gruchy, based on the Cleavin image. “Vincent and I,” says Harris, “were very keen that the images be ‘static’ and not at all obtrusive. My direction to Tim Gruchy was that the Cleavin face should change imperceptibly throughout the piece.”

Harris has had long experience of composing for orchestra. As a french-horn player, he had frequent contract stints with the NZSO during his three decades teaching at Victoria University, playing in the enormous Romantic orchestras required by Wagner and Bruckner. “Those big forces and their strange effects were a revelation,” he says now. “And I just love playing music. I think composers need to be in touch

with the physicality, the vulnerability and the excitement of playing.”

After taking early retirement from his university post in his mid-fifties, Harris became composer-in-residence at the APO during 2005-2006. That was the beginning of an enduring relationship with the orchestra, which has since performed all of his orchestral works, including six symphonies. More premieres are planned. Harris acknowledges how valuable that has been for his craft. “It’s a tool I’ve been able to hone, [knowing] what instruments will do and how to balance layering and combinations.”

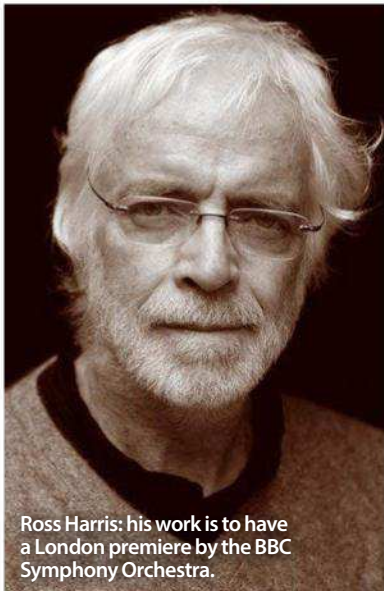
In Auckland, *Face* will be part of a programme called “Enigma” after Elgar’s famous variations.

The APO’s chief executive, Barbara Glaser, took the lead in arranging the BBC Symphony Orchestra premiere. Using strong relationships with international colleagues, she chose that orchestra “because it has a more adventurous remit. I sent recordings of Ross’s music and we had a dialogue for quite a while – and it happened. It’s great for

New Zealand music to be in that high-profile environment.”

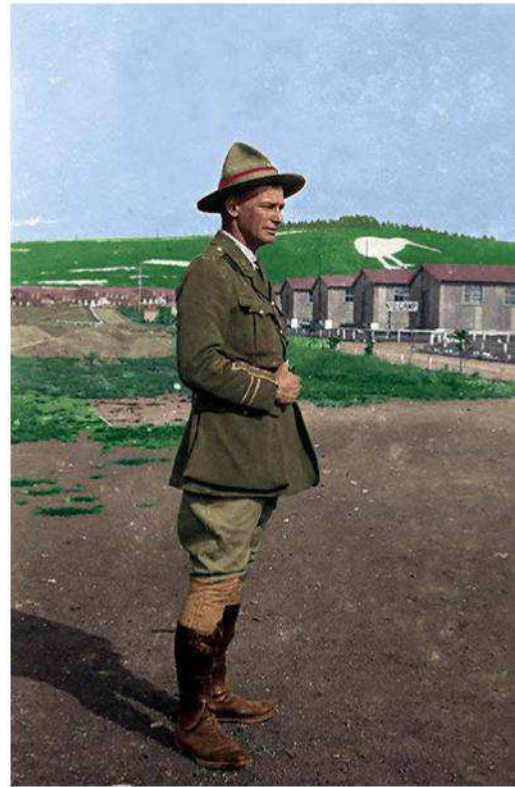
The London programme theme is about those who care for war victims, including *The Wound Dresser* by John Adams, a setting of Walt Whitman’s poems about the American Civil War. ■

*Enigma will be performed by the Auckland Philharmonia Orchestra, soloists and Voices New Zealand Chamber Choir at the Auckland Town Hall, April 19; the BBC Symphony Orchestra, soloists and BBC Chorus will perform music by Ravel, Adams, Vaughan Williams and Harris at the Barbican, London, April 28.*



Ross Harris: his work is to have a London premiere by the BBC Symphony Orchestra.

**“I think composers need to be in touch with the physicality, the vulnerability and the excitement of playing.”**



## Bulford’s big bird

A giant kiwi carved into Salisbury Plain was hatched from a post-WWI mutiny.

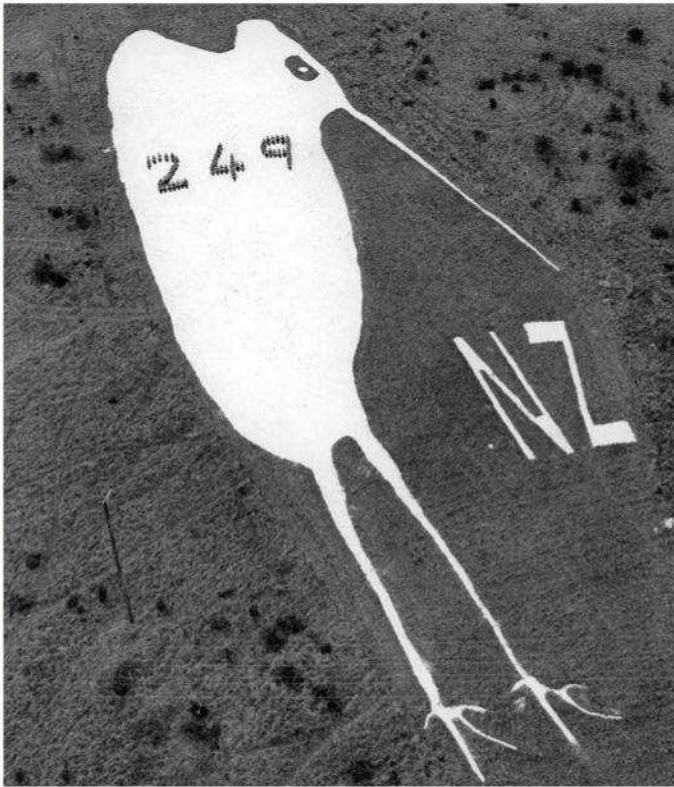
by RUSSELL BAILLIE

It’s a sight, the Bulford Kiwi. It’s just a 15-minute drive from the queues of tourists at that other local ancient monument, Stonehenge. You head past the leafy outskirts of the Bulford army base which, when it was Sling Camp in World War I, housed thousands of New Zealand troops.

And there it is, as big as a dinosaur, standing in chalky relief from the grassy slope of Beacon Hill, which rolls gently up from Salisbury Plain.

Take a walk up the hill and the big bird becomes foreshortened – a bit like those ads they paint on football fields for television cameras. To get the full effect of this





**Captain Harry Clark at Sling Camp in 1919; the Bulford Kiwi in 1980 with members of the 249 Signal Squadron, which restored it, within.**

project manager went to Captain Harry Clark, a sapper. He marched his reluctant troops up to the top of the hill and – after a day of excavation and barrow-pushing – marched them down again.

Digging down 30cm across nearly 18,000sq m took three months. The kiwi was finished on June 28, 1919, the day Germany finally signed a peace treaty with the Allies.

The last New Zealand troops left the camp in November 1919, a year after the Armistice.

The kiwi they left behind has had a chequered history over the decades. It was covered up during World War II so German aircraft couldn't use it as a marker. It changed shape slightly from the original during one restoration, and responsibility for its maintenance was passed from an initial arrangement with the Kiwi shoe polish company to local Scouts, before it fell into disrepair.

Brown chronicles the years of buck-passing in painstaking detail, noting it didn't help that successive New Zealand governments wouldn't contribute to its upkeep.

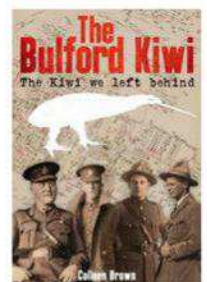
In 1980, Danny Fisher, the commander of a British army signal squadron based at Bulford Camp, and his troops took on the job of restoring the kiwi.

A scheduled monument since 2017, its upkeep is now carried out by personnel at the base, where there is a Bulford Kiwi School and a Kiwi Barracks and the streets bear the names Auckland, Wellington, Nelson, Gallipoli and Gaza.

Brown's book concludes with the words of Fisher, whose initiative ensured the Bulford Kiwi will celebrate its centennial in 2019.

It was now, he said, something passed down "between soldiers, not governments" and a legacy "to the old soldiers in the new country from the young soldiers in the old country. Our link is carved forever in the timeless hills on Salisbury Plain." ■

**The Bulford Kiwi**  
by Colleen Brown  
(Bateman \$39.99)



99-year-old patch of kiwiana, you need to stand back and get a wider perspective. That's what Colleen Brown has done in *The Bulford Kiwi*, her deeply researched and intriguing history about an Anzac monument that was actually built by Anzacs.

Brown, a South Auckland local body politician and disability advocate, had a great-uncle who died of pneumonia while waiting for his ride home from Sling Camp in 1919. Her curiosity about why a man who had survived the war would die in the English winter after the Armistice led her to the kiwi and the troubled history of Sling.

Her account explains that the symbol wasn't exactly carved with pride. It was a make-work task for the Kiwi troops whose restlessness had turned to rioting.

The soldiers, who thought they had done their duty for king and country, were stuck some 20,000km from Civvy Street and still enduring the monotony of army life.

Meanwhile, the British military bureaucracy, waterfront industrial action by English port workers who found themselves being replaced by demobbed servicemen, unreliable ships and an ineffective New Zealand Ministry of Defence all conspired against the men wanting to get home quickly.

The evacuation of Gallipoli had proved a triumphant retreat. By contrast, getting the victorious New Zealand troops out of England was a prolonged muddle.

In the middle of the chaos, the kiwi was hatched – camp commander Brigadier General Alexander Stewart, who had been dealing with the riots and looting for which eight soldiers were jailed, proposed carving the symbol into the hillside.

### **The symbol wasn't exactly carved with pride. It was a make-work task for Kiwi troops whose restlessness had turned to rioting.**

It wasn't an original idea. As well as many prehistoric carvings on the plain's chalk plateau, a set of regimental emblems – the Fovant Badges – had been carved into a hill 30km away by troops garrisoned nearby from 1916 onwards. The biggest was an Australian military crest.

So, off went Sergeant Major Percy Blenkarne of the Army Education Unit to the British Natural History Museum to find a kiwi to sketch. Along came Sergeant Major Victor Low of the 5th Tunnelling Company to survey the site. The job of

# If memory serves

A soldier with miraculous recall and a historian bring home WWI's reality.

by SAMUEL FINNEMORE

**F**ellow Anzacs George McQuay and Alexander Aitken came closer to meeting than they could ever have known – first at Gallipoli and then on the Western Front near the French town of Armentières. But these were places where even the shortest distances were measured in human lives. On the night of July 14, 1916, Aitken's Otago Regiment went over the top in a major assault on German lines. It was caught in the open and decimated. Two days later, soldiers of the Waikato Company in a nearby supporting position noticed that George McQuay had gone missing from his post during the night.

Two very different Anzac experiences pivot on this brief moment in France a hundred years ago. One of them survives in a first-hand account: Aitken's memoir *Gallipoli to the Somme*, resurrected by editor Alex Calder in its first new edition in more than 50 years.

Despite international acclaim on publication in 1963 – sufficient to earn its author election to the Royal Society of Literature – it came several decades too late to join the recognised canon of Great War memoirs and gradually faded from memory in New Zealand.

The irony would not have been lost on Aitken. A mathematician gifted with a near-photographic memory trained close to its limits, he could remember almost everything he'd ever seen. That astonishing recall permeates *Gallipoli to the Somme*: dates and times to the half hour, songs sung by Greek children and Egyptian ferrymen (in full musical notation), but also the sound of bullets shredding a flower bush and the volleys of an enemy



machine-gunner firing inches over a trench parapet – varying his pattern with switchbacks “to catch any unwary head”.

*Gallipoli to the Somme* astonishes not just through extraordinary detail but also for the consistent humanity it displays. Aitken genuinely knew the men in his platoon, not just their names and numbers, and his memoir describes his comrades' lives with affection and compassion. The unspeakable is generally left unspoken; but Aitken, who rose from private to second lieutenant, nevertheless conveys the essence of what he saw, with a nightmare clarity that blossoms in the imagination.

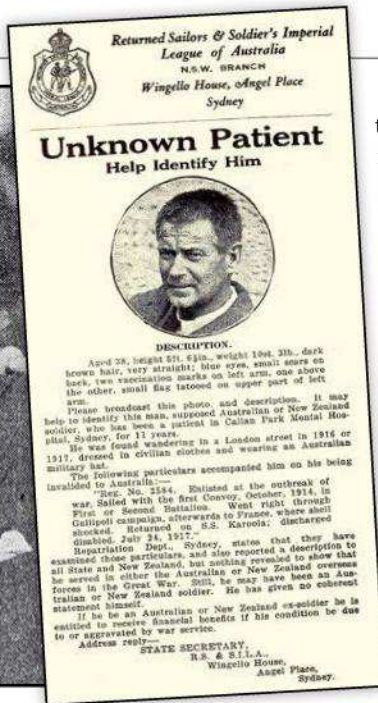
Such nightmares would colour the rest of Aitken's life. He wrote the first draft of what became *Gallipoli to the Somme* in Dunedin Hospital after being wounded and evacuated to New Zealand and revised it over the next 30 years during bouts of nervous insomnia. It stands as an extraordinary response to that trauma and the need to shape meaning from the weight of his memory.

**A** few weeks after the disastrous Otago Regiment assault, British military police found an unidentified soldier wandering near the positions at Armentières. The man seemed confused and erratic and claimed to have been briefly buried alive after a shell-burst in the trenches. When asked, he gave his name and rank as that of an Australian private, George Brown.

That borrowed identity was to delay George McQuay's homecoming for more than a decade. Taken at his word for an Australian citizen, he was evacuated first to London and then on to Sydney after a diagnosis of what was probably schizophrenia. Warning signs were, in fact, detected earlier, on his voyage from New Zealand – the doctor aboard the troopship *Maunganui* recommended McQuay be discharged as mentally unfit for service. But the army paper trail petered out and he continued to Gallipoli. It was the first of many bureaucratic failings that made McQuay's war an unusually long one.

Precious few of his words and thoughts





Nightmares of war: Second Lieutenant Alexander Aitken, left. Above, "Unknown Anzac" George McQuay is reunited with his mother in 1928 after a decade in a Sydney mental hospital. The Kiwi was identified after appeals for information on both sides of the Tasman. McQuay was wrongly repatriated to Australia after being found wandering and confused on the battlefield near Armentières.

that he might be the son or husband who had never come home.

Reflecting David Hastings' combined expertise as a journalist and historian, *Odyssey of the Unknown Anzac* draws upon the traces McQuay left in newspapers, hospital and army archives in New Zealand and Australia, as well as the recollections of his family and community at home in Stratford. Its telling of one life story is supported by examination of World War I as experienced at home in New Zealand – the narrative shifts smoothly from one to the other where needed, bridging the inevitable gaps in McQuay's record and giving the broader context that adds wider significance to his life and journey.

As the Great War sinks further below

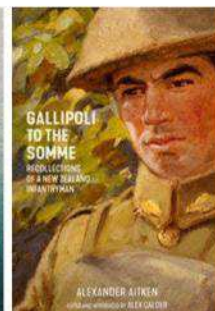
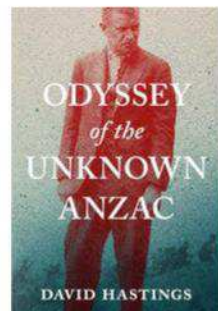
the horizon of living memory, *Odyssey of the Unknown Anzac* draws the reader's thoughts towards aspects of the war experience – post-traumatic stress, disability and mental illness – that sit awkwardly with commemorative myths of returned heroes and the glorious dead.

Alexander Aitken watched uneasily as these twin myths appeared during the war itself; George McQuay, and thousands like him since, were already carrying the weight of the illusions and taboos that they gen-

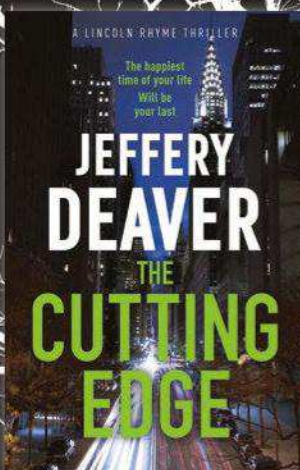
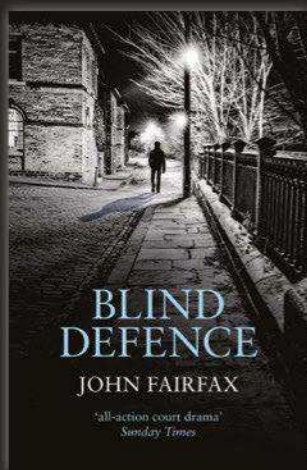
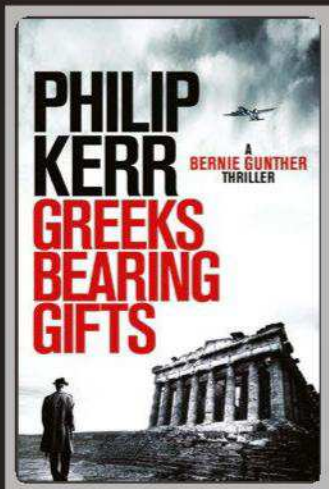
erated. Both their stories ask us to think carefully about exactly what we choose to remember, or forget, when we "remember them". ■

**ODYSSEY OF THE UNKNOWN ANZAC**, by David Hastings (\$34.99); **GALLIPOLI TO THE SOMME**, by Alexander Aitken, edited by Alex Calder (\$39.99); both Auckland University Press.

have survived, except the snippets of memory recorded by the news media when he was reunited with his mother in Sydney in 1928, having spent the previous decade languishing in Callan Park Hospital as the "unknown Anzac". A public appeal for help in identifying the allegedly amnesiac soldier had prompted an avalanche of responses across Australia and New Zealand, driven by long-buried hopes



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KIDS' ANZAC BOOKS

# Lest they forget

In time for Anzac Day, books for younger readers make war stories easy to digest.

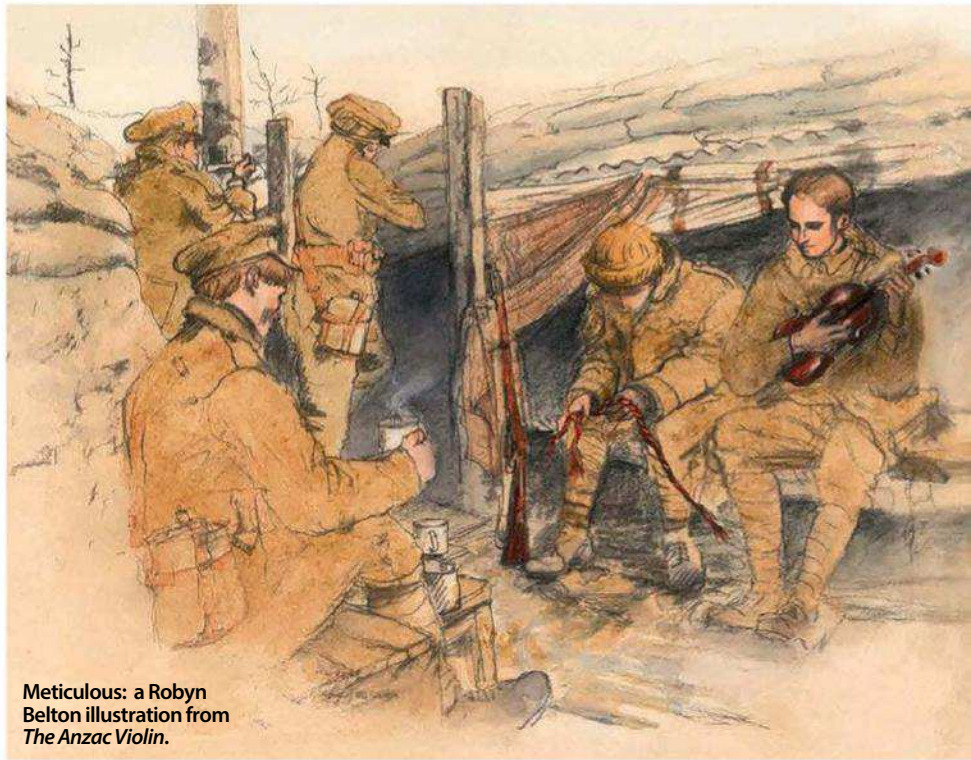
by ANN PACKER

**T**he extraordinary story of a violin that travelled from Dunedin to the battlefields of Europe, via Gallipoli, is eloquently told by Jennifer Beck and illustrator

Robyn Belton (*The Bantam and the Soldier*) in **THE ANZAC VIOLIN: ALEXANDER AITKEN'S STORY** (Scholastic, \$28).

Smuggling such "excess baggage" was no mean feat. Concealed during kit inspections, Alexander Aitken's instrument passed through the hands of cooks, stretcher-bearers, nurses and the occasional officer before being returned to him after the war. Aitken, whose reprinted wartime memoir *Gallipoli to the Somme* is reviewed on page 50 of this issue, became a mathematics professor at the University of Edinburgh and is recognised as one of New Zealand's foremost mathematicians. His violin is displayed at his old school, Otago Boys' High.

Belton's meticulous attention to detail shows in charming images of Aitken playing to a ward of wounded soldiers, attentive nurses and nuns and of his conversation with a French instrument-maker couple, surrounded by village children. And the endpapers are a treat: they include photos, maps, advertisements, pages from Aitken's notebooks and lines



Meticulous: a Robyn Belton illustration from *The Anzac Violin*.

from Vincent O'Sullivan's *Notes from the Front*.

An ambitious project – a suite of novels covering each year of the Great War – ends on a fittingly elegiac note with Des Hunt's **1918: BROKEN POPPIES** (Scholastic, \$19), based on the life of his uncle Henry Edward Hunt. Postcards and documents offered a wealth of detail to flesh out a family story and bring to life his central character. Recurring minor players pop up like small flashes of tracer fire, uniting the sequence. A splendid achievement.

A sequel to their *Anzac Heroes*, Maria Gill and Marco Ivancic's **ANZAC ANIMALS** (Scholastic, \$30) introduces 20 furry and feathered friends that helped our troops survive two world wars. This encyclopedia of wartime wildlife encompasses kangaroos, monkeys and even a tortoise as well

as more-common dogs and cats. Small creatures smuggled inside uniform jackets, beasts of burden or simply strays that

turned up along the way, these mounts, mascots and hardworking mates lightened the burden of war in many ways. Excellent maps and timelines help create a context for this handsome hardback.

Historian Glyn Harper and illustrator Jenny Cooper's eighth war picture book collaboration, **BOBBY: THE LITTLEST WAR HERO** (Puffin, \$20) looks at the work of military tunnellers in World War I. The miners who made up the companies, including the 5000 Kiwis commemorated in the Arras Tunnel under Wellington's Pukeahu

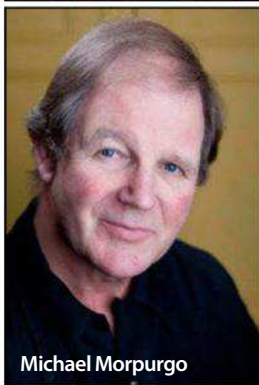
## Tunnellers used canaries to detect lethal gases underground – when the bird keeled over, it was time to get out.

National War Memorial, had long used canaries to detect the presence of lethal gases underground – when the bird keeled over, it was time to get out. The original Bobby reportedly survived being gassed seven times.

Philippa Werry's clear and comprehensive guide to **THE NEW ZEALAND WARS** (New Holland, \$25) – only recently given a national day – should help confirm their



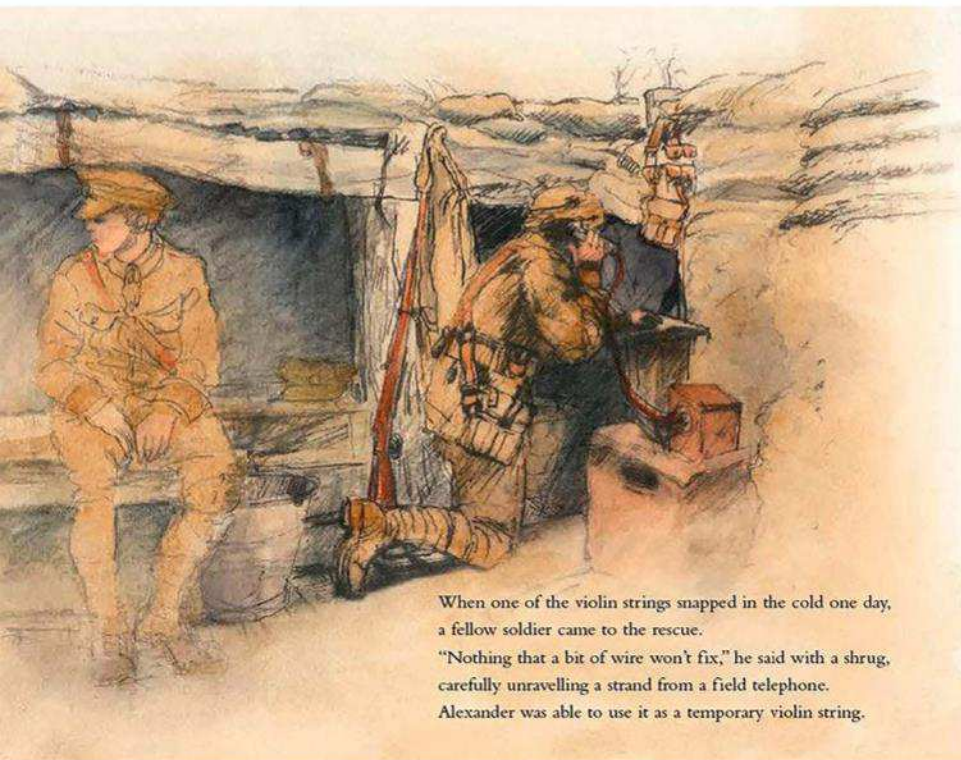
Ursula Dubosarsky



Michael Morpurgo

RICHARD CANNON; VICKI SKARRATT





When one of the violin strings snapped in the cold one day, a fellow soldier came to the rescue. "Nothing that a bit of wire won't fix," he said with a shrug, carefully unravelling a strand from a field telephone. Alexander was able to use it as a temporary violin string.

rightful place in our history. Written in straightforward style with plenty of colour illustrations – three cheers for British officer Cyprian Bridge, who obviously never went out without a sketchbook and watercolours – this covers the battles and skirmishes, memorials and remaining sites, as well as considering why we have not wanted to know about these earliest military engagements on our soil. "Dreadful things happened in the heat of battle and both sides carried out awful acts ... These are hard things to face and sometimes it's easier not to think about them."

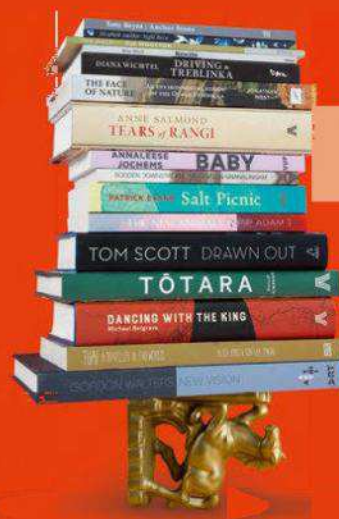
Sydney, 1942. Eight-year-old Columba, who tells the story of **THE BLUE CAT** (Allen & Unwin, \$23), lives on a hillside overlooking a harbour full of warships. Her fragmented view of the conflict raging overseas is pieced together from overheard comments made by the adults in her life, particularly regarding the Jewish boy "Ellery", who arrives at her school from "You-rope". He arrives with no English and no mother – the latter a rather shocking omission, in Columba's view. Ursula Dubosarsky has the lightest touch,

weaving together the sparse threads of the children's daily lives, embellishing with small stitches a story that is almost transparent and only slowly revealing what lies underneath. Enchanting.

*War Horse* author Michael Morpurgo's stories throwing light on little-known aspects of war bring the past poignantly to life. **FLAMINGO BOY** (HarperCollins, \$25), set in World War II in the French Camargue – home to flamingos that live on the salt flats – brings together two of the groups the Nazis sought to exterminate: Roma (gypsies) and the disabled. At times awkwardly told, through flashbacks, this story of Kezia, her family's carousel and the locals who sheltered them from the invading Germans is nevertheless accessible. ■



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## MUSIC

by James Belfield

# Primal urge

How a shift to New York via Ethiopia has shaped Kimbra's mature new album.

**K**imbra Lee Johnson may be a pop star, but that doesn't mean her music is created from froth and bubblegum.

The 28-year-old skyrocketed to stardom off the back of her 2010 cutesy coming-of-age single *Settle Down* – which she'd originally composed as a 16-year-old at Hamilton's Hillcrest High School – and the 2013 Grammy-winning cameo on Gotye's global hit *Somebody That I Used to Know*. But when it comes to the third album, *Primal Heart*, stand by for serious intensity.

This is a woman who crafts essays on social media in which she quotes CS Lewis (“We can ignore even pleasure. But pain insists upon being attended to”) and explores her battles to be taken seriously in the music industry: “I have experienced assumptions made that I am just the ‘singer’ and had to work twice as hard to gain respect as a credible technical voice in the room.”

This is a woman who has twice travelled to Africa to work with Tirazah International, which helps women and children living with HIV, and who gained creative inspiration from the three-million-year-old remains of *Australopithecus afarensis* – the jumble of bones best known as our earliest ancestor “Lucy” – at the National Museum of Ethiopia in Addis Ababa.

“I don't think music is enough for me,” she says during a brief trip back to New Zealand to shoot a video for her single *Human*, the title of which comes from the lines “Got a heart that's primal/This is what it means to be human”.



“So I got on the plane to Ethiopia with just three or four other women and a couple of guys I hadn't met before – and it felt really good to remove myself from my comfort zone and not broadcast it in a really big way.”

The result of that first trip was Kimbra's decision to up sticks from Los Angeles and set up a home studio in New York. There, she started to produce lyrics and music that are “a lot more to the point”.

“I liked escapism and imagination on my last records, and LA really encourages that because you go into bubbles of disconnecting from the world,” she says. “But on this album and after visiting Ethiopia, I decided I needed to be around that energy where I could feel vitality all around me.”

**A**nd *Primal Heart* reflects that. Where 2014's sprawling, cameo-rich *The Golden Echo* explored the edges of art and pop, the newly focused Kimbra

**Departing from the formula: Kimbra's use of tribal beats and a choir is mostly outstanding.**

surrounds herself with synths and pure melodies embellished by the occasional African beat and lyrics that deal mostly with honest self-appraisal and the age-old topic of lost love.

When she does break the formula, the results are mostly outstanding. *Top of the World* uses a tribal beat and an African choir chanting a hook about “hustling hope for dollars” to back a triumphant, breathless semi-rap in which she drops lines about feeling “like a god” and talking “like I be the messiah”.

And then, towards the end, comes the aching R&B piano ballad *Version of Me* in which, over swelling strings, she pleads, “If there's a better version of me,/Would you stay for the person I'll be?”

Kimbra's still creating pop, but having explored a little more of what the world has to offer – its pain and its emotional turmoil – she's creating a more refined and mature version. It shows that, musically, she's not about to settle down just yet. ■ **PRIMAL HEART, Kimbra (Warner) ★★★★★**



# BE IN TO WIN 1 OF 3 ISLE OF DOGS PRIZE PACKS



**The *Listener* is giving readers the chance to win 1 of 3 Wes Anderson packs, worth \$250 each.**

**F**rom the mind of Academy Award-winning director Wes Anderson comes *Isle of Dogs*, a star-studded stop-motion masterpiece.

When corrupt Mayor Kobayashi announces an Executive Decree declaring that all the canine pets of Megasaki City are exiled to a vast garbage dump, his 12-year-old ward Atari Kobayashi sets off alone to

Trash Island in search of his bodyguard dog, Spots. With the assistance of a pack of newly found mongrel friends, he begins an epic journey that will decide the fate and future of the entire prefecture.

The all-star ensemble voice cast includes Edward Norton, Bill Murray, Bryan Cranston, Jeff Goldblum, Scarlett Johansson and Frances McDormand.

Fantastical, heartfelt and at times barking mad, *Isle of Dogs* opens in cinemas on May 3.

*The Listener* has three prize packs, worth \$250 each, to give away. Each pack includes: 1 double pass to *Isle of Dogs*, a limited-edition set of 6 *Isle of Dogs* figurines, *The Grand Budapest Hotel* DVD and a *Fantastic Mr. Fox* DVD.

## Q & A with Wes Anderson

**Where did this idea begin?** Well, it started with two ideas. I had this idea for some years that I wanted to do a second stop-motion animated film. I'd done one before, *Fantastic Mr. Fox*. I wanted to do one that was about dogs and I had this thought of a group of alpha dogs, named Chief, Duke, Boss and King, that they were living on a garbage dump. I don't really know why I thought that was good, but that was my feeling. I brought this to Jason Schwartzman and Roman Coppola, two of my closest friends – we've worked together on other stories. We started talking about it as something to write together. We had talked before about wanting to do something in Japan and we sort of smashed these two things together. We've made a movie with a Japanese setting without going to Japan. The movie is actually filmed in East London, in a place called Bromley-by-Bow.



**IN CINEMAS FROM MAY 3**

**TO ENTER** Go to [noted.co.nz/win](http://noted.co.nz/win), email [giveaways@listener.co.nz](mailto:giveaways@listener.co.nz) or send your name and address to *Isle of Dogs*, NZ Listener, Private Bag 92512, Auckland 1141. Entries close at midnight, Sunday, April 29, 2018.

**NEW ZEALAND LISTENER**



FILM

by Peter Calder



# True grit and myth

An Australian western with Sam Neill is a searing masterpiece.

**SWEET COUNTRY**  
directed by Warwick Thornton

**T**he second narrative feature by the man who made *Samson & Delilah* has some noble ancestors. Like Rolf de Heer's *Tracker* in 2002 and Fred Schepisi's groundbreaking *The Chant of Jimmie Blacksmith* in 1978, it concerns the hunt for an aboriginal murder suspect.

In this age, it may be better received than those two, not least because they were made by white men. And it deserves to: its storytelling, by turns lyrical and blunt, achieves an almost miraculous synthesis of the mythic and the down-to-earth; its cinematography – Warwick Thornton's own – is spellbinding; and although it occupies a specific time and place, it never allows the viewer the comfort of consigning its injustices to history.

FILM

by James Robins

# Falling on deaf ears

A silent horror achieves pure tension – until they finally find the volume knob.

**A QUIET PLACE**  
directed by John Krasinski

**A** *Quiet Place* carries a strict imperative: do not talk. Do not make a sound. The instruction serves two

functions. First, as a guide to the film's action. The family at the centre of this horror picture cannot utter a peep because the planet has been decimated by a swarm of mysterious, fast-moving aliens who cannot see or smell. They hunt by sound alone.

Second, it's a command to the audience. For moviegoers, this is commonplace – or at least should be. But in this case, it binds us to the film with a sense of apprehension, both of the coming frights and scares and the startling thought that we're about to experience something truly audacious: a story told without spoken language, score, or effects – left only with diegetic noise and constantly bated breath.

Its first scenes artfully establish the heightened mood and paranoid tone. The family – composed of the film's writer-director John Krasinski, his real-life wife Emily Blunt, and three children – tiptoe



Keep it down: Emily Blunt tries not to alert the aliens.

to a nearby town for supplies. The venture ends in violence, after one of the kids plays with a noisy toy. No dialogue, no music, no screams. Pure tension.



**Arresting:** from left, Bryan Brown, Hamilton Morris, Natassia Gorey-Furber and Sam Neill.

It's a western of sorts: long sequences in vast expanses owe obvious visual debts to John Ford, in particular his masterpiece *The Searchers*, and the only song on the soundtrack is by Johnny Cash. But it's as Australian as a blue gum or a billabong and riveting every dusty step of the way.

Deep in the outback of the Northern Territory in the 1920s, devout Christian farmer Fred Smith (Sam Neill) is something of an oddball: "We're all equal in

## It's as Australian as a blue gum or a billabong and riveting every dusty step of the way.

the eyes of the Lord," he tells a neighbour who asks him where he got his "black stock", referring to aboriginal farmhand Sam Kelly (Hamilton Morris). But that doesn't cut much ice with newcomer Harry March (Ewen Leslie), a plainly damaged, alcoholic veteran of the Great War, who borrows Sam for a couple of days' work.

In a scene made more harrowing because we can't see what's happening,

Harry rapes Sam's wife, although it will take Sam some time to realise this. Following a quite separate act of provocation and plainly in self-defence, Sam guns down his tormentor and goes bush, knowing that the law will offer him no deliverance.

The film's opening scenes hint at how the chase ends, though it's a measure of the originality of the script, by feature debutants David Tranter and Steven McGregor, that not one but two twists to Sam's glum predictions are in store. What happens is less important than how it happens, even if there seems a sickening inevitability about it.

Thornton brings us deep into a world of creaking boot-leather and rough-sawn wood – for a movie of such grit, it's remarkably sensual – but he also evokes the characters' internal lives with brief breakouts that seem to tip a wide-brimmed hat to dreamtime stories. And the whole movie is rich in bitter ironies: in one scene, a crowd enjoys an outdoor screening of a new-fangled picture show about a now-legendary bushman and killer whose surname, like Sam's, is Kelly.

An ill-advised and wincingly obvious final line scarcely detracts from the achievement of a film that won prizes at the Venice Film Festival and Toronto International Film Festival. It's a small and searing masterpiece. ★★★★★

**IN CINEMAS FROM APRIL 22**

full-volume conversations too. The defining conceit falls apart calamitously not long after; witness the strange hilarity of characters warning each other against danger by pushing a finger to their lips, as if this hadn't already been said, so to speak.

There are, to be sure, moments of cleverness. One daughter is hearing-impaired (as is Millicent Simmonds, the actor who plays her). A muffled din swamps her perspective. Elsewhere, one standout sequence skilfully builds actions on consequences to achieve an otherwise absent degree of strain.

Fundamentally, though, the end product is a fairly ordinary horror picture of the Large Sudden Monster variety. Above all, there is a sense of lost opportunity. Krasinski could've made something truly ambitious and radical in *A Quiet Place*: the first ever non-silent silent movie. ★★★

**IN CINEMAS NOW**



## A-hunting we will go

A wilderness tale of a divided father and son is a moving drama.

**WALKING OUT**

directed by Alex & Andrew Smith

**G**ruff, sparse and almost elegant in its simplicity, *Walking Out* beats the well-trodden path of the back-country survival tale.

Based on a short story by David Quammen, it sees urban teenager David (Josh Wiggins) dispatched to mountainous Montana for a week with his outdoorsman father Cal (Matt Bomer). At first, the gulf between them seems as wide as the valleys they traverse – David attached to his smartphone, Cal living by lamplight in the wild.

Cal wants to cut David loose from his mother's "apron strings" and so takes him high into the Big Sky Country (beautifully photographed) to hunt moose. Calamity strikes, and they struggle to stay alive in the harsh elements among marauding wildlife.

What gives *Walking Out* – which really ought to be called *Limping Out* – so much of its emotional heft is the sense of tradition that Cal embodies. His own father (played in flashback by Bill Pullman) passed down his knowledge of the land as if it was something sacred. And in turn, Cal must teach David, by trial and tribulation, the route from naive boyhood to enduring maturity.

This is done sensitively and without too much unforgiving masculinity. Even if their bid to survive feels familiar, the nuanced feelings revealed by the pair linger long in the memory. ★★★★★

– James Robins

**IN CINEMAS NOW**

Films are rated out of 5:

★ (abysmal) to ★★★★★ (amazing)



And then, sadly, the pretence is lost. The score – a menacing glissando now so common as to be tedious – starts up, shattering the illusion. There are entire

**QUIZWORD by Alan Shuker**

Puzzle No 1465

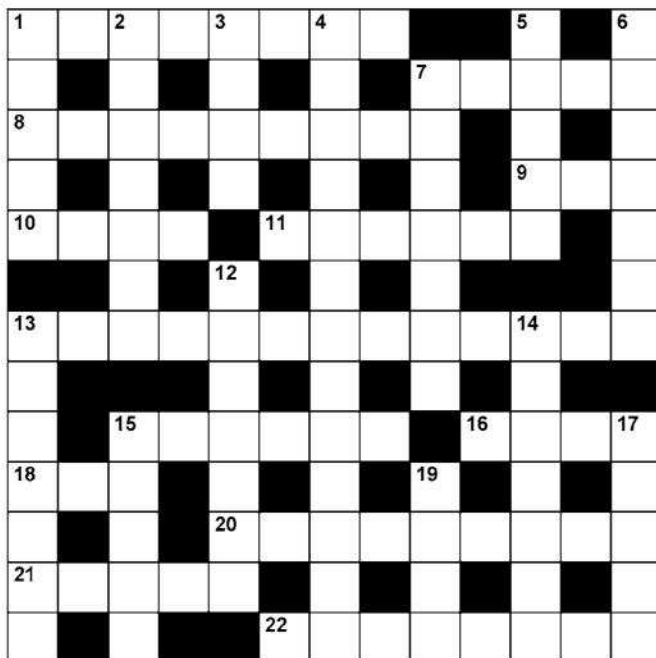
**Clues across**

1. Which 1981 erotic thriller film launched Kathleen Turner's film career? (4,4)
7. The motto of which international organisation is "We Serve"? (5)
8. Old French *porc espin* – spiny pig – gave what animal its name? (9)
9. What is the seventh letter of the Greek alphabet? (3)
10. What is the legislative assembly in Japan? (4)
11. Which European capital has been continuously inhabited for at least 7000 years? (6)
13. With four husbands and dying at 36, who was the most-married English queen? (9,4)
15. What brandy is distilled from the fermented juice of cherries? (6)
16. What is a short repeated phrase in popular or jazz music? (4)
- 18/20. Subtitled *A Story of Dunkirk*, what is Paul Gallico's best-known book? (3,4,5)
21. Because of finger loss, the hand feeding of what eel has been banned in the Great Barrier Reef? (5)

22. Which American oil well firefighter battled more than 2000 major fires in his career, including hundreds of wells set afire when the Iraqi army retreated from Kuwait in 1991? (3,5)

**Clues down**

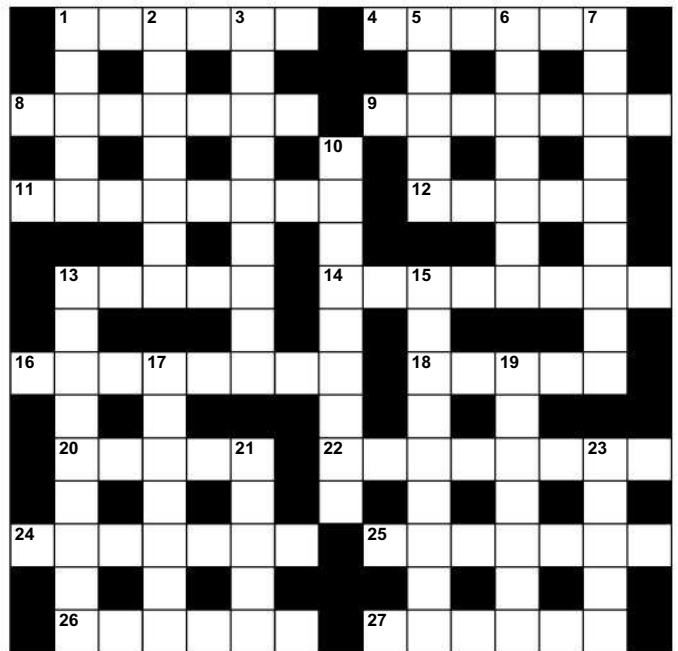
1. What describes any animal that uses two legs for walking? (5)
- 2/3. At the 2018 Academy Awards, Gary Oldman was awarded the Oscar for Best Actor in which film? (7,4)
4. Which journalist gave a weekly radio broadcast from 1946 to 2004? (8,5)
5. What are the fruits of a conifer? (5)
6. Who tests ore to determine its ingredients and quality? (7)
7. What is a young hare? (7)
12. What is believed to have killed Robert the Bruce? (7)
13. What is New Zealand's oldest government department? (7)
14. It is illegal to cut down a cactus in which US state? (7)
15. Where in Ireland is Tralee the county town? (5)
17. What given name means "flower" in French? (5)
19. Which Indian city is the site of the Taj Mahal? (4)



**Solution 1464 Across:** 6 Hoover, 7 Slater, 10 Flapper, 11 Prism, 12 Lace, 13 Adder, 16 Baker, 17 Inro, 20 Nancy, 21 Ravioli, 22 Yellow, 23 Wairoa.  
**Down:** 1 *The Full Monty*, 2 Tobacco, 3 Neeps, 4 Clapper, 5 Strip, 8 *Woman Holiday*, 9 Fred Perry, 14 Baby Doc, 15 Andorra, 18 Ankle, 19 Avian.

**CROSSWORD by David Tossman**

Puzzle No 1074



**Clues across**

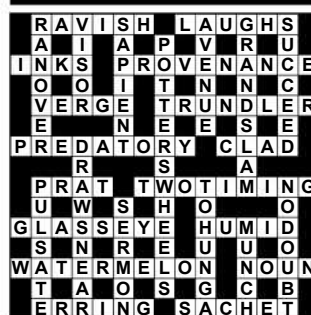
1. You could make cat sit still (6)
4. Produced fake news about politician having faltered (6)
8. Set up for use at home then drag one's feet (7)
9. Also in the near future, etcetera (3,2,2)
11. Inform lunatic about the Italian style of gangster movie (4,4)
12. Grow sunbeams, I'm told (5)
13. Insignificant part of my appetite (5)
14. Taxi clear for refabrication as a funicular railway conveyance (5,3)
16. Experienced with a pinch of salt? (8)
18. Out of practice? Try us out (5)
20. How to get someone new on the committee: work in bed (2-3)
22. Left one with cat as vital support (8)
24. Location of Taj Mahal can be seen in dumb plan (7)

25. Polish doesn't last with this once tea is spilled (7)
26. With taxes arranged – having political leader on the inside – they live in other countries (6)
27. Notices include likely changes in view of the circumstances (6)

**Clues down**

1. Nun is converting to a branch of Islam (5)
2. Try to get a non-drinker to take in casual employee (7)
3. Improper title, long misappropriated (3-6)
5. Central part of a brain nerve (5)
6. I'm into glue as a hobby (7)
7. A beast of burden roamed around in desert-like weather (9)
10. Large beast with pale flesh presented ice cold or cooked (9)
13. Order drugs for wild spree around bach in Riverton (9)
15. Audacious, having had a close shave? (9)
17. Prevent doctor grabbing a makeshift remedy (7)
19. Bad slip, put up with it and divorce (5,2)
21. A quirk apparent in Sinatra I think (5)
23. Man-child working overturning taboos (2-3)

**Solution No 1073**



For explanations of previous cryptic crosswords, see David Tossman's blog at [www.noted.co.nz/distractions/quiz](http://www.noted.co.nz/distractions/quiz)



**NORTH**  
 ♠ A 4 3  
 ♥ 10 4  
 ♦ A 7 5 3  
 ♣ A J 7 4

**WEST**  
 ♠ J 10 9 7  
 ♥ 2  
 ♦ Q 10 2  
 ♣ K 9 8 6 3

**EAST**  
 ♠ 8 5 2  
 ♥ K 8 6 5  
 ♦ J 9 4  
 ♣ Q 10 5

**SOUTH**  
 ♠ K Q 6  
 ♥ A Q J 9 7 3  
 ♦ K 8 6  
 ♣ 2

Game all, dealer South

West	North	East	South
—	—	—	1H
Pass	2C	Pass	3H
Pass	4D	Pass	4NT
Pass	5C	Pass	6H
All Pass			

Partner suggests a slam with his cuebid of 4D and you bid 6H via Roman Key-card Blackwood. You win the jack of spades lead in the dummy and run the ten of trumps successfully. You continue with a trump to

the queen and West shows out. There are apparent losers in both diamonds and the trump suit.

Do you see what can be done about it? You must plan to add six trump tricks to your six side-suit winners. The first move is to cash the king and queen of spades. You then cross to the ace of clubs and ruff a club. After playing the king and ace of diamonds, you ruff another club. The two club ruffs have reduced your trump length to two, the same as East's. There is no need to cross to dummy to lead a plain card towards your trump tenace. At Trick 11 you simply exit with your losing diamond. It makes no difference which defender wins the trick. You are assured of the last two tricks with your A-J of trumps poised over East's K-8. The end position is known technically as a trump coup.

**BIDDING QUIZ**

WEST	West	North	East	South
♠ A Q 8 2	—	1D	1S	Dble
♥ A 5 2	?			
♦ J 7 4 3				
♣ J 2				

South's call is a negative (take-out) double. What will you say on the West cards? (Answer on page 60)

# Wordsworth



by Gabe Atkinson

The challenge this week called for a new take on the Cat Stevens song *Where Do the Children Play?*, beginning with the original opening words: *Well, I think it's fine.*

Paul Kelly of Palmerston North writes: *Well, I think it's fine to rough up the ball./Playing cricket's just a game, after all./Grab sandpaper from inside your pants./Lie if you want, but cry when you're caught./Cause you can't win any more.*

Heather Jan, Whangarei: *Well, I think it's fine, they are high up in a tree./No harness and no helmet./But that's okay with me./They are testing out their limits./They're courageous and free./If gravity overtakes them,/OSH will deal to me.*

But the winner is Cecily Fisher of Christchurch with an (abridged) ode to the Invercargill Tepid Baths:

*Well, I think it's fine to learn to swim./It can save your life,/it can keep you trim./Or it can be runny noses/and blue-tinged thighs/and a rather sordid reason why the water always stings your eyes./*

*The name says it all:/they were never warm/Way back in the fifties in the chilly Southland dawn./I have chlorine dreams/where I choke and gargle,/swallowing water in that white-tiled hell in Invercargill.*

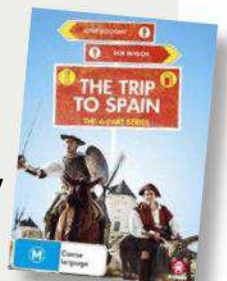
*Oh, I've come a long way,/slowly learned to swim and play,/Fled down many, many paths/from the/Invercargill Tepid Baths.*

For the next contest, send in a terrible idea for a new reality TV show. Your description may be up to 50 words long and should include a title. Entries, for the prize below, close at noon on Thursday, April 26.

Submissions: [wordsworth@listener.co.nz](mailto:wordsworth@listener.co.nz) or Wordsworth, NZ Listener, Private Bag 92512, Wellesley St, Auckland 1141. Please include your address.

## WIN THIS

After jaunts through northern England and Italy, Steve Coogan and Rob Brydon embark on another deadpan culinary road trip with celebrity impressions and serious reflections on ageing.



### TAKE 5 by Simon Shuker

1	2	3		4	5	6
5		7		5		5
7		8	2	9		9
	4	7		9	5	
4		8	4	7		4
7		7		10		2
1	7	3		9	2	6

No. 1229

Enter the letter given, then solve.

3 = D

Solution 1228

	D	R	O	V	E	
S		P				P
T	R	O	T	T	E	R
O	L	I	I			
R	E	D	R	E	S	S
E			I			E
	V	I	P	E	R	

### BARDEN'S CHESS PROBLEMS



#### Augustin Madan vs Robin Haldane, Kent, Open, 2010

White was an international master, so his club amateur opponent decided to go for broke with an all-out attack on the white king. It succeeded beyond his best dreams as the IM's defence proved shaky and White underestimated the danger to his h2 pawn. In the puzzle diagram, Black (to move) could strengthen his attack simply by Rg8, but Haldane looked closer and found a much, much better idea. How did Black win in style?

(Answer on page 60)

# su | do | ku

Fill the grid so that every column, every row and every 3x3 box contains the digits 1 to 9.

	4			9	1		3	6
	9		3			8		
			2					9
	3			5		6		
1			4		7			5
		2		3			9	
7					2			
		5			3		6	
3	2		5	8			7	

642

MEDIUM

9	2		4	1				
							3	2
5		8					6	
		7		8			4	
3								7
	9			2		5		
	6					9		4
8	5							
				9	1		8	6

453

HARD

LAST WEEK'S SOLUTION

4	2	1	6	9	7	5	8	3
9	6	5	3	8	1	2	4	7
7	8	3	4	5	2	1	6	9
1	4	9	5	2	6	3	7	8
8	5	7	9	1	3	4	2	6
2	3	6	7	4	8	9	5	1
3	1	8	2	6	4	7	9	5
5	7	2	8	3	9	6	1	4
6	9	4	1	7	5	8	3	2

LAST WEEK'S SOLUTION

7	4	9	5	2	3	6	8	1
8	2	3	6	9	1	5	4	7
1	6	5	7	8	4	9	2	3
2	1	4	3	7	6	8	9	5
9	3	8	1	5	2	7	6	4
5	7	6	9	4	8	3	1	2
6	5	1	2	3	9	4	7	8
3	8	2	4	6	7	1	5	9
4	9	7	8	1	5	2	3	6

# KAKURO 616

		14	29					8	9	11		
17							5	6				29
23			13				34					6
				24	14							
	16								7	11		3
4	10											
			16					10				
16									11	6		
												16
			3								16	
	12	26									17	
23							15	11			23	
											22	
4					17					17		
			6	12								29
												12
	28											4
11												
							16				17	
								14			9	
16												15
			15	13	17							
		35										
												23
												16
			24									

- Place a number from 1 to 9 in each empty box.
- The sum of each vertical or horizontal block equals the number at the top or on the left of that block.
- Numbers may be used only once in each block.

LAST WEEK'S SOLUTION

	8	9					6	7	9	8		
	8	9	7	5		2	5	1	3	7	4	
	2	1		2	1	3					9	8
			3	6	4	2	5	1		8	6	9
				3	1		1	2	4	3		
			7	8	9			3	1		1	3
	2	1	5	3					8	5	7	9
	1	3		8	9				6	8	9	
			9	7	6	8				2	1	
	7	9	8		8	9	7	5	3	6		
	1	2				7	8	9		1	2	
	3	4	5	2	7	1		3	1	2	5	
	6	7	9	8						8	9	

BRIDGE BIDDING QUIZ SOLUTION

You have a sound raise in spades, based on high-card points. To indicate this, you should cue-bid 2D now. If instead you bid 2S or 3S, you would be showing a pre-emptive raise that was based more on shape than points. If partner rebids only 2S, you will have a close decision whether to pass or raise to 3S. (Note that some pairs use 2D to show a 3-card raise and 2NT to show a 4-card raise.)

**Awards:** 2D/2NT - 10, 3S - 5, 2S - 3, Redouble - 2.

CHESS SOLUTION

1 ... Nf5! 2 Bxh8 Qxh2+! 3 Nxx2 Bxx2+ 4 Kh1 Ng3 mate.

10 QUICK QUESTIONS ANSWERS

- India.
- Paul Hogan.
- The Voyage of the Dawn Treader*, by CS Lewis.
- Danish king.
- Back to the Future*.
- Steffi Graf, in 1988.
- Conservatory.
- Fusion.
- Pinkerton founded a famous detective agency, which still exists today.
- Victoria.



# LOGIC PUZZLE THE EYES HAVE IT!

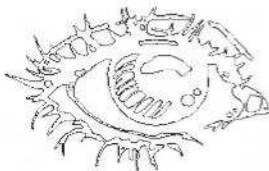
The Look Up modelling agency has suffered a computer virus attack that scrambled the records for four of its top models. The only information it can be sure of is:

1. The person who is 172cm tall has brown eyes.
2. Amy has either blue eyes or is 168cm tall.
3. Kate is taller than Pete.
4. Kate has brown eyes.
5. The second tallest person was either Peter or the person with hazel eyes.

Can you sort out who has which height and eye colour?

A checklist/grid has been provided below in which you may put ticks and crosses to help you solve the puzzle. For example, following the first clue, tick the box where 172cm intersects with Brown EYE COLOUR. Place an X in the Blue, Green and Hazel boxes in that column. Put an X where Brown eyes intersects other HEIGHTS. Continue like this to map the logical possibilities.

		HEIGHT (cm)				EYE COLOUR			
		168	172	176	180	Blue	Green	Brown	Hazel
NAME	Amy								
	Jeff								
	Kate								
	Peter								
	Blue								
EYE COLOUR	Green								
	Brown								
	Hazel								



You may write your answers in this grid:

NAME	HEIGHT (cm)	EYE COLOUR
Amy		
Jeff		
Kate		
Peter		

# SCATTERWORD



Your aim is to create as many words of 4 letters or more using the given letters once only but always including the middle letter. Do not use proper names or plural/verb forms which add only "s".

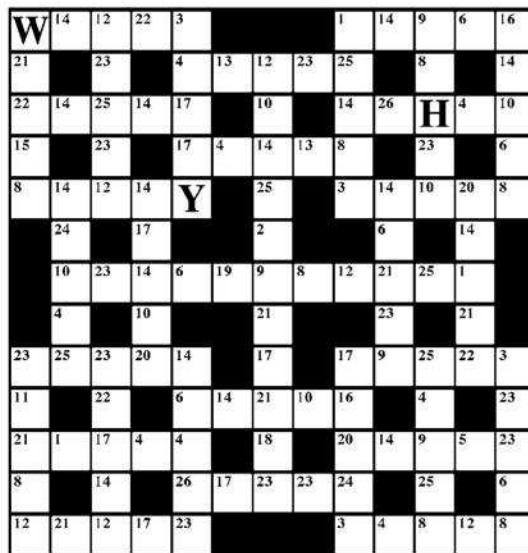
See if you can find the 9-letter word using up all the letters.

**8 GOOD 12 VERY GOOD 16+ EXCELLENT**

See next week's page for all solutions.

# CLUELESS CROSSWORD

Each letter of the alphabet is represented by a different number from 1 to 26. Use your knowledge of English to solve the crossword. Some clue letters are given.



1	2	3	4	5	6	7	8	9	10	11	12	13
		H				W						
14	15	16	17	18	19	20	21	22	23	24	25	26
		Y										

# PERMUTATE TEMPERATE

Your aim is to change the top word one letter at a time, each time rearranging the letters to create a new word. Perform one such permutation for each blank line below until you arrive at the last word. There may be more than one correct solution. For example: FRUIT, FLIRT, TRAIL, ALTAR, ATLAS, SALAD

Each word shares four out of the five letters from the word before it regardless of letter order.

**B U I L D**

— — — — —

— — — — —

— — — — —

— — — — —

**S T E A M**

# That's Entertainment



*In Foreign Fields, Anzac Day.*

**A**uthor Witi Ihimaera asks an important question in a new documentary screening on Anzac Day: should we bring our world-war dead home?

The journey is both personal and political for Ihimaera, whose uncle lies in a Tunisian cemetery. In **In Foreign Fields** (Māori TV, Anzac Day, 10.00am), he meets a number of people who want to bring their relatives back from faraway lands.

As he sets out, Ihimaera is not sure. His mother's lifelong wish was that her brother, Rangiora Keelan, an infantry officer who died in 1943, should rest in the family urupa; he has been lying in Sfax Cemetery, south of Tunis, for 75 years. But, Ihimaera asks, if Keelan's remains are to be repatriated, "should it be one or should it be all?"

One woman in no doubt is Sherrol Manton, whose brother Morrie died in Vietnam. The family was told in 1967 it would cost \$10,000 to bring his body home and he would be buried in Malaya. Morrie was eventually brought back to New Zealand by the Americans, but a bitter taste remained.

Bringing soldiers' bodies home is now an accepted practice, but it wasn't always. The programme contains some fascinating history of the Commonwealth War Graves Commission, founded in



## Uneasy sleepers

Do soldiers killed overseas deserve to rest at home, a doco asks. **by entertainment editor FIONA RAE**



1917 by Fabian Ware. Rudyard Kipling was also heavily involved and was responsible for much of the wording on monuments and gravestones, including the famous inscription for unknown soldiers, Known Unto God.

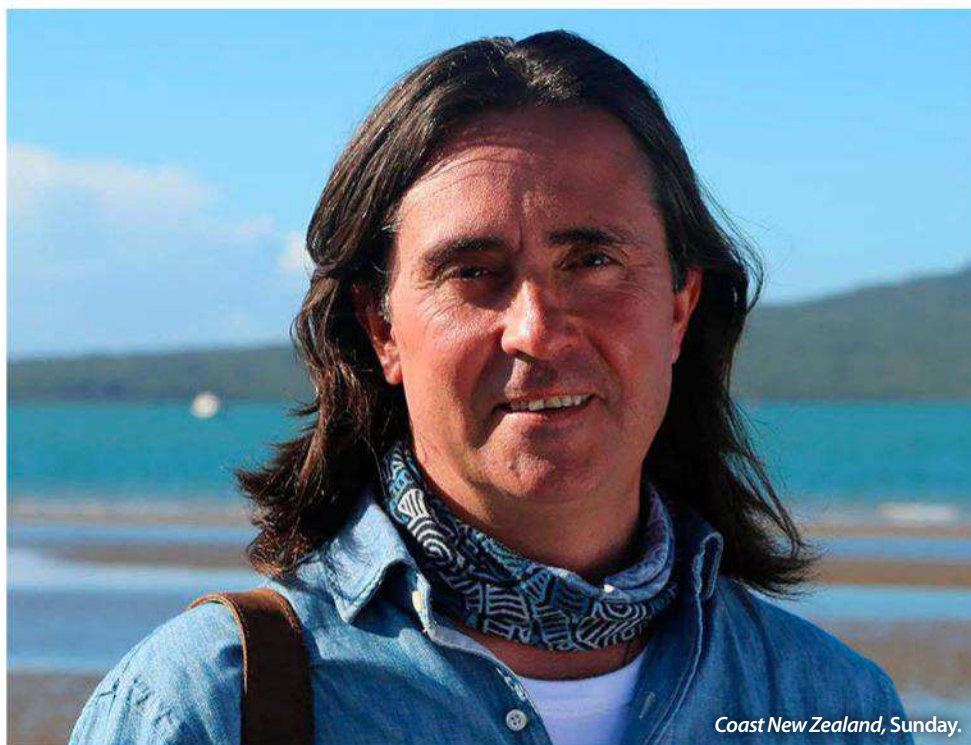
When we think of our war dead, we usually think of France or Gallipoli, but there are Kiwis in cemeteries around the globe. Paul Thomas's brother, Adrian, died in 1956 during the Malay conflict and is buried at Cheras War Cemetery in Kuala Lumpur.

Thomas, a former soldier, is the founder of Families of the Forgotten Fallen, which successfully petitioned the Government to have the soldiers buried in Malaysia brought home.

Māori Television is once again devoting the day to Anzac-appropriate programming, beginning with the **Auckland Dawn Service** at 5.20am. Julian Wilcox and Alison Mau host.

Another new documentary, **Kiwi Service Women of WWII** (9.00am), features the stories of five female veterans: a former WAAF aircraftwoman, two Wrens, a land girl and a New Zealand Army nurse who went to the Middle East.

There's also another chance to see Sam Neill's excellent documentary **Tides of Blood** (3.55pm) and Taika Waititi's short film **Tama Tū** (3.35pm).



## Television by FIONA RAE

### The Best of the Week



#### SUNDAY APRIL 22

**Attitude** (TVNZ 1, 11.00am). The show about differently abled folks is at Milan Fashion Week for the first episode of the new season. It follows tetraplegic Claire Freeman, a New Zealander, as she travels to Milan to model in the Inclusive Runway fashion show, which features models with amputations and spinal-cord injuries.

**Survivor New Zealand** (TVNZ 2, 7.00pm). The game show with the nice locations – season two takes place in Khao Laem National Park in western Thailand, which would probably be nicer without a bunch of show-offs running around

trying to win \$250,000. Contestants include a dairy farmer from Hamilton, a schoolteacher from Nelson, a social worker from Horowhenua, and two journalists (dreadful show-offs). Our money's on 37-year-old Karla, who has already survived childhood camping trips with her dad in Palmerston North.

**Coast New Zealand** (TVNZ 1, 8.00pm).

In the third season, they're going as far east as it's possible to go and still be in New Zealand: the Chatham Islands.

**Survivor New Zealand, Sunday.**

There are visits to south Westland, North Otago, the Bay of Plenty, Kaipara and Wellington, too. Neil Oliver is joined once again by marine archaeologist Matt Carter, geologist Hamish Campbell and marine biologist Jacky Geurts; new to the team are historian Michael Stevens, scientist Ocean Mercier and adventurer Dave Murray.

**Midsomer Murders** (Prime, 8.30pm) A young woman on a Jane Austen cosplay weekend is stabbed with a quill. Heavens, that rather goes beyond the concept of providing sport for our neighbours. Of course, it's all a ruse to get Barnaby and his new sidekick Winter into Georgian period garb. Cor.





Bancroft, Sunday.

**Taggart** (Jones!, Sky 008, 8.40pm). Was there ever a more careworn detective than Jim Taggart? Sure, Columbo was dishevelled, but Mark McManus's craggy detective saw all the terrible things that Glasgow had to offer well before it was declared European City of Culture and the most vegan-friendly city in the UK. Jones! starts the series from the beginning with the feature-length pilot *Killer*.

**Bancroft** (TVNZ 1, 9.00pm). British crime drama seems to be going for straight-out bonkers lately – what was *Hard Sun* all

about anyway? This particular four-parter was created by Kate Brooke, who worked on *Mr Selfridge* and, back in the day, wrote the television film *Joanne Lees: Murder in the Outback*. *Bancroft* is a very dark thriller about a detective, the Bancroft of the title (played by the great Sarah Parish), with a nasty secret. When a young and ambitious detective sergeant (Faye Marsay) is given the cold case, she starts manoeuvring. Adrian Edmondson is a rather good nitwit superintendent in the running against Bancroft for the chief super's job.

**The Inside Word** (TVNZ Duke, 9.00pm). Well, it's not often we get to say the words "new mental health series", but shockingly, here's *Sunday's* Jehan Casinader tackling thorny life issues ranging from cyberbullying to the pressures that come with being an elite athlete. Various panellists are in for a chat, including Mike King, Teuila Blakely, Hayley Holt, Guy Williams and tennis player Sacha Jones.

**MONDAY APRIL 23**

**All Star Family Feud** (Three, 7.30pm). It's a *Dancing with the Stars* special tonight, which

means one thing: we are soon to be subjected to the sight of David Seymour in a one-piece doing the cha-cha. In the meantime, he and his co-dancers Gilda Kirkpatrick, Jess Quinn and Robert Rakete take educated guesses for charity.

**Mind Over Money with Nigel Latta** (TVNZ 1, 8.00pm). More money wisdom with the TV psychologist, who is going to describe our "money personality" in this new season. Apparently, there are four types: spontaneous power spender; generous social sharer; free-spirited freedom

## Documentaries by FIONA RAE

**One Strange Rock** (National Geographic, Sky 072, Anzac Day, 7.30pm) may be the most beautiful natural history series ever filmed, even if it is science for a generation with an attention deficit.

Will Smith presents the 10-part series, which looks at how life survives on our tiny

planet, or as Smith puts it, "the weird connections, the near-misses, the lucky breaks that built our amazing world".

Its executive producers include film-maker Darren Aronofsky and Jane Root, a former controller of the BBC. Aronofsky's influence is evident in the slo-mo close-ups,



One Strange Rock, Anzac Day.





Westworld, Monday.

seeker; and sensible security saver.

**Westworld** (SoHo, Sky 010, 1.00pm and 8.30pm). Season one of the sweeping – and vastly expensive – series may have lost its way a little, but season two looks, to judge by the trailers, to be a more straightforward android-emancipation story. There is a deeper mystery about the Westworld park, the wild west playground full of android “hosts”, that co-creator Jonathan Nolan has promised to reveal. It appears to echo current concerns about what happens to our data online: “We’ve used the Google analogy,” Nolan told *Esquire*. “For consumers, it’s for search and

time-lapse and macro photography and jump-cut editing. One minute we’re in space, the next we’re watching a new-born take its first breath.

Its might have seemed like a film of random beautiful images, if not for the unique perspectives of scientists and astronauts. There’s nothing like spending more than 100 days in space and taking 43,000 photos, as Chris Hadfield did, to make you

email, yet for the company, it’s for advertising.” There are also hints that, as in the original 1973 movie, there are other playgrounds for the wealthy, such as medieval world and “shogun” world. If you need a catch-up, the first season of *Westworld* screens as a box set on SoHo on Saturday (from 9.50am).

**The Resident** (TVNZ 2, today and Tuesday, 8.45pm). In a world of inspirational medical dramas and genius TV doctors who just want to help people, here’s one with a surprisingly cynical view of the US’s healthcare system. “Medicine isn’t practised by saints, it’s business,” says nurse Nicolette (Emily VanCamp), just

appreciate how the Earth’s systems are interconnected.

The first episode, *Gasp*, looks at the natural systems that the Earth uses to breathe. The astronauts have seen how dust in Africa makes its way to the Amazon rainforest, where plants produce oxygen. But it’s not the forest supplying the world with oxygen, it’s the system of water transfer from forest to sea that feeds tiny, phytoplankton called diatoms.

# Online by FIONA RAE

## Catch of the Week

### THE ARTISTS ALWAYS

**KNOWN AS:** We had hardly got used to the idea of a world without David Bowie when it was announced on April 21, 2016, that Prince Rogers Nelson had been found dead at his home in Minneapolis. There are plenty of reminders on YouTube of his brilliance. Here he is at the Brits in 2006; the band includes percussionist and singer Sheila E: [tinyurl.com/NZLPrinceBrits](http://tinyurl.com/NZLPrinceBrits). At the Billboard Awards in 2013, he rocked out with guitarist Donna Grantis: [tinyurl.com/NZLPrinceBillboard](http://tinyurl.com/NZLPrinceBillboard). And here’s a naughty recording of his final tour, Piano & a Microphone: [tinyurl.com/NZLPrincePiano](http://tinyurl.com/NZLPrincePiano).



Unforgotten: Prince.

**WE’RE LOSING HIM:** Everyone knows that medical dramas are there for the drama rather than the medicine, but the arrival of yet another new medical series (*The Resident*, Monday and Tuesday) has us wondering just how inaccurate they are. *Wired* recently asked a surgery resident, Annie Onishi, to critique scenes from various drama series and movies. Funnily enough, slapping people to wake them up is not a thing, music in the operating theatre is a really big thing, and the “mesentery never gets any love”: [tinyurl.com/NZLSurgeryScenes](http://tinyurl.com/NZLSurgeryScenes).

**SVOD HIGHLIGHT: What’s good in subscription video on demand.** Given that the first season largely covered Margaret Atwood’s 1985 book, who knows where the second season of *The Handmaid’s Tale* will go, but if the trailers are anything to go by, it probably won’t be good. Elisabeth Moss’s June remains the focus, but the world expands to include the “colonies”, which appear to be desolate wastelands. The season begins on Lightbox on April 26 with a double episode. We feel anxious already.



The Handmaid’s Tale

# Sport by FIONA RAE

## The week's best live action

### RUGBY SEVENS

■ The current world champions, the magnificent Black Ferns Sevens have been a dominating force since the World Rugby Women's Sevens began in 2012, but Australia have been making the running in the first two rounds of this year's competition. Hot from the Commonwealth Games, the Ferns roll into Japan for the third round (SS3, Sunday, 6.15pm).



Michaela Blyde

### BOWLS

■ The Bowls Premier League is like the NBL for bowls: one New Zealand and seven Aussie teams compete in fast-paced, television-friendly biannual tournaments. Can the NZ Blackjacks best the Aussies? The prize pool is a handy \$100,000. Coverage is live from the Naenae Bowling Club in Lower Hutt from Monday-Thursday (SS4, 6.00pm).

### SNOOKER

■ The most boring sport in the history of boring sports is popping up on Sky for the 20th and final ranking event of the 2018 World Snooker Championship, live from the Crucible Theatre in Sheffield. Defending world champion Mark Selby takes on the best of the rest from Saturday (SS Pop-up 2, 9.00pm).



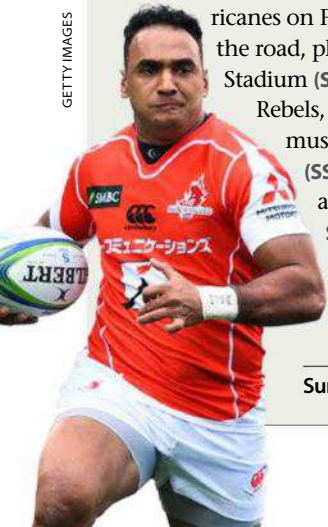
Mark Selby

### RUGBY

■ The plucky Japanese Sunwolves front up for a crushing at the hands of the Crusaders at AMI Stadium in round 10 of the Super Rugby season (SS1, Saturday, 7.00pm). The Sunwolves then travel to Wellington to face the Hurricanes on Friday (SS1, 7.00pm). The Chiefs are on the road, playing the Queensland Reds at Suncorp Stadium (SS1, Saturday, 9.40pm). The Melbourne Rebels, the top Australian team at press time, must deal with the Bulls at Loftus Versfeld (SS1, Sunday, 1.00am), before the Sharks and the Stormers go at it in Durban (SS1, Sunday, 3.10am). Finally, the Jaguares finish their Australian tour taking on the Brumbies in Canberra (SS1, Sunday, 6.00pm). Next stop, New Zealand.

Sunwolves player Kotaro Matsushima

GETTY IMAGES



Genius: Picasso, Tuesday.

so we're clear. Matt Czuchy (*The Good Wife*) is a hotshot resident who mentors/tortures first-year Manish Dayal; Bruce Greenwood plays the corrupt chief surgeon, who is happy to cover up mistakes. Australian film director Phillip Noyce (*Rabbit-Proof Fence*) directs the first two episodes.

### TUESDAY APRIL 24

**Genius: Picasso** (National Geographic, Sky 072, 7.30pm).

Everybody's doing anthology series these days, even National Geographic. The first season of *Genius* was a biopic of Albert Einstein that was nominated for 10 Emmy Awards; the second season features a much-transformed Antonio Banderas as Pablo Picasso. There is the painting, of course, but the seven-part series is also about his many tumultuous relationships, in particular with painter Françoise Gilot

*The Resident*, Monday.

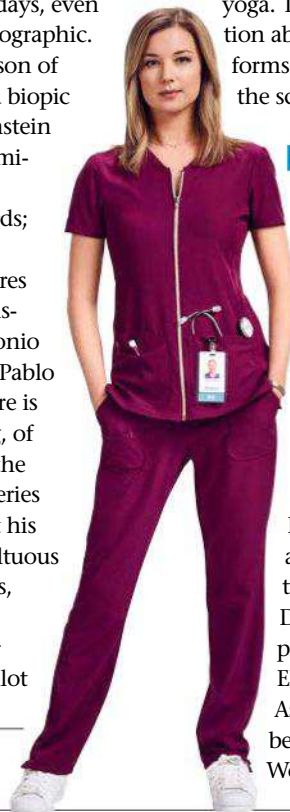
(Clémence Poésy), with whom Picasso had two children.

### THURSDAY APRIL 26

**How to Get Fit Fast** (Living, Sky 017, 9.30pm). Yes, we'll take the shortcut, please. In this Channel 4 series, journalist Anna Richardson and blind travel guide Amar Latif investigate the science behind various kinds of exercise. In episode one, there's high-intensity interval training, team exercise, running, bulking up and yoga. There's good information about how the different forms of exercise work and the science behind them.

### FRIDAY APRIL 27

**2018 Comedy Gala** (Three, 9.45pm). Too many comedians, too little time. If the International Comedy Festival, which begins on April 26, is overwhelming, here's a taster that may help narrow down your choices. Arj Barker is the host, and among the line-up in this two-part special are Dai Henwood, Chopper, Rhys Mathewson, Eli Mathewson and Pax Assadi. We're sure they'll be adding some women. Won't they? ■





# VERY CLEVER UNDERWEAR

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**A**jolly good laugh or a hearty hug can help to make happy days. But for millions of women sudden bursts of vigour or joy also set off a twinge of angst. They've got the little widdle worries, or to be polite light bladder leakage. That's LBL, for short.

Whatever we call it, for one in three women, involuntary leakage is a regular occurrence. It might be just a couple of drops or maybe a little more, but it's enough to be embarrassing and stressful and for some, it saps confidence and becomes a handbrake on active living.

For many women bladder leaks start with the birth of their first child and as they move through the milestones to menopause and beyond, LBL is a tiresome little secret. It happens because a change in oestrogen levels after childbirth can weaken the pelvic floor and impact on bladder control. As women age, oestrogen levels will continue to decline and LBL can be life-long pesky problem leading to an expensive 'pad' habit.

Whatever their age, women don't want any limits on laughing and dancing and living life. So what's a lady to do? Settle for pads, diapers and 'oh no' moments or find another option?

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— Adele Johnson, mother of three

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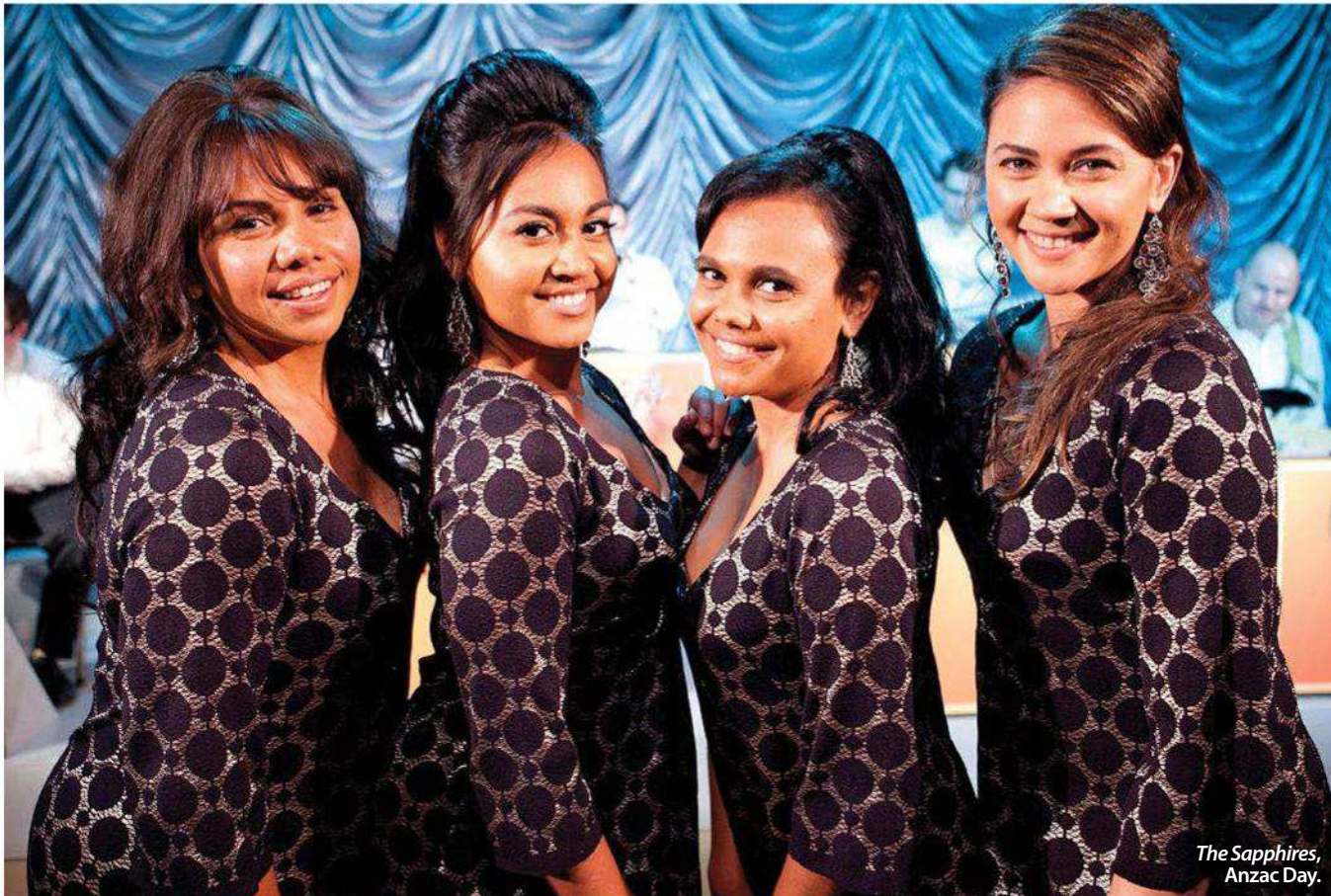


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The Sapphires, Anzac Day.

# TV Films by FIONA RAE

## A Guide to the Week's Viewing

**SATURDAY APRIL 21**

**Inkheart** (TVNZ 2, 7.00pm). A fantasy adventure that's supposed to be about the power of books – and it may well drive kids to the novels by German author Cornelia Funke, if only to figure out what's going on. Brendan Fraser plays a guy who brings characters to life when he reads aloud; unfortunately there's a sort of supernatural student-exchange scheme going on – real people replace the characters, and that's how Fraser lost his wife. When characters he released (played by Andy Serkis and Paul Bettany, among others) come after him and his 12-year-old daughter (Eliza

Bennett), incoherent adventures ensue. (2008) ★★★

**The Hurt Locker** (Māori TV, 8.30pm). The glass ceiling broke, just once, for Kathryn Bigelow, who became the first, and so far only, woman to win the best director Oscar, for this feature about members of a bomb-disposal squad in Iraq. Jeremy Renner turns in his best performance as the unit's reckless alpha male, to whom war has become the drug; Anthony Mackie's more careful sergeant tries to keep him safe. Bigelow is a visceral film-maker and she and her cinematographer, Barry Ackroyd, a frequent Ken Loach

collaborator, keep close-in and tense. (2008) ★★★★★

**Tickled** (Choice TV, 8.30pm). Journalist David Farrier takes us down a long, strange road in his acclaimed documentary, which opened up the weird world of “competitive endurance tickling”. Apparently, it is a thing undertaken by consenting adults, but it was the abuse and bullying of young men (and the written and legal threats hurled at Farrier and co-director Dylan Reeve) that turned his investigation into a real story. For a tiny, no-budget film sparked by Kickstarter money, it is a raging success. (2016) ★★★★★

**The Expendables 3** (TVNZ 2, 9.00pm). Co-writer and star Sly Stallone went PG-13 for

the third movie, but later regretted it: let's face it, all these movies have is the ultra-violence. Who the hell knows what's going on at this point, except that there are a lot of blokes jostling for screen time and Kelsey Grammer beat Arnold Schwarzenegger and Mel Gibson for the Worst Supporting Actor Golden Raspberry Award. (2014) ★★



**Purple Rain** (TVNZ 2, 11.25pm). Cheesy and misogynistic with many 80s fashion crimes, but worth it for the soundtrack and the concert footage. It was brave on the part of Prince, whose character, “the Kid” is a difficult wee customer. It's all down to his violent daddy (*The Mod Squad*'s Clarence Williams III), to whom the final showstopper title song is dedicated. Two



years to the day since Prince's death, it seems more poignant than usual. (1984) ★★★

#### SUNDAY APRIL 22

**Minions** (Three, 7.00pm). Surprisingly, the second-highest-grossing animated film, only \$100 million or so behind *Frozen*. The *Despicable Me* spin-off is one long sugar rush of manic slapstick and sight gags: the minions might be searching for a new master to serve, but they'll definitely make the under-fives their slaves. (2015) ★★★

**Boy** (TVNZ 2, 8.30pm). Taika Waititi's coming-of-age story is pitched perfectly between humour and heartbreak. The story about 11-year-old Boy (James Rolleston), who idolises his absent father (Waititi), seems slight on the surface but is, in its self-deprecating, effortless way, profound. (2010) ★★★★★

**Appaloosa** (Choice TV, 8.30pm). It's a story as old as westerns: a town that is being terrorised calls in a couple of gunslingers to implement justice. However, this is based on a 2005 novel by crime writer Robert B Parker, and director Ed Harris, who plays one of the gunslingers, gives the story depth beyond the average shoot 'em up. There are subtle and clever performances from Viggo Mortensen, Jeremy Irons and Renée Zellweger and Harris was smart enough to employ Australian cinematographer Dean Semler, whose CV includes *Dances with Wolves*, *Lonesome Dove* and *Mad Max 2*. (2008) ★★★★★

**The Internship** (Three, 8.50pm). Owen Wilson and Vince

Boy, Sunday.



Vaughn teach the nerds how to be human. Little more than an ad for Google, which allowed filming at its campus and provided props and extras. Worse, Wilson and Vaughn hardly seem to mean any of it any more. (2012) ★

#### MONDAY APRIL 23

**22 Jump Street** (Three, 8.30pm). The address has only slightly changed from the original movie, which pretty much sums up the sequel – this time, brains-and-brawn bro cops Jonah Hill and Channing Tatum are undercover at a college, rather than a high school, to take down a drug dealer. Directors Phil Lord and Christopher Miller know that the audience wants self-referential jokes, action, explosions and Tatum dancing, and there's nothing wrong with that. (2014) ★★★

#### ANZAC DAY

**The Lighthorsemen** (Māori TV, 12.05pm). An Australian war film in the same vein as *Breaker Morant* and *Gallipoli*, exploring the themes of identity and mateship through the lens of World War I. It is based on the story of the 4th Light Horse Brigade involved in the 1917 Battle of Beersheeba. *Phar Lap* director Simon Wincer follows four Aussies (including a young Gary Sweet) who were part of the Anzac force that famously charged Turkish lines armed with bayonets. (1987) ★★★★★

**The Sapphires** (Māori TV, 8.30pm). Something feel-good for Anzac Day: the story of a group of indigenous Australian women who tour Vietnam was inspired by writer Tony Briggs' mum and aunt, who were backing vocalists for a New Zealand Māori band



*The Hurt Locker*, Saturday.



*Purple Rain*, Saturday.



*Spookers*, Thursday.

in Vietnam. Chris O'Dowd plays the crazy Irishman who discovers the Sapphires in the Outback and turns their act from country to Motown. A triumph of the soul music, you might say. (2012) ★★★★★

#### THURSDAY APRIL 26

**Spookers** (Rialto, Sky 039, 8.30pm). New Zealand's manic pixie dream documentarian Florian Habicht turns his quirky eye on the haunted house attraction that runs

all year round at the former Kingseat psychiatric hospital. In his typically warm style, Habicht turns his vintage lens on the people who provide the scares and finds a community that has become a family for some. He turns the surrealism up another notch with dream sequences based on the spookers' nightmares. Code brown, indeed. (2017) ★★★★★

Films are rated out of 5:

★ (abysmal) to ★★★★★ (amazing).



DIANA  
WICHTEL

**The royals found themselves being blessed in a totally impressive smoking ceremony.**

## Rain dances

**The opening ceremony at Carrara Stadium was brighter than the weather.**

**A**wet night on the Gold Coast of Australia!" cried TVNZ 1's Peter Williams from the Commonwealth Games opening ceremony. As the Alternative Commentary Collective's Matt Heath observed on TVNZ's Duke channel, "It appears to be pissing down."

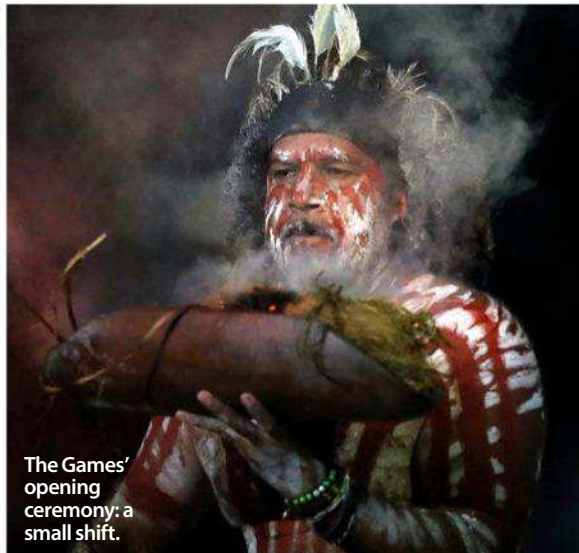
Still, nothing could dampen the madness of another Games opening extravaganza, not even the barrage of hipster dad jokes from the collective. When things got dull, there was the suspense of listening to them pull themselves back from the brink of an ill-advised gag about the Queen's Baton.

Opening ceremonies: who could forget Matilda, a sort of motorised winking marsupial Dalek, at Brisbane 1982. "Matilda's pouch doubles as a door," intoned the commentator, "and inside some 20 children ..."

This ceremony advanced the less-scary proposition that life is a beach. Cue some young surfers, one inexplicably eating a banana: "Ever think that, like, right now, billions of miles away, there could be a bunch of aliens, lying on a cosmic beach ...?" Hopes of a full-scale alien invasion of Carrara Stadium were soon dashed. Instead, we hurtled back in time 335 million years for a lot of tectonic plate-shifting and an old

bloke – God? One of the collective hazarded it was Rolf Harris – holding a glowing globe. "From here you can't see borders. No barriers built to divide us ..." Nice, if fanciful.

Prince Charles and Camilla were there looking, it was extensively noted, sullen. A photo of Camilla flicking listlessly through the programme went viral, as did an inevitable wardrobe malfunction, not Camilla's. During a tribute to that great Australian ritual, getting your togs off behind a towel, a dancer inadvertently flashed her underclad posterior. She was a good sport about it. "Last night I was



The Games' opening ceremony: a small shift.

feeling really bummed ... butt that's all behind me now!" went a caption on her Instagram.

Missing in action: Borobi, the blue koala and Games mascot, and John Farnham. The collective refused to give up hope, speculating that the iconic Aussie rocker might appear, like a child from the belly of Matilda, from the vast interior of the show's floating white whale, Migaloo, who represented the unity of all life or something. But no.

Bored royals, pretty, potted versions of the history of humankind ... You might argue it's all hopelessly lacking in contemporary relevance. Yet this ceremony had something to say about a changing world as it beamed from the beachy playground of a country that really could use some change. The

indigenous cultures of the country – Aboriginal and Torres Strait Islander – were front and centre. Yugambah elders Patricia O'Connor and Ted Williams welcomed the world. It was the first event of its kind, it was reported, to have a Reconciliation Action Plan. The royals found themselves being blessed in a totally impressive smoking ceremony performed by Yugambah Aboriginal artist Luther Cora and his family.

**M**eanwhile, outside the stadium, there were protests against the "stolenwealth games". But the changed cultural dynamic inside the stadium was powerful enough to enrage the usual dinosaurs. Pauline Hanson once again demonstrated that any sentence beginning "I have got nothing against the Aboriginal people but ..." is going nowhere good. "I'm sick and tired of being made to feel that I'm a second-class citizen in my own country," she declared preposterously.

Later, Yugambah spokesman Rory O'Connor took her down with a few facts: "Out of 4500 people on stage that night, less than 300 of them were indigenous. Of 150 minutes of performance, less than 20 minutes was indigenous."

For Patricia O'Connor, the ceremony represented "an acknowledgement of the truth of our past, the power of our future and an opportunity to stand together united." Outside, the protesters were high-lighting how far there is to go on that score. But it was worth watching the opening to see something that looked a little more like that acknowledgement; to feel the tectonic plates shifting just a fraction. ■



The poster features a vibrant, stylized illustration of Auckland. In the background, there are teal and blue buildings, including a prominent tower with a red top. The sky is yellow with stylized green trees and white clouds. In the foreground, several stylized human figures are depicted: two people on a rooftop looking out, a person on a phone, a person sitting at a table with another person, and a group of people walking with briefcases. The central text is set against a white and orange background.

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# Radio by FIONA RAE

## The Best of the Week

### MONDAY APRIL 23

**Music Alive** (RNZ Concert, 7.30pm). Western string instruments meet the music of indigenous New Zealand in the first of the week's two recordings from the 2018 New Zealand Festival. *Te Ao Hou – This New World* features the New Zealand String Quartet and taonga pūoro exponent Rob Thorne. The evening included the 2017 SOUNZ Contemporary Award-winning work by Salina Fisher, *Tōrino*. On Tuesday, there's a recording of the world-renowned King's Singers, who performed with the Voices New Zealand Chamber Choir. It was a celebration of the group's 50-year history and traversed music from the Renaissance to the modern, including a new work by New Zealander Leonie Holmes, *This Watershed Time*.

### ANZAC DAY

**Somme Parade** (RNZ Concert, 1.00pm). British academic and author Kate Kennedy discusses

composers and poets sent to the Somme in this fascinating documentary. She includes New Zealand composer Willie Manson's setting of AE Housman's *A Shropshire Lad* and also discusses famous friends William Denis Browne, Rupert Brooke and Frederick Septimus Kelly, who were all lost during World War I. Kelly's elegy for his friend Brooke can be heard during *Music Alive* at 7.30pm and there is another setting of *A Shropshire Lad*, by George Butterworth, who was also lost in France. Madeleine Pierard appears in the NZSO concert, which ends with Ross Harris's *Symphony No 2*, the setting of poems on the subject of New Zealand soldiers shot for desertion in WWI.

**King and Country, by Dave Armstrong** (RNZ National, 8.30pm). Armstrong may have told us last year he was over depictions of loyal lads heading to the front, including his own 2004 play, but his combination of letters, poems, newspaper articles and music of the WWI era is too good to entirely consign to a less complicated past. Anzac Day on RNZ National also includes *A War Requiem* at 6.06pm, which examines the psychological trauma of war, and the Anzac Day Dawn Service from Pukeahu Park in Wellington at 6.00am.

Salina Fisher, *Music Alive*, Monday.



# Talkback



## Your comments on TV and radio

### HIGHS AND LOWS

Māori Television shows some of the most interesting films on TV. On Saturday, March 31, we turned on early before the French film *Jules and Jim*. What we saw was by far the worst TV programme we have ever seen – *WWE Raw*. It featured gratuitous violence cheered on by a crowd that included many children. We haven't come far since Roman bear-baiting.

**G Pope**  
(Dunedin)

### LISTINGS GAFFE

While checking the *Listener* programme listings for the week ending April 13, I almost choked on my hot cross bun when I noticed that *Seven Sharp* had apparently reverted to ex-hosts Mike Hosking and Toni Street.

I hope the excellent pairing of Hilary Barry and Jeremy Wells has not been terminated already.

**Myles Girvan**  
(Clive)

Talkback responds: *Our apologies – old information turned up in our listings and we failed to notice. Seven Sharp's new hosts have since been reinstated.*

### AD-FREE – YEAH, RIGHT

We are given to believe that RNZ National and RNZ Concert are ad-free. But their programmes are constantly interrupted by promos. It would be nice if they really were ad-free.

**Bernard Redshaw**  
(Nelson)

### WE INTERRUPT THIS ...

Please, can someone tell RNZ Concert's Eva Radich not to interrupt her interviewees, so they can finish what they ...

And we can hear their ...

**Norm Murray**  
(Browns Bay, Auckland)

### IS LESS MORE?

Hear, hear, M Carol Scott (*Talkback*, March 31). RNZ Concert's playing of "excerpts" from great works on *Classical Connection* is what you'd expect of an easy-listening channel.

These works were conceived and performed as a whole. To break them into fragments shows no respect for the composers, the performers or listeners, who it may surprise the broadcaster to know have attention spans greater than five minutes.

**Brent Carlsson**  
(Queenstown)

I sympathise with M Carol Scott. I remember when I would listen to both sides of an LP, then sagely stroke my chin and opine on what I'd just heard. But times have changed.

Music is now mainly listened to via streaming services such as Spotify. We tend to pick favourite tracks, pieces or even snippets to enjoy before moving on to something else, much like the format of the UK's popular Classic FM. Give in, Ms Scott, and enjoy. I love it.

**William Wright**  
(Rotorua)

Send comments, queries or complaints about radio or television to: [talkback@listener.co.nz](mailto:talkback@listener.co.nz), or Talkback, NZ Listener, Private Bag 92512, Wellesley St, Auckland 1141.



**TVNZ 1** FREEVIEW 1 SKY 001

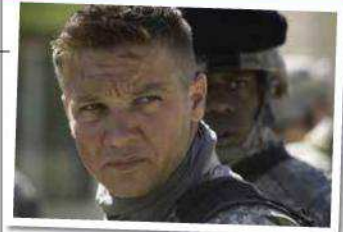
- 6.00 **Te Karere** (R, HD, C)
- 6.30 **Hyundai Country Calendar** (G, R, C, AD)
- 7.00 **Rural Delivery** (G, C)
- 7.30 **Infomercials**
- 8.30 **Faith in Action** (R)
- 9.00 **Code: 1** (PGR, R, HD, C)
- 9.30 **Tagata Pasifika** (HD)
- 10.00 **Tippling Point** (G, R)
- 11.00 **Alphabetical** (G, R, C)
- 11.55 **Coronation Street Omnibus** (PGR, R, C, AD) Today: Tracy sends Peter packing, and Beth and Craig reunite.
- 1.55 **Nightmare Tenants, Slum Landlords** (PGR, R, C) UK series about tenants and landlords.
- 2.55 **The Aussie Property Flippers** (G)
- 3.55 **Dream Catchers** (G, C) Local series featuring successful Kiwis living in the UK. Arts and Culture: A New Zealander who spent 16 years at the helm of the UK's oldest contemporary dance company; a Kiwi drama coach who has trained a generation of top British talent; and the founder of Ngati Ranana.
- 4.25 **Radar Across the Pacific** (G, R, HD, C) Today: Easter Island.
- 4.55 **The Celebrity Chase** (G, C) Today: Baroness Tanni Grey-Thompson, Milton Jones, Sair Khan and Shane Williams.
- 6.00 **1 News** (HD, C)
- 7.00 **Britain's Got Talent** (G, C) Ant & Dec host a UK talent show. Tonight: Auditions begin as weird, wacky and wonderful acts compete in front of the judges (includes Lotto at 8.00pm).
- 8.30 **The Hotel Inspector** (AO, C) Alex Polizzi tries to salvage some of Britain's worst-run hotels. Blue Inn: Alex takes on the Blue Inn, a roadside pit stop that once had a reputation as a motel of disrepute.
- 9.30 **The Secret** (AO, R, C, AD) UK series based on a true story. Tonight: In 1990s Ireland, a respected dentist begins a passionate affair with a local Sunday school teacher.
- 10.30 **The Dark Horse** (2014, AO, R, C, AD) After suffering a nervous breakdown, a genius chess player passes on his knowledge to local youths. Cliff Curtis, James Rolleston, Kirk Torrance.
- 1.00am **Aquarius** (AO, R, C) Can You Take Me Back?: Hodiak is in trouble with internal affairs.
- 1.55 **Emmerdale** (PGR, R, C)
- 4.00 **Infomercials**
- 5.30 - 6.00 **The Key of David**

**TVNZ 2** FREEVIEW 2 SKY 002

- 6.00 **PAW Patrol** (G, R, C)
- 6.25 **Thomas and Friends** (G, R, C)
- 6.45 **Peppa Pig** (G, R, C)
- 6.55 **Elmo the Musical** (G, R, C)
- 7.05 **Penn Zero: Part-Time Hero** (G, C)
- 7.30 **Transformers: Robots in Disguise** (G, C)
- 7.50 **The Legendaries** (G, C)
- 8.15 **Pokémon Sun and Moon** (G, R, C)
- 8.40 **We Bare Bears** (G, C)
- 9.00 **Regular Show** (C)
- 9.10 **Mech-X4!** (G, C)
- 9.35 **Kirby Buckets Warped** (C)
- 10.00 **Fresh** (G, HD)
- 10.30 **The Barefoot Bandits** (G, R, HD, C, AD)
- 11.00 **Melissa & Joey** (PGR, C)
- 11.30 **First Dates NZ** (PGR, R, HD, C, AD)
- 12.30 **The Fosters** (PGR)
- 1.30 **The 100** (PGR, C)
- 2.30 **Once Upon a Time** (PGR, C) Wake Up Call: Drizella searches for magic.
- 3.30 **The New Legends of Monkey** (PGR, R, C, AD)
- 4.00 **Dynamo: Magician Impossible** (G, R, C)
- 5.00 **America's Funniest Home Videos** (G, C) People and animals caught on camera.
- 5.30 **Tarzan & Jane** (2002, G, C) As Tarzan and Jane's one-year wedding anniversary approaches, Jane searches the jungle for the perfect gift for Tarzan. Voices of Michael T Weiss, Olivia d'Abo.
- 7.00 **Inkheart** (2008, PGR, R, C, AD) After a young girl discovers her father has the amazing talent to bring characters from books to life, she must help him stop a storybook villain from destroying them all. Brendan Fraser, Andy Serkis, Eliza Bennett. **Films, page 68**
- 9.00 **The Expendables 3** (2014, AO, R, C, AD) After one of his old friends is injured in their latest mission, a mercenary decides to disband his squad and recruit a new group of operatives to stop the man responsible, a notorious arms dealer. Sylvester Stallone, Jason Statham, Mel Gibson. **Films, page 68**
- 11.25 **Purple Rain** (1984, AO, C) A young musician tormented by an abusive situation at home must contend with a rival singer, a burgeoning romance and his own dissatisfied band. Prince, Apollonia Koterou, Morris Day. **Films, page 68**
- 1.25am **Grey's Anatomy** (AO, R, C)
- 3.00 **The Exorcist** (AO, R, C)
- 3.40 **Once Upon a Time** (PGR, R, C)
- 5.10 **Young & Hungry** (PGR, R)
- 5.30 - 6.00 **Beyond the Search** (R)

**THREE** FREEVIEW 3 SKY 003

- 6.00 **Charles Stanley** (R)
- 6.30 **The Project** (R, HD)
- 7.25 **Infomercials**
- 9.30 **Newshub Nation**
- 10.30 **Married at First Sight USA** (PGR, R, HD, C)
- 11.30 **Wedding Town** (G, R, HD)
- Noon **Love at First Bark** (2017, G, HD, C) A woman adopts a dog. Jana Kramer, Kevin McGarry.
- 2.00 **New Girl** (PGR, HD)
- 2.30 **9JKL** (PGR, HD, C)
- 3.00 **The Goldbergs** (PGR, R, HD, C)
- 3.30 **Come Dine with Me NZ** (G, R, HD, C)
- 4.00 **Arranged** (G, HD, C)
- 5.00 **Survivor: Ghost Island** (G, HD, C)
- 6.00 **Newshub Live**
- 7.00 **Despicable Me 2** (2013, G, R, HD, C) A reformed super-villain teams up with a secret agent after the Anti-Villain League recruits him to save the world. Voices of Steve Carell, Kristen Wiig.
- 8.50 **You, Me and Dupree** (2006, AO, R, C) A newlywed couple allow their friend to live with them temporarily, but he quickly outstays his welcome. Owen Wilson, Kate Hudson, Matt Dillon.
- 11.05 **12 Feet Deep** (2016, AO, HD, C) Two sisters become trapped in a public pool. Nora-Jane Noone.
- 1.00am **Infomercials**
- 5.00 **Hillsong** (G, R)
- 5.30 - 6.00 **Charles Stanley** (R)



Maori TV: The Hurt Locker, 8.30pm

**PRIME** FREEVIEW 10 SKY 004

- 6.00 **Children's Programmes** (G)
- 10.00 **Robot Wars** (PGR)
- 11.00 **The Crowd Goes Wild Omnibus** (PGR, R)
- 12.30 **NRL Try Time** (G)
- 1.30 **Soccer** English Premier League, highlights.
- 2.30 **Storage Hunters** (PGR)
- 3.00 **IRT: Deadliest Roads** (PGR)
- 4.00 **Celebrity Antiques Road Trip** (G)
- 5.00 **ITM Fishing Classics** (G, C)
- 5.30 **Prime News**
- 6.00 **Antiques Roadshow** (G, C) Tonight: Day two at Audley End in Essex.
- 7.00 **Storage Wars** (G)
- 7.30 **MythBusters** (PGR, R) Tonight: Jamie and Adam tackle rocket science.
- 8.30 **Elementary** (PGR, C) Scrambled: Holmes and Watson investigate a murder that puts them in the crosshairs of one New York City's deadliest gangs.
- 9.30 **Rugby Super Rugby**, round 10, Crusaders v Sunwolves.
- 11.30 - 12.30am **Top Gear** (PGR, R)

**BRAVO** FREEVIEW 4 SKY 012

- 6.00 **Infomercials**
- 10.00 **Beverly Hills Pawn** (G, R)
- 11.00 **Say Yes to the Dress: Atlanta** (G, R)
- 12.45 **Little Big Shots: Forever Young** (G, R)
- 1.40 **How Do I Look?** (G, R)
- 2.35 **Million Dollar Decorators** (PGR)
- 3.30 **David Tutera: Unveiled** (G, R)
- 6.30 **The Getaway** (G)
- 7.30 **Below Deck** (PGR) Cool Beans: Captain Lee makes a tough decision.
- 8.28 **The Dish** (R) Hosted by Cassidy Morris.
- 8.30 **Keeping Up with the Kardashians** (AO) Decisions, Decisions: Rob struggles to be civil with Chyna.
- 9.30 **Southern Charm** (AO) Groovy Baby: Patricia surprises Cameran.
- 10.30 **Dahmer on Dahmer: A Serial Killer Speaks** (AO, R)
- 11.25 **How Do I Look?** (G, R)
- 12.20am **Infomercials**
- 5.00 - 6.00 **Love It or List It Vancouver** (G, R)

**MAORI TV** FREEVIEW 5 SKY 019

- 6.30 **Morning Programmes** (G)
- Noon **Kawe Korero** (PGR, R)
- 12.30 **Matau** (G, R)
- 1.00 **Basketball** 2017 Secondary Schools Nationals.
- 2.00 **The Pits TV**
- 3.00 **Waka Ama Sprints 2018** (R)
- 4.00 **Get Your Fish On** (G, R)
- 4.30 **Marae Kai Masters Special** (G, R)
- 5.00 **My Reggae Song** (G, R)
- 5.30 **Te Kaea**
- 6.00 **Pukuhohe** (G, R)
- 6.30 **#Hakanation** (G, R)
- 7.00 **On the Ladder** (G, R) Tonight: how a couple built their house s through multiple income streams.
- 7.30 **WWE Raw** (PGR) US professional wrestling and entertainment.
- 8.30 **The Hurt Locker** (2008, AO, R) A US Army bomb squad works in Baghdad, a city where everyone is a potential enemy. Jeremy Renner, Anthony Mackie, Evangeline Lilly. **Films, page 68**
- 10.55 - 11.25 **Te Kaea** (R)

<b>SKY PREMIERE</b> SKY 030	<b>MOVIES EXTRA</b> SKY 031	<b>MOVIES CLASSICS</b> SKY 034	<b>RIALTO</b> SKY 039
<p><b>6.25 Directors: Ridley Scott</b> (PG)</p> <p><b>6.55 The Whole Truth</b> (2016, M) Keanu Reeves.</p> <p><b>8.30 Septembers of Shiraz</b> (2015, 16) Salma Hayek.</p> <p><b>10.20 Kids in Love</b> (2015, 16) Will Poulter.</p> <p><b>11.45 Sausage Party</b> (2016, 16) Voice of Seth Rogen.</p> <p><b>1.15 The Darkness</b> (2016, M) Kevin Bacon.</p> <p><b>2.45 Goon: Last of the Enforcers</b> (2017, 16) Seann William Scott.</p> <p><b>4.25 Nerve</b> (2016, M) Emma Roberts.</p> <p><b>6.00 Transformers: The Last Knight</b> (2017, M) Mark Wahlberg, Josh Duhamel.</p> <p><b>8.30 Miss Sloane</b> (2016, M) A lobbyist finds her career on the line when a senate inquiry is established to investigate her work. Jessica Chastain, Mark Strong.</p> <p><b>10.45 Fifty Shades Darker</b> (2016, 18) Christian tries to entice Ana back into his life. Dakota Johnson.</p> <p><b>12.40am</b> Dixieland (2015, 16) 2.20 Goon: Last of the Enforcers (2017, 16) 4.25 Nerve (2016, M)</p>	<p><b>7.20 Wonder Woman</b> (2017, M) Gal Gadot.</p> <p><b>9.40 The Boy</b> (2016, M) Lauren Cohan.</p> <p><b>11.15 Bad Moms</b> (2016, 16) Mila Kunis.</p> <p><b>12.55 Live by Night</b> (2016, 16) Ben Affleck.</p> <p><b>3.00 Easy Rider</b> (1969, 16) Peter Fonda, Dennis Hopper.</p> <p><b>4.35 Man Trouble</b> (1992, M) A sleazy dog trainer is blackmailed. Jack Nicholson.</p> <p><b>6.15 A Few Good Men</b> (1992, PG) Two lawyers defend US marines accused of murdering a fellow serviceman. Tom Cruise.</p> <p><b>8.30 Something's Gotta Give</b> (2003, M) An ageing bachelor with a taste for young women finds himself falling for a woman his own age. Jack Nicholson, Diane Keaton.</p> <p><b>10.40 Reds</b> (1981, 16) A journalist becomes entwined in the Russian revolution. Warren Beatty, Diane Keaton.</p> <p><b>1.55am</b> Man Trouble (1992, M) 3.35 Easy Rider (1969, 16) 5.10 A Few Good Men (1992, PG)</p>	<p><b>7.10 The People vs Larry Flynt</b> (1996, 18) Woody Harrelson.</p> <p><b>9.20 Platoon</b> (1986, M) Charlie Sheen.</p> <p><b>11.20 Texas Across the River</b> (1966, G) Dean Martin.</p> <p><b>1.00 The Shootist</b> (1976, PG) John Wayne.</p> <p><b>2.40 Absence of Malice</b> (1981, PG) Paul Newman.</p> <p><b>4.35 In the Name of the Father</b> (1993, PG) Daniel Day-Lewis.</p> <p><b>6.45 A Fish Called Wanda</b> (1988, PG) A barrister gets involved in a scheme. John Cleese.</p> <p><b>8.30 The Last of the Mohicans</b> (1992, PG) The son of a Mohican warrior falls for the daughter of a British officer he has been assigned to protect. Daniel Day-Lewis, Madeleine Stowe.</p> <p><b>10.20 Villa Rides</b> (1968, M) A Mexican rebel leads a revolution helped by an American aviator imprisoned in Mexico. Yul Brynner.</p> <p><b>12.20am</b> Coogan's Bluff (1968, 16) 1.55 Texas Across the River (1966, G) 3.35 The Shootist (1976, PG) 5.15 Absence of Malice (1981, PG)</p>	<p><b>7.35 Gimme Danger</b> (2016, M) US documentary.</p> <p><b>9.25 B*tch</b> (2017, 16) Jason Ritter.</p> <p><b>11.00 Tommy's Honour</b> (2016, M) Sam Neill.</p> <p><b>12.50 Chronesthesia</b> (2016, M) Nick Blake.</p> <p><b>2.25 The Banksy Job</b> (2016, M) UK documentary.</p> <p><b>3.50 Last Days in the Desert</b> (2015, M) Ewan McGregor, Ciaran Hinds.</p> <p><b>5.30 Risk</b> (2016, M) Germany, US documentary.</p> <p><b>7.05 The Free Man</b> (2016, PG) New Zealand documentary.</p> <p><b>8.30 6 Days</b> (2017, M) Based on the 1980 Iranian Embassy siege in London in which 26 people were taken hostage. Jamie Bell, Abbie Cornish, Mark Strong.</p> <p><b>10.10 Eternity</b> (2016, M) The story of a family is told over a century. Audrey Tautou.</p> <p><b>12.10am</b> 3 1/2 Minutes, 10 Bullets (2015, M) 1.50 The Principal (16) 2.45 The Principal (16) 3.40 NZ Music Month 13th Floor Sessions (M) 4.10 Risk (2016, M) 5.45 Last Days in the Desert (2015, M)</p>

**GENERAL**

**ThreeLife** FREEVIEW 11 SKY 029

**6.00** Infomercials **11.30** Arranged USA (R, HD) **12.30** Fit to Fat to Fit (R, HD) **1.30** Good Chef Bad Chef (R, HD) **2.00** Everyday Gourmet with Justine Schofield (R, HD) **2.30** The Home Team (R, HD) **3.00** Married at First Sight USA (PGR, R, HD) **4.00** Arranged USA (R, HD) **5.00** Fit to Fat to Fit (R, HD) **6.00** Good Chef Bad Chef (HD) Tonight: Janella cooks pan-fried snapper, while Adrian whips up saffron poached pears. **6.30** Everyday Gourmet with Justine Schofield (G, HD) Tonight: Naomi Scesny whips up a goat cheese and leek tart; Nadia Rodman cooks vegetarian Greek pita; and Justine makes easy fried rice. **7.00** The Home Team (HD) **7.30** Better Homes and Gardens (HD) **9.00** Garden Rescue (G, HD) Charlie and the Rich brothers compete to design an Italian garden for a couple in Fareham. **10.00** Best Gardens Australia (HD) **10.30** Good Chef Bad Chef (R, HD) **11.00** Everyday Gourmet with Justine Schofield (R, HD) **11.30** The Home Team (R, HD) **12.00am - 6.00** Infomercials

**Choice TV** FREEVIEW 12 SKY 024

**6.00** Best of American Pickers **7.00** A Place in the Sun: Summer Sun **8.00** Colin and Justin's Cabin Pressure **8.30** Wild Things with Dominic Monaghan **9.30** James Martin's French Adventure **10.30** Buying & Selling with the Property Brothers **11.30** Best of American Pickers **12.30** Monty Don's Paradise Gardens **1.30** Big Fish Man **2.30** Sandcastles **3.00** Storage Hoarders **4.00** Gem Hunt **5.00** Auction Hunters **5.30** Four Rooms **6.30** Building the World's Most Luxurious Ship **7.30** American Pickers **8.30** ■ Tickled (2016, AO) Journalist David Farrier sets out to investigate videos of competitive endurance tickling. **Films, page 68** **10.20** The Auction House **11.25** Gem Hunt **12.25am** Gary & His Demons (AO) **12.55** Auction Hunters **1.25** Sandcastles **1.50** ■ Tickled (2016, AO) **3.30** Colin and Justin's Cabin Pressure **4.00** Building the World's Most Luxurious Ship **5.00** American Pickers

**TVNZ Duke** FREEVIEW 13 SKY 023

**6.20** Bundesliga, Borussia Mönchengladbach v Wolfsburg, **live**. **8.30** On Duke Today **10.20** Formula



**Sky Premiere: Miss Sloane, 8.30pm**

**E:** Street Racers **10.50** AFL, round five, Sydney Swans v Adelaide Crows. **1.20** NBA Playoffs **3.30** AFL, round five, St Kilda Saints v GWS Giants, **live**. **6.30** Ice Road Truckers (G) Canadian Invasion: The Canadian truckers, or "polar bears", arrive in town. **7.30** Duck Dynasty **8.00** Swamp People (PGR) Deadly Chill: A cold front moves into the bayou, threatening to end the alligator season. **9.00** Travel Man (G) Istanbul: Richard Ayoade spends 48 hours in Istanbul with Adam Hills. **10.00** AFL, round five, Fremantle Dockers v Western Bulldogs, **live**. **1.00am** Duke: Back in the Future **1.20** Bundesliga, Hannover 96 v Bayern Munich. **3.30** Duck Dynasty **3.55 - 4.45** Ice Road Truckers

**UKTV** SKY 007

**6.10** Would I Lie to You? Marathon (PG) **7.55** QI Marathon (PG) **10.00** The Bill Marathon (M) **2.10** Casualty (M) **3.15** Holby City (PG) **4.15** A Touch of Frost (M) **6.05** Would I Lie to You? (PG) **6.35** The Coroner (PG) Perfect Pair: Jane investigates the death of a window cleaner. **7.25** Death in Paradise (M) Until Death Do You Part: A bride-to-be is murdered on the night of her hens' party. **8.30** Midsomer Murders (M) The Noble Art: A murder marks the 150th anniversary of the world's first heavyweight boxing championship, which took place illegally in a Midsomer field. **10.15** Father Brown (PG) The Theatre of the Invisible: Father Brown suspects one of the cast of a radio quiz is a

murderer. **11.05** A Touch of Frost (M) Widows and Orphans: Frost investigates a series of break-ins at pensioners' homes. **12.50am** QI Marathon (M) **2.20** Would I Lie to You? (PG) **2.55** QI (M) **3.25** Scott & Bailey (M) **4.15** Father Brown (PG) **5.05** Death in Paradise (M)

**SoHo** SKY 010

**6.00** Save Me (16) **6.55** Legion (16) **7.45** Counterpart (16) **8.40** Silicon Valley (M) **9.15** Barry (16) **9.50** Westworld (18) Season one of the US sci-fi series. **6.00** Westworld (18) The Well-Tempered Clavier: Hector thinks about a proposition from Maeve. **7.00** Westworld (18) The Bicameral Mind: Ford unveils a bold new narrative. **8.30** Atlanta: Robbin Season (16) **9.00** The Leftovers (16) Certified: Laurie heads to Australia to help Nora and Kevin along their paths. **10.00** Ray Donovan (18) Shelley Duvall: Abby makes a shocking decision that reverberates throughout the family. **10.50** Counterpart (16) **11.45** The Americans (16) **12.35am** Westworld Marathon (18)

**Living** SKY 017

**6.00** Escape to the Country **6.50** A Place in the Sun: Summer Sun **7.40** Grand Designs Australia **8.30** Brand New House on a Budget **9.30** A Place in the Sun: Home or Away **10.20** Village Vets Australia (PG) **11.10** Long Lost Family USA **5.00** Gogglebox UK (M) **6.00** Great British Railway Journeys **6.30** Location Location Location **7.30** Great Continental Railway Journeys **8.30** Great British Railway Journeys (G) Ashley to Alton: Michael Portillo heads to Ashley to explore villas with multiple chimneys and then arrives at the Alton Towers theme park. **9.00** Great British Railway Journeys (G) Dover to Lewes: Michael embarks on a railway journey along the south coast of Britain. **9.30** Great American Railroad Journeys (G) La Junta to Colorado Springs: Michael Portillo reaches Colorado. **10.30** Homes Under the Hammer **11.30** A Place in the Sun: Summer Sun **12.20am** Great British Railway Journeys **12.50** Location Location Location **1.40** Gogglebox UK (M) **2.35** Great Continental Railway Journeys **3.35** Great American Railroad Journeys **4.35** Long Lost Family USA **5.35** The Shelbourne (PG)



## SPORT

**Sky Sport 1** SKY 051

**6.00** NRL, round seven, NZ Warriors v Dragons.  
**8.00** Super Rugby, round 10, Blues v Highlanders.  
**10.00** The World Rugby Show **10.30** Super Rugby, round 10, NSW Waratahs v Lions. **11.00** Fox Sports News **11.30** Cricket, IPL, Chennai Super Kings v Rajasthan Royals. **3.00** Rugby League, Intrust Super Cup, round seven, Wynnum Manly Seagulls v Burleigh Bears. **live. 5.00** Super Rugby, Blues v Highlanders. **7.00** Super Rugby, round 10, Crusaders v Sunwolves. **live. 9.40** Super Rugby, round 10, Queensland Reds v Chiefs. **live. 11.45** Supercars C'ship, round four, Phillip Island 500, race eight.  
**12.30am** Super Rugby, Crusaders v Sunwolves. **1.00** Super Rugby, round 10, Bulls v Melbourne Rebels. **live. 3.10** Super Rugby, round 10, Sharks v Stormers. **live. 5.30** Motorcycle Racing, MotoGP, round three, GP of the Americas, qualifying. **live.**

**Sky Sport 2** SKY 052

**6.00** The Professor's Farewell Tour **6.30** Rugby League, English Super League, round 12, Wigan Warriors v Castleford Tigers. **live. 9.30** NRL, round seven, NZ Warriors v Dragons, Broncos v Storm. **Noon** The Professor's Farewell Tour **12.30** NRL, round seven, NZ Warriors v Dragons. **2.30** Rugby League, Intrust Super Premiership NSW, round seven. **live. 4.30** NRL, round seven, Rabbitohs v Raiders. **live. 7.00** NRL, round seven, Tigers v Knights. **live. 9.30** NRL, round seven, Cowboys v Titans. **live. 11.30** NRL, round seven, NZ Warriors v Dragons. **12.00am** Golf, Trophee Hassan II, third round. **live. 4.30** Fox Sports News **5.00** Supercars C'ship, round four, Phillip Island SuperSprint,

## DOCUMENTARIES

**Sky Arts** SKY 020

**6.00** Later with Jools Holland **7.00** Design & Decoration **8.00** Off Camera: Dan Patrick **9.00** Front Row Centre **10.00** Video Killed the Radio Star **11.00** Auction **11.30** Treasures of the British Library **12.30** Utopia: In Search of the Dream **1.30** Tuning 2 You: Lost Musicians of India **2.00** Later with Jools Holland **3.00** Design & Decoration **4.00** Nick Cave: One More Time with Feeling **5.45** The Sitting **6.00** Off Camera: Matt Berninger **7.00** The Seven Ages of Elvis (G) Documentary that looks at the many influences in Elvis's life. **8.30** Velvet **9.45** Stars of the Silver Screen: Walter Matthau. **10.45** Guitar Star 2016 **11.30** Polifonia **12.00am** Nick Cave: One More Time with Feeling **1.45** The Sitting **2.00** Off Camera: Matt Berninger **3.00** The Seven Ages of Elvis **4.30** Velvet **5.45** Stars of the Silver Screen

**Discovery** SKY 070

**6.35** How It's Made (PG) **8.20** Blowing Up History (PG) **9.10** Alaska: The Last Frontier (M) **10.00** The Perfect Murder (M) **10.50** Evil Lives Here (M) **11.40** Mighty Ships (PG) **12.30** Street Science (PG) **1.20** Diesel Brothers: Power Hour (PG) **2.10** Fast N' Loud (PG) **3.00** Street Science (PG) **3.50** Mega Trains (PG) **6.35** Gold Rush (PG) **7.30** Treehouse Masters (PG) **8.30** Insane Pools: Off the Deep End (PG) **9.25** Alaska: The Last Frontier (M) **10.15** Auction Hunters (PG) **11.30** What on Earth? (PG) **12.20am** Finding Escobar's Millions (PG) **1.10** MythBusters (PG) **2.00** How Do They Do It? (PG) **2.25** Alaska: The Last Frontier (M) **3.15** Treehouse Masters (PG) **4.55** How It's Made (PG) **5.45** MythBusters (PG)

**National Geographic** SKY 072

**6.30** Lawless Island (M) **7.30** Wicked Tuna (M) **8.30** Science of Stupid (M) **9.30** Bondi Rescue (PG) **11.30** Bondi Beach: History in the Making (PG) **12.30** Airport Security: Peru (M) **1.30** Banged Up Abroad (16) **3.30** The Last Days of Osama Bin Laden (M) **4.30** Mad Dog: The Secret World of Gaddafi (PG) **6.30** The Surgery Ship (M) **7.30** Miracle Hospital (M) Tonight: A woman has cancer in her sacrum, but



**National Geographic: Dian Fossey: Secrets in the Mist, 8.30pm**

race nine, highlights. **5.30** Super Rugby, round 10, Queensland Reds v Chiefs.

**Sky Sport 3** SKY 053

**6.00** Super Rugby, round 10, Blues v Highlanders. **6.30** Golf, Hugel-JTBC C'ship, first round. **7.00** Golf, Valero Texas Open, first round. **7.30** Golf, Valero Texas Open, second round. **live. 10.30** Golf, Hugel-JTBC C'ship, second round. **live. 1.30** Golf, Trophee Hassan II. **2.00** Sky Sports UK News **2.30** Inside the PGA Tour **3.00** #Skyspeed **3.30** AFL, round five, St Kilda v GWS. **live. 6.30** Golf Central **7.00** Golf, Hugel-JTBC C'ship, second round. **7.30** Golf, Valero Texas Open. **8.15** Motorcycle Racing, FIM Superbike World C'ship, round four, race one. **live. 1.00am** #Skyspeed **1.30** Fox Sports News **2.00** Gillette Soccer Saturday **4.30** NRL, round seven. **5.00** Golf, Valero Texas Open, third round. **live.**

the surgery is so complex, the doctors need months of planning. **8.30** Dian Fossey: Secrets in the Mist (M) **9.30** The Long Road Home (16) **11.30** Air Crash Investigation (PG) **12.30am** Inside North Korea with Lisa Ling (PG) **1.30** I Wouldn't Go in There (PG) **2.30** Drugs Inc. (M) **4.30** Airport Security: Peru (M) **5.30** Banged Up Abroad (M)

**History** SKY 073

**6.30** Goering's Last Battle (M) **7.30** Churchill's Secret Son (PG) **8.30** Time Team **9.30** The First World War (PG) **10.30** Plane Resurrection (PG) **11.30** Wings of War (PG) **12.30** Stories from Bomber Command (PG) **1.30** WWI the First Modern War (M) **2.30** Goering's Last Battle (M) **3.30** Paris or the Bush: The Story of the Cods (PG) **4.30** SAS: Rogue Heroes (PG) **5.30** Secrets of the Castle **6.30** The Sinking of the Royal Oak (PG) **7.30** Frontiersmen: The Men Who Built America (PG) **9.30** Dogfight (PG) The Mystery of the Red Baron: The world's first flying aces were regarded as the cosseted glamour boys of the Great War. **10.30** Battles BC (PG) **11.30** Warriors (PG) **12.30am** Confederate Gold (PG) **1.30** Tales of the Gun (PG) **2.30** History's Greatest Hoaxes (PG) **3.15** Haunted History (M) **4.00** Frontiersmen: The Men Who Built America (PG) **5.30** Dogfight (PG)

**BBC Knowledge** SKY 074

**6.05** Who Do You Think You Are? Aus (PG) **7.00** Dragons' Den (PG) **8.00** David Attenborough's Natural Curiosities (PG) **9.15** Life in the Freezer (PG) **10.45** The Trials of Life (PG) **12.25** Sacred Rivers with Simon Reeve (PG) **3.00** 24 Hours in A&E (M) **3.45** Trust Me I'm a Vet (PG) **4.40** Traffic Cops (M) **5.35** The Force: Manchester (M) **6.30** This Farming Life (PG) **7.35** David Attenborough's Planet Earth (PG) **8.30** Wild Kingdom: The Great British Year (PG) Summer: A look at the seasonal rhythms of summertime. **9.30** Life Below Zero (M) Under the Gun: Sue Aikens travels to Fairbanks to get weaponry. **10.20** The Force: Manchester (M) **11.15** Sacred Rivers with Simon Reeve (PG) **1.50am** 24 Hours in A&E (M) **2.40** Trust Me I'm a Vet (PG) **3.35** Traffic Cops (M) **4.25** Pointless (PG) **5.55** Planet Earth (PG)

## RADIO

**RNZ National**

FREEVIEW 50 SKY 421 iHeartRADIO

**6.08 Storytime****7.10 Country Life****8.10 Saturday Morning with Kim Hill**

Current affairs and feature interviews

**12.11 This Way Up with Simon Morton**

Slices of life for curious minds

**1.10 Music 101** Music, interviews, industry

news and documentaries from NZ and the world

**5.10 Focus on Politics** Analysis of significant political issues**5.30 Tagata o te Moana** Pacific news, features, interviews and music (RNZI)**6.06 Great Encounters** Interviews selected from feature programmes during the week**7.06 Saturday Night with Phil O'Brien**

Requests, nostalgia and musical memories

**12.04am All Night Programme** Including:

12.05 Music After Midnight; 12.30 My Brother's War (2 of 10, RNZ); 1.05 Our Changing World; 2.05 Heart and Soul (BBC); 2.35 Hymns on Sunday; 3.05 Passing Triptych, by Owen Marshall (F, RNZ); 3.30 CrowdScience (BBC); 4.30 Te Waoanui a Te Manu Korihi; 5.10 Living with the Gods (BBC); 5.45 Historical Highlight

Website: [radionz.co.nz](http://radionz.co.nz)

**RNZ Concert**

FREEVIEW 51 SKY 422 iHeartRADIO

**News and Weather:** 6.00am, 7.00, 8.00, 9.00am, noon, 3.00pm, 6.00, 11.00pm

**6.00 Classic Morning****9.00 Saturday Brunch****Noon The RNZ Concert Classical Chart**

**1.00 The Sound File** David Houston explores the art of sound

**2.00 Worlds of Music** Trevor Reekie presents trans-global, fusion and folk roots music

**3.00 Music Alive Matinee** with Clarissa Dunn.

Latin Rhythms: Slava Grigoryan (guitar),

Auckland Philharmonia Orchestra/Carlos

Miguel Prieto - Falla: El amor brujo; Rodrigo:

Concierto de Aranjuez; Bernstein: West Side

Story, Symphonic Dances; Copland: El Salon

Mexico (recorded in Auckland Town Hall)

**5.00 Inside Out** Nick Tipping takes a two-hour

journey through the jazz spectrum playing

favourites, standards and new releases along

the way

**7.00 Jazz meets Classical**

**7.30 Music Alive** With Clarissa Dunn. Gallipoli

to the Somme: Anna Leese (soprano), Martin

Snell (bass), City Choir Dunedin & Southern

Youth Choir, Dunedin Symphony Orchestra/

Simon Over - A Ritchie: Gallipoli to the Somme

(world premiere); FS Kelly: Elegy for Strings: In

Memoriam Rupert Brooke; Ravel: Le Tombeau

de Couperin (recorded in Dunedin Town Hall)

**9.30 Sound Lounge** A weekly forum for

contemporary music

**12.00am Music Through the Night**

Website: [radionz.co.nz/concert](http://radionz.co.nz/concert)

**RadioLIVE**

**7.00 Tony Murrell** **10.00 Carly Flynn** **2.00 Saturday**

**Brendan Telfer** **6.00 Newshub Live** **7.00 Work Life**

**8.00 Weekend Variety Wireless** **12.00am The**

**Overnighter** **5.00 Rural Exchange**

Website: [radiolive.co.nz](http://radiolive.co.nz)

**Newstalk ZB**

**6.00 Nigel Yalden** **9.00 Jack Tame Noon Mark**

**Watson** **6.00 Bruce Russell** **12.00am Jim Snedden**

Website: [newstalkzb.co.nz](http://newstalkzb.co.nz)

**TVNZ 1**

FREEVIEW 1 SKY 001

- 6.00 **Rural Delivery** (G, R, C)
- 6.25 **Fishy Business** (G, R, HD, C)
- 6.50 **Sunday** (R, HD, C)
- 7.40 **Tagata Pasifika** (R, HD)
- 8.05 **Praise Be** (G, R, HD)
- 8.35 **The Life and Times of Temuera Morrison** (G, R, HD, C)
- 9.00 **Q+A** (C)
- 10.00 **Marae** (G)
- 10.30 **Waka Huia** (G, HD) Today: Father, coach, kaumatua and teacher Wairangi Jones (Te Arawa) shares stories of Tuhourangi, waka ama and triumph over death.
- 11.00 **Attitude** (G, HD, C, AD) Today: Tetraplegic Claire Freeman attends Milan Fashion Week.
- 11.30 **Fair Go** (R, HD, C)
- 11.55 **Coronation Street** (PGR, R, C, AD) Today: Michelle faces her turmoil, and Caz begins to plot after rejection from Kate.
- 12.55 **Tiny House Nation** (G)
- 1.50 **First Crossings** (G, R, HD, C, AD)
- 2.50 **Pound Pups to Dog Stars** (G, R, HD, C)
- 3.55 **Chasing Monsters** (G)
- 4.55 **The Celebrity Chase** (G, C) Today: Linford Christie, Tyger Drew-Honey, Sarah Harding and Nina Wadia.
- 6.00 **1 News** (HD, C)
- 7.00 **Hyundai Country Calendar** (G, C, AD) By the Blue Pacific: A dairy-farming family overcome new challenges when they move to a coastal farm north of Kaikoura.
- 7.30 **Sunday** (HD, C) Miriama Kamo presents current affairs.
- 8.00 **Coast New Zealand** (G, HD, C, AD) Neil Oliver presents season three of the natural history series. Wellington: A look at the world's southern-most capital city, Wellington.
- 9.00 **Bancroft** (AO, C, AD) UK crime series. Tonight: Elizabeth Bancroft has given her life to the police force, but a secret from her past may be her undoing.
- 10.05 **Seven Types of Ambiguity** (AO, C) Australian drama series. Joe: After a boy goes missing, the authorities manage to locate the child and arrest a suspect, a former teacher.
- 11.15 **When We Go to War** (AO, R, HD, C, AD) Local drama series. Bea's Letter: Charles is shaken by the horror and stupidity of war and entrusts Violet with a letter exposing the truth.
- 12.15am **Q+A** (R, C)
- 1.25 **Attitude** (G, R, HD, C, AD)
- 1.55 **Emmerdale** (PGR, R, C)
- 3.55 - 6.00 **Infomercials**

**TVNZ 2**

FREEVIEW 2 SKY 002

- 6.00 **Miles from Tomorrowland** (G, R, C)
- 6.25 **Thomas and Friends** (G, R, C)
- 6.35 **Peppa Pig** (G, R, C)
- 6.45 **Elmo the Musical** (G, R, C)
- 6.55 **Chuggington: Little Trainees** (G, R, C)
- 7.00 **ALVINNN!!! and the Chipmunks** (G, R, C)
- 7.15 **Elena of Avalor** (G, C)
- 7.35 **Andi Mack** (G, C)
- 8.00 **What Now** (HD)
- 10.00 **Shortland Street Omnibus** (PGR, R, C, AD)
- Noon **The Bachelor** (PGR, C)
- 1.00 **Delinquents Make You Laugh Out Loud** (PGR, R, C) Funny video clips of lawbreakers.
- 2.00 **Mike & Molly** (PGR, R, C)
- 2.30 **Home and Away** (G, R, C)
- 5.00 **The Simpsons** (G, R, C)
- 5.30 **The Amazing Race** (C) The First Rule of the Amazing Race Club: Racers travel through Bahrain.
- 6.30 **The Big Bang Theory** (G, R, C) The Jerusalem Duality: Leonard and Sheldon plot to derail the research of a 15-year-old physics prodigy.
- 7.00 **Survivor New Zealand** (PGR, HD, C, AD) Matt Chisholm presents season two of the reality competition series. Tonight: A new group of Kiwi castaways arrive in Thailand to compete for a \$250,000 prize.
- 8.30 **Boy** (2010, AO, C, AD) An 11-year-old boy living on a farm in New Zealand with his grandmother has high hopes when his estranged father turns up. James Rolleston, Te Aho Aho Eketone-Whitu, Taika Waititi. **Films, page 68**
- 10.10 **Time After Time** (AO, C) Out of Time: HG and Jane rush to repair the time machine before Dr John Stevenson, known as the Key Killer, strikes again.
- 11.10 **Deliver Us from Evil** (2014, AO, R, C) A New York cop joins forces with an unconventional priest to investigate a series of inexplicable crimes. Eric Bana, Olivia Munn, Edgar Ramirez.
- 1.25am **Emerald City** (AO, R, C) Prison of the Abject: Dorothy is transported to a mystical land.
- 2.10 **Infomercials**
- 2.45 **Significant Mother** (PGR, R, C)
- 3.05 **Red Band Society** (PGR, R)
- 3.50 **America's Funniest Home Videos** (G, R, C)
- 4.10 **Beyond the Search** (R)
- 4.40 **Cougar Town** (PGR, R, C)
- 5.05 **Galavant** (PGR)
- 5.30 - 6.00 **Infomercials**

**THREE**

FREEVIEW 3 SKY 003

- 6.00 **Life TV** (G, R)
- 6.30 **Brian Houston** (G, R)
- 7.00 **Charles Stanley** (G, R)
- 8.00 **Living Church of God** (G, R)
- 8.30 **Turning Point** (G, R)
- 9.00 **R & R** (HD)
- 9.30 **The Hui** (HD, C) With Mihingarangi Forbes.
- 10.00 **Newshub Nation** (C) With Lisa Owen.
- 11.05 **Ocean Bounty** (G, R, HD, C)
- 11.55 **Entertainment Tonight Weekend** (PGR, HD)
- 1.00 **Muscle Garage** (HD)
- 1.30 **Mobil 1: The Grid** (HD)
- 2.00 **Motorsport** (HD) Formula E, round seven, Rome.
- 3.00 **Motorsport** (HD) V8 Supercars, round two, Tasmania.
- 4.00 **Motorsport** (HD) IndyCar, round three, Long Beach.
- 5.00 **Gone Fishin'** (G, HD)
- 5.30 **Towies** (G, HD)
- 6.00 **Newshub Live**
- 7.00 **Minions** (2015, G, HD, C) Three henchmen find work with a supervillain. Voices of Sandra Bullock, Jon Hamm. **Films, page 68**
- 8.50 **The Internship** (2013, AO, R, HD, C) Two salesmen try to prove they are not obsolete by talking their way into an internship at Google. Vince Vaughn, Owen Wilson, Rose Byrne. **Films, page 68**
- 11.15 **Chicago Med** (AO, R, HD, C) Free Will: A teen with a genetic condition needs treatment.
- 12.15am **Entertainment Tonight Weekend** (PGR, HD)
- 1.10 - 6.00 **Infomercials**



Prime: Midsomer Murders, 8.30pm

**PRIME**

FREEVIEW 10 SKY 004

- 6.00 **Religious Programming** (G)
- 10.30 **Sport Box** (G)
- Noon **Flog It!** (G)
- 1.00 **Haati Grassroots Rugby** (G)
- 2.00 **Mad About You** (PGR)
- 2.30 **Escape to the Continent** (G, R, C)
- 3.30 **Antiques Road Trip** (G, R)
- 4.30 **Rugby Nation** (G)
- 5.30 **Prime News**
- 6.00 **The Great British Bake Off: An Extra Slice** (G)
- 6.30 **David Attenborough's Natural Curiosities** (G, C) Tonight: Why do some species fight, and what skills do the winners need?
- 7.00 **Storage Wars: New York** (PGR)
- 7.30 **Coast Australia** (G, C) Tonight: Gabo Island and Callala Bay.
- 8.30 **Midsomer Murders** (AO, C) Death By Persuasion: A woman dressed in period attire is murdered.
- 10.30 **60 Minutes** (PGR)
- 11.30 - 12.30am **Soccer** English Premier League, highlights.

**BRAVO**

FREEVIEW 4 SKY 012

- 6.00 **Love It or List It Vancouver** (G, R)
- 9.10 **How Do I Look?** (G, R)
- 9.55 **How Do I Look?** (G, R)
- 10.45 **Below Deck** (PGR, R)
- 11.30 **Million Dollar Decorators** (PGR, R)
- 12.15 **The Getaway** (G, R)
- 1.10 **Say Yes to the Dress: Atlanta** (G, R)
- 3.35 **How Do I Look?** (G, R)
- 4.35 **David Tutera: Unveiled** (G, R)
- 6.30 **Child Genius USA** (G)
- 7.30 **Top Chef Junior** (G) The Claw: The chefs encounter live lobsters.
- 8.30 **Little Big Shots: Forever Young** (G) Tonight: An 82-year-old hand balancer and acrobat from Brazil.
- 9.30 **Hollywood Medium with Tyler Henry** (G) Tonight: Tyler helps Jenna Dewan Tatum solve the mystery of a catastrophic family death.
- 10.33 **The Dish** (R)
- 10.35 **Don't Be Tardy** (AO)
- 11.25 **Worst to First** (G, R)
- 12.20am - 6.00 **Infomercials**

**MAORI TV**

FREEVIEW 5 SKY 019

- 10.00 **Morning Programmes** (PGR)
- 11.30 **Hamu & Tofiga** (PGR, R)
- Noon **Waiata** (G, R)
- 12.30 **Grid** (G, R)
- 1.00 **The Ring Inz** (PGR, R)
- 1.30 **Touch Football** Trans-Tasman Touch Rugby.
- 2.30 **On the Ladder** (G, R)
- 3.00 **My Party Song** (G, R)
- 3.30 **Touch Football** Junior Touch Championship, highlights.
- 4.30 **Tangaroa with Pio** (G, R)
- 5.00 **Marae** (G, R)
- 5.30 **Te Kaea**
- 6.00 **Nga Tangata Taumata Rau** (G, R)
- 7.00 **Funny Whare: Gamesnight** (PGR, R) Stacey Morrison hosts a bilingual game show.
- 7.30 **WWE Smackdown** (PGR) Action with the WWE SmackDown Live Superstars.
- 8.30 **A Perfect Day** (2015, AO) A group of aid workers works to resolve a crisis in an armed conflict zone. Benicio Del Toro, Tim Robbins, Olga Kurylenko.
- 10.25 **Ipukarea** (G, R)
- 10.55 - 11.25 **Te Kaea** (R)



SKY PREMIERE SKY 030	MOVIES EXTRA SKY 031	MOVIES CLASSICS SKY 034	RIALTO SKY 039
<p><b>6.00</b> <b>Miss Sloane</b> (2016, M) Jessica Chastain.</p> <p><b>8.10</b> <b>Transformers: The Last Knight</b> (2017, M) Mark Wahlberg.</p> <p><b>10.40</b> <b>Dixieland</b> (2015, 16) Chris Zylka.</p> <p><b>12.20</b> <b>Goon: Last of the Enforcers</b> (2017, 16) Seann William Scott.</p> <p><b>2.00</b> <b>Nerve</b> (2016, M) Emma Roberts.</p> <p><b>3.35</b> <b>6 Plots</b> (2012, M) Andrew Clarke.</p> <p><b>5.00</b> <b>Mr. Right</b> (2015, 16) Anna Kendrick.</p> <p><b>6.35</b> <b>Split</b> (2016, 16) A man with 23 personalities kidnaps three girls. James McAvoy.</p> <p><b>8.30</b> <b>War for the Planet of the Apes</b> (2017, M) After the apes suffer losses, Caesar begins a mythic quest to avenge his fallen allies. Andy Serkis, Woody Harrelson.</p> <p><b>10.50</b> <b>Before I Fall</b> (2017, M) A girl finds herself stuck reliving the same day. Zoey Deutch.</p> <p><b>12.30am</b> See You in Valhalla (2015, 16) 1.50 Mr. Right (2015, 16) 3.25 Split (2016, 16) 5.20 Before I Fall (2017, M)</p>	<p><b>7.30</b> <b>Something's Gotta Give</b> (2003, M) Jack Nicholson.</p> <p><b>9.40</b> <b>Reds</b> (1981, 16) Warren Beatty.</p> <p><b>12.55</b> <b>Easy Rider</b> (1969, 16) Peter Fonda.</p> <p><b>2.30</b> <b>Man Trouble</b> (1992, M) Jack Nicholson.</p> <p><b>4.10</b> <b>Love Actually</b> (2003, M) A series of interlocking vignettes exploring love and romance in modern-day Britain. Hugh Grant, Alan Rickman.</p> <p><b>6.25</b> <b>Pushing Tin</b> (1999, M) A rivalry develops between two air traffic controllers. John Cusack, Billy Bob Thornton.</p> <p><b>8.30</b> <b>Bandits</b> (2001, M) A woman volunteers herself to be the hostage of a pair of innovative bank robbers and prison escapees. Bruce Willis.</p> <p><b>10.35</b> <b>Bad Santa</b> (2003, 16) Two con men pose as Santa and his helper. Billy Bob Thornton, Tony Cox.</p> <p><b>12.05am</b> Love Actually (2003, M) 2.20 Nothing but Trailers (M) 2.50 Pushing Tin (1999, M) 4.50 Bandits (2001, M)</p>	<p><b>7.10</b> <b>A Fish Called Wanda</b> (1988, PG) John Cleese.</p> <p><b>8.55</b> <b>The Last of the Mohicans</b> (1992, PG) Daniel Day-Lewis.</p> <p><b>10.45</b> <b>Coogan's Bluff</b> (1968, 16) Clint Eastwood.</p> <p><b>12.20</b> <b>Breakheart Pass</b> (1975, PG) Charles Bronson.</p> <p><b>1.55</b> <b>Everything You Always Wanted to Know About Sex *But Were Afraid to Ask</b> (1972, 18) Woody Allen.</p> <p><b>3.20</b> <b>Desperate Measures</b> (1998, M) Andy Garcia.</p> <p><b>5.00</b> <b>When Harry Met Sally</b> (1989, M) Billy Crystal.</p> <p><b>6.35</b> <b>Road House</b> (1989, M) Patrick Swayze, Kelly Lynch.</p> <p><b>8.30</b> <b>Wayne's World</b> (1992, PG) Two Illinois slacker friends try to promote their public-access cable TV show. Mike Myers.</p> <p><b>10.05</b> <b>Once Upon a Time in the West</b> (1968, M) Henry Fonda, Claudia Cardinale.</p> <p><b>12.50am</b> The Last Sunset (1961, PG) 2.40 Breakheart Pass (1975, PG) 4.15 Everything You Always Wanted to Know About Sex *But Were Afraid to Ask (1972, 18) 5.45 Road House (1989, M)</p>	<p><b>7.25</b> <b>The New Man</b> (2016, PG) New Zealand documentary.</p> <p><b>8.50</b> <b>6 Days</b> (2017, M) Mark Strong.</p> <p><b>10.30</b> <b>Eternity</b> (2016, M) Audrey Tautou.</p> <p><b>12.30</b> <b>The Music of Strangers</b> (2015, M) US documentary.</p> <p><b>2.05</b> <b>Personal Shopper</b> (2016, M) Kristen Stewart.</p> <p><b>3.50</b> <b>Wiener-Dog</b> (2016, M) Greta Gerwig, Keaton Nigel Cooke.</p> <p><b>5.20</b> <b>I Am Not Your Negro</b> (2016, M) US documentary.</p> <p><b>6.55</b> <b>The Child in Time</b> (2017, M) A couple struggles with their grief. Kelly McDonald.</p> <p><b>8.30</b> <b>35 Days</b> (16) Tonight: Claire investigates Danny, who finally cracks.</p> <p><b>9.20</b> <b>Into the Forest</b> (2015, 16) After a massive power outage, two sisters must learn to survive on their own in their isolated woodland home. Ellen Page.</p> <p><b>11.05</b> <b>Breaking a Monster</b> (2016, M) US documentary.</p> <p><b>12.40am</b> Wiener-Dog (2016, M) 2.05 I Am Not Your Negro (2016, M) 3.40 The Child in Time (2017, M) 5.15 Personal Shopper (2016, M)</p>

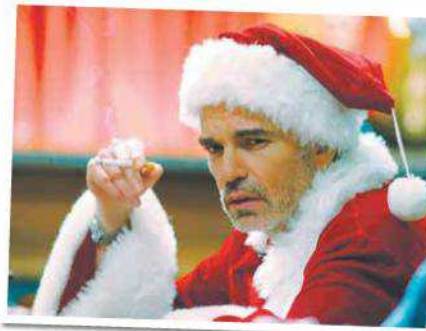
**GENERAL**

**ThreeLife** FREEVIEW 11 SKY 029

**6.00** The Home Team (R, HD) **8.40** Better Homes and Gardens (R, HD) **9.50** Good Chef Bad Chef (R, HD) **10.15** Everyday Gourmet with Justine Schofield (R, HD) **10.40** The Home Team (R, HD) **11.05** Better Homes and Gardens (R, HD) **12.15pm** Garden Rescue (R, HD) **1.10** Best Gardens Australia (R, HD) **1.40** Good Chef Bad Chef (R, HD) **2.05** Everyday Gourmet with Justine Schofield (R, HD) **2.35** The Home Team (R, HD) **3.05** Better Homes and Gardens (R, HD) **4.30** Garden Rescue (R, HD) **5.30** Best Gardens Australia (R, HD) **6.00** Good Chef Bad Chef (HD) **6.30** Everyday Gourmet with Justine Schofield (HD) **7.00** The Home Team (HD) **7.30** Bondi Vet (HD) Tonight: Chris helps a red-necked wallaby with a lump on its ear. **8.30** Vet on the Hill (HD) **9.30** Endangered (HD) Sumatra: Lin Sutherland joins the wildlife rescue teams in Sumatra. **10.30** Good Chef Bad Chef (R, HD) **11.00** Everyday Gourmet with Justine Schofield (R, HD) **11.30** The Home Team (R, HD) **12.00am - 6.00** Infomercials

**Choice TV** FREEVIEW 12 SKY 024

**6.00** Dickinson's Real Deal **6.30** Through the Bible with Les Feldick **7.00** Christ Embassy **7.30** Waterfront House Hunting **8.00** Gem Hunt **8.45** Organic Edible Garden and Kitchen **9.00** Sandcastles **9.30** Auction Hunters **10.00** Storage Hoarders **11.00** Building the World's Most Luxurious Ship **Noon** Dickinson's Real Deal **12.30** Four Rooms **1.30** Inside Kings Cross **2.30** American Pickers **3.30** Neil Oliver: Sacred Wonders of Britain **4.30** Hairy Bikers Comfort Food **5.30** Double Your House for Half the Money **6.30** American Pickers **7.30** Get Out Alive with Bear Grylls (PGR) Ordinary Americans join Bear Grylls on survival journeys in New Zealand. **8.30** Appaloosa (2008, AO) Two lawmen are hired to protect a small town. Viggo Mortensen, Ed Harris, Renée Zellweger. **Films, page 68** **10.50** Cold Water Cowboys **11.50** Inside Kings Cross **12.50am** Hairy Bikers Comfort Food **1.50** Appaloosa (2008, AO) Viggo Mortensen. **4.00** Get Out Alive with Bear Grylls (PGR) **5.00** Double Your House for Half the Money



Movies Extra: Bad Santa, 10.35pm

**TVNZ Duke** FREEVIEW 13 SKY 023

**7.50** Major League Soccer, New York Red Bulls v Chicago Fire, **live**. **9.50** On Duke Today **11.50** Formula E Highlights **12.45** Formula E Street Racers **1.15** AFL, round five, Fremantle Dockers v Western Bulldogs. **3.45** NBA Playoffs **6.00** Megastructures (G) World's Biggest Shredder: A look at the world's largest recycling machine. **7.00** Taskmaster (PGR) Greg Davies sets tasks for Alex Horne, Hugh Dennis, Noel Fielding and Mel Giedroyc. **8.00** Running Wild with Bear Grylls (G) Tonight: Bear takes Ben Stiller to the Isle of Skye. **9.00** The Inside Word (G) Jehan Casinader presents a panel discussion show about mental health issues. **9.30** Joe Dirt (2001, PGR, C, AD) After being abandoned by his parents at the Grand Canyon, a young man tells the story of his search for his family. David Spade, Brittany Daniel. **11.20** MythBusters **12.25am - 3.00** AFL, round five, North Melbourne Kangaroos v Hawthorn Hawks.

**UKTV** SKY 007

**6.10** New Tricks (M) **7.05** Father Brown (PG) **8.05** EastEnders (PG) **10.20** The Graham Norton Show (M) **11.15** Alan Davies: As Yet Untitled (M) **12.05** Father Brown (PG) **12.55** Midsomer Murders (M) **2.35** Inspector George Gently (M) **4.15** Doc Martin (M) **5.05** Heartbeat (M) **6.00** Would I Lie to You? (PG) **6.30** New Tricks (M) Deep Swimming: A lawyer receives a note claiming her terrorist father was murdered by police rather than killed in an accident.

**7.30** Casualty (M) Objectum Sexual: Louise's unusual romance flourishes at Holby ED. **8.25** A Touch of Frost (M) Nothing to Hide: After a drug addict is found dead in a public toilet, Frost sets out to discover if he was the victim of foul play. **10.15** The A Word (PG) **11.15** Father Brown (PG) **12.15am** Death in Paradise (M) **1.20** Inspector George Gently (M) **2.55** Insert Name Here (PG) **3.30** Midsomer Murders (M) **5.15** 8 Out of 10 Cats (M) **5.40** QI (M)

**SoHo** SKY 010

**6.45** Westworld Marathon (18) Season one of the US sci-fi series. **11.15** The Leftovers (16) **12.15** The Americans (16) **1.20** The Leftovers (16) **2.20** Ray Donovan (18) **3.10** Counterpart (16) **4.05** The Americans (16) **5.00** Atlanta: Robbin Season (16) **5.30** Last Week Tonight with John Oliver (M) **6.00** Westworld (18) The Bicameral Mind: Maeve sets her plan in motion. **7.30** Billions (16) **8.30** Save Me (16) Tonight: Nelly confronts Luke over his involvement in Jody's disappearance. **9.30** Britannia (18) Tonight: General Aulus Plautius leads an army of Roman invaders into Britannia. **11.00** Orphan Black (16) The Scandal of Altruism: Sarah makes a decision that exposes Kendall. **11.45** Silicon Valley (M) **12.20am** Barry (16) **12.55** Last Week Tonight with John Oliver (M) **1.25** Britannia (18) **2.55** Save Me (16) **3.45** Westworld (18) **5.15** Billions (16)

**Living** SKY 017

**6.00** Zoo Days (PG) **6.25** Village Vets Australia (PG) **7.25** Gardening Australia **7.50** Better Homes and Gardens **9.10** The Big Allotment Challenge **10.10** The Farmers' Country Showdown **11.00** Great British Railway Journeys **Noon** We Meet Again (PG) **4.00** Long Lost Family USA **4.50** Great American Railroad Journeys **5.50** Great British Railway Journeys **6.20** Great British Railway Journeys **6.50** Love It or List It **7.40** Escape to the Country **8.30** Great Canal Journeys (G) Sweden: Tim and Pru follow the ancient routes of the Vikings and travel to Stockholm. **9.30** Long Lost Family USA **10.30** Great Ormond Street (PG) **11.30** Village Vets Australia (PG) **12.30am** Great American Railroad Journeys **1.30** Escape to the Country **2.25** Great Canal Journeys **3.15** Long Lost Family USA **4.10** Great Ormond Street (PG) **5.05** The Great Interior Design Challenge

**SPORT**

**Sky Sport 1** SKY 051

**6.00** Motorcycle Racing, MotoGP, round three, GP of the Americas, qualifying, **live**. **9.05** Super Rugby, Reds v Chiefs. **9.35** The World Rugby Show **10.00** Nascar Cup Series, round nine, Toyota Owners 400, **live**. **2.00** Superbike World C'ship. **2.30** British Touring Car C'ship, round one. **3.30** Super Rugby, Blues v Highlanders. **4.00** Super Rugby, round 10, Crusaders v Sunwolves. **6.00** Super Rugby, round 10, Brumbies v Jaguares, **live**. **8.00** Rugby Nation **9.00** Super Rugby, Reds v Chiefs. **11.00** Trackside **12.00am** Rugby Sevens, women's World Series, Japan leg, highlights. **1.45** Netball, Superleague, Wasps Netball v Team Bath, **live**. **4.00** Rugby League, English Super League, round 12, Wigan Warriors v Castleford Tigers.

**Sky Sport 2** SKY 052

**6.00** Super Rugby, Reds v Chiefs. **8.00** NRL, Rabbitohs v Raiders. **10.00** Super Rugby, Bulls v Rebels, Sharks v Stormers. **11.00** Golf, Trophee Hassan II, third round. **11.30** Fox Sports News **Noon** Motorcycle Racing, FIM Superbike World C'ship, round four, race one. **12.30** NRL, round seven, NZ Warriors v Dragons. **1.00** NRL, round seven. **1.40** Rugby League, NSW Cup, Penrith v Wentworthville, **live**. **3.30** NRL, round seven, Eels v Sea Eagles, **live**. **6.00** NRL, round seven, Sharks v Panthers, **live**. **8.00** Sunday Night with Matty Johns **9.20** Fox Sports News **9.50** Cricket, IPL, Delhi Daredevils v Royal Challengers Bangalore. **10.20** Cricket, IPL, Sunrisers Hyderabad v Chennai Super Kings, **live**. **2.20am** Cricket, IPL, Rajasthan Royals v Mumbai Indians, **live**.

**DOCUMENTARIES**

**Sky Arts** SKY 020

**6.45** Guitar Star 2016 **7.30** Polifonia **8.00** Benvenuto Cellini **10.45** The Sitting **11.00** The Seven Ages of Elvis **12.30** Velvet **1.45** Stars of the Silver Screen **2.45** Guitar Star 2016 **3.30** Polifonia **4.00** Velvet **6.20** Master of Photography **7.05** Neil Gaiman's Likely Stories **7.30** Later with Jools Holland (G) Tonight: Elton John; Bloc Party; Spring King; Corinne Bailey Rae; Basia Bulat; and Kronos Quartet. **8.30** Rush: Clockwork Angels (G) Footage taken from Rush's Clockwork Angels tour. **10.15** Fairport Convention: Folk Heroes (G) Documentary about the North London group. **11.30** London Film School (PG) **12.00am** Velvet **2.20** Master of Photography **3.05** Neil Gaiman's Likely Stories **3.30** Later with Jools Holland **4.30** Rush: Clockwork Angels

**Discovery** SKY 070

**6.35** How It's Made (PG) **8.20** Gold Rush (PG) **9.10** Blowing Up History (PG) **10.00** Finding Escobar's Millions (PG) **11.40** Alaska: The Last Frontier (M) **12.30** Edge of Alaska (PG) **1.20** What on Earth? (PG) **2.10** Alaska: The Last Frontier (M) **6.35** Alaska: The Last Frontier (M) **7.30** Rocky Mountain Railroad (PG) **8.30** Mega Trains (PG) New Zealand: The Milk Train: A milk train ships 14 million litres of milk around the country. **9.25** Railroad Australia (PG) **10.15** Tribe Alive! (PG) Handicraft Artistry: Explores how the tribes of the island use its natural resources. **11.05** Gold Rush (PG) **11.55** Treehouse Masters (PG) **12.45am** MythBusters (PG) **1.35** How Do They Do It? (PG) **2.25** Alaska: The Last Frontier (M) **3.15** Treehouse Masters (PG) **4.55** How It's Made (PG) **5.45** MythBusters (PG)

**National Geographic** SKY 072

**6.30** Chain of Command (M) **7.30** Origins: The Journey of Humankind (PG) **9.37** 9/11: The Longest War (M) **11.30** Nazi Megastructures (PG) **1.30** Who Sank the Bismarck? (PG) **2.30** Air Crash Investigation (PG) **3.30** Seconds from Disaster (PG) **5.30** Bondi Beach: History in the Making (PG) **6.30** David Attenborough's Life (PG) **7.30** Who Killed Stalin? (PG) **8.30** 1917: One Year, Two Revolutions



**History: The Men Who Built America, 5.30pm**

**Sky Sport 3** SKY 053

**6.00** Golf, Valero Texas Open, third round, **live**. **10.00** Golf, Hugel-JTBC C'ship, third round, **live**. **1.00** Sky Sports UK News **1.30** UEFA Champions League Magazine **2.00** Golf, Trophee Hassan II, third round. **2.30** Golf, Valero Texas Open, Third round. **3.00** Super Rugby, round 10, Queensland Reds v Chiefs. **3.30** Cricket, IPL, Kolkata Knight Riders v Kings XI Punjab. **4.00** Cricket, IPL, Delhi Daredevils v Royal Challengers Bangalore. **4.30** Golf, Hugel-JTBC C'ship, third round. **5.00** Golf Central **6.15** Rugby Sevens, Women's World Series, Japan leg, **live**. **8.35** The World Rugby Show **9.00** Soccer, A-League, third elimination final, **live**. **11.00** Supercars C'ship, round four, Phillip Island 500, race nine. **11.30** Golf, Trophee Hassan II, third round. **12.00am** Golf, Trophee Hassan II, final round, **live**. **4.30** NRL, round seven. **5.00** Golf, Valero Texas Open, final round, **live**.

(PG) Tonight: A look at Imperial Russia as it plunges into revolution. **9.30** Banged Up Abroad (16) Escape from the Gulag: An American faces time in a Russian labour camp. **10.30** Secret History of UFOs (PG) **12.30am** Invasion Earth (PG) **2.30** Banged Up Abroad (16) **3.30** Britain's Underworld (M) **4.30** Air Crash Investigation (PG) **5.30** Ancient X-Files (PG)

**History** SKY 073

**6.30** Battles BC (PG) **7.30** Warriors (PG) **8.30** Time Team **9.30** Frontiersmen: The Men Who Built America (PG) **11.30** Dogfight (PG) **12.30** Battles BC (PG) **1.30** WWI the First Modern War (M) **2.30** Warriors (PG) **3.30** Paris or the Bush: The Story of the Cods (PG) **4.30** Britain's Best Canals with John Sergeant (PG) **5.00** Grand Tours of Scotland (PG) **5.30** The Men Who Built America (M) **6.30** East to West (PG) **7.30** Britain's Bloody Crown (M) **8.30** The Search for Kennedy's PT109 (PG) **9.30** The Pacific War in Colour (PG) **10.30** Afghanistan: Inside Australia's War (16) **11.30** History's Ultimate Spies (PG) **12.30am** WWI the First Modern War (M) **1.30** Weapons at War **2.30** The Somme 1916: From Both Sides of the Wire (M) **3.15** Dogfights (PG) **4.00** Britain's Bloody Crown (M) **4.45** The Search for Kennedy's PT109 (PG) **5.30** The Pacific War in Colour (PG)

**BBC Knowledge** SKY 074

**6.45** Wild Kingdom: The Great British Year (PG) **7.40** Life Below Zero (M) **8.25** Top Gear: Ambitious but Rubbish Marathon (PG) **1.35** 24 Hours in A&E (PG) **5.50** The Force: Manchester (M) **6.40** 24 Hours in A&E (M) Force of Nature: A 59-year-old woman suffers a suspected stroke. **7.35** Traffic Cops (M) Stolen: The cops go on high speed pursuits of vehicle thieves, and track down gun-toting drug dealers. **8.30** Stop, Search, Seize (PG) Follows the work of Ireland's border force officers as they fight to stop gangs of organised smugglers from bringing drugs, money, guns, cars and even exotic animals into the country. **9.20** The Force: Manchester (16) A look at the work of the Manchester police force. **11.00** Top Gear: Ambitious but Rubbish Marathon (PG) Presented by Richard Hammond. **4.10am** Junior Paramedics (M)

**RADIO**

**RNZ National**

FREEVIEW 50 SKY 421 iHeartRADIO

**6.08 Storytime**  
**7.10 Sunday Morning with Wallace Chapman** Including: 7.35 The House; 8.10 Insight; 9.06 Mediawatch  
**12.12 Standing Room Only with Lynn Freeman** Including: 1.10 At the Movies; 2.05 The Laugh Track  
**3.04 The 3 O'Clock Drama**  
**4.06 The Sunday Feature**  
**5.00 The World at Five**  
**5.10 Heart and Soul** (BBC)  
**5.40 Te Waonui a Te Manu Korihi**  
**6.06 Te Ahi Kaa**  
**6.40 Voices**  
**7.05 The TED Radio Hour** (NPR)  
**8.06 Sunday Night with Grant Walker**  
**10.00 The 10 O'Clock Report**  
**10.12 Mediawatch**  
**10.45 The House**  
**11.04 The Retro Cocktail Hour** (KPR)  
**12.04am All Night Programme** Including: 12.05 Music After Midnight; 12.30 Health Check (BBC); 1.05 Te Ahi Kaa; 2.06 50 Things That Made the Modern Economy (BBC); 2.30 NZ Music Feature; 3.05 All The Soul and Body Scars, by Sarah Weir; 3.30 Science in Action (BBC); 5.10 Witness (BBC)  
**Website: radionz.co.nz**

**RNZ Concert**

FREEVIEW 51 SKY 422 iHeartRADIO

**News and Weather:** 6.00am, 8.00, 9.00am, noon, 3.00pm, 6.00, 11.00pm  
**6.00 Sanctuary** Music for the spirit and soul  
**7.30 Hymns on Sunday** With Robyn Jaquierey  
**8.00 Grace Notes**  
**9.00 From the Top**  
**11.00 Pick and Mix** With Eva Radich  
**Noon The Musical Omnivore** Including: 1.00 Vintage Years  
**3.00 Chamber Music Matinee** Chamber Music Society of Lincoln Center, hosted by Elliott Forrest. Early Works - Bridge: Noveletten, Shanghai Quartet; Ligeti: Sonata for cello, Dmitri Atapine (cello); Mendelssohn: Piano Quartet in C minor Op 1, Wu Qian (piano), Chad Hoopes (violin), Paul Neubauer (viola), Gary Hoffman (cello) (WFMT)  
**4.00 In the Spotlight**  
**5.00 New Horizons**  
**5.30 The Silver Screen**  
**6.00 Opera on Sunday** Metropolitan Opera 2018 Season. Christine Goerke, Elze van den Heever, Michaela Schuster, Jay Hunter Morris, Mikhail Petrenko, Metropolitan Opera Chorus and Orchestra/Yannick Nezet-Seguine - Strauss's Elektra (EBU)  
**9.00 Made in New Zealand**  
**11.00 New Music Dreams** Ryan Smith explores ambient and drone music  
**12.00am Music Through the Night**  
**Website: radionz.co.nz/concert**

**RadioLIVE**

**7.00 Tony Murrell** **10.00 Ryan Bridge** **2.00 Sunday Sport** **6.00 Newshub Live** **7.00 Sunday Social** **8.00 Weekend Variety Wireless** **12.00am The Overnighter** **5.00 James Coleman**  
**Website: radiolive.co.nz**

**Newstalk ZB**

**6.00 Pete Wolfkamp** **8.00 Matt Buck** **9.00 Kerre McIvor** **Noon Mark Watson** **6.00 Frank Ritchie & Jax van Buuren** **7.30 John Cowan** **8.00 Tim Roxborough** and **Tim Wilson** **11.00 The Nutters Club** **1.00am Bruce Russell** **5.00 Kate Hawkesby**  
**Website: newstalkzb.co.nz**



**TVNZ 1** FREEVIEW 1 SKY 001

**6.00 Breakfast (HD)** With Hayley Holt and Jack Tame.

**9.00 The Ellen DeGeneres Show (G, C)**

**10.00 Tipping Point (G, R)**

**11.00 The Chase (G, R, C)**

**Noon 1 News (HD, C)**

**12.30 Emmerdale (PGR, C)**  
Today: Debbie is angry; Doug tries to cheer up Bob; and Cain talks to Moira.

**1.00 Tiny House Nation (G)**  
Today: A thrill-seeking bachelor wants a tiny house.

**2.00 The Ellen DeGeneres Show (G, R, C)**

**3.00 Tipping Point (G)** Ben Shephard hosts a quiz show.

**4.00 Te Karere (HD)**

**4.30 Funny You Should Ask (G)** Jon Kelley hosts a US comedy game show featuring a panel of stand-up comics who interact with contestants for prizes.

**4.55 The Chase (G, C)** Bradley Walsh hosts a UK game show in which contestants race to answer quiz questions correctly.

**6.00 1 News (HD, C)**

**7.00 Seven Sharp (HD, C)** With Hilary Barry and Jeremy Wells.

**7.30 Fair Go (HD, C)** Pippa Wetzell and Haydn Jones present consumer affairs.

**8.00 Mind Over Money with Nigel Latta (G, HD, C, AD)**  
Tonight: Nigel looks at the possibility that every person has a distinct money personality, and that it could help or hinder our financial lives.

**8.30 Criminal Minds (AO, C, AD)**  
US crime series. To a Better Place: The team investigates three similar crimes in which victims' remains are discovered in old suitcases.

**9.30 Lucifer (AO, C, AD)**  
US fantasy series. The One with the Baby Carrot: After Lucifer removes his wings, Linda worries that he is neglecting his own well-being; Lucifer and Chloe must put their differences aside to solve a case that he has taken a sudden interest in; and Detective Pierce's past is revealed.

**10.25 1 News Tonight (HD, C)**

**10.55 The Brave (AO, C)**  
Desperate Times: The team is confronted with a task that hits close to home, and things begin to go sideways.

**11.55 Person of Interest (AO, R, C, AD)** ShotSeeker: Reese protects an NYPD analyst whose investigation into a software glitch has drawn Samaritan's attention.

**12.50am Te Karere (R, HD)**

**1.15 Infomercials**

**5.35 - 6.00 Te Karere (R, HD)**

**TVNZ 2** FREEVIEW 2 SKY 002

**6.00 Impact for Life (R)**

**6.30 Sesame Street (G, R, C)**

**6.55 Peppa Pig (G, R, C)**

**7.00 The New Looney Tunes (G, C)**

**7.25 Nexo Knights (G, R, C)**

**7.50 Beyblade Burst (G, C)**

**8.15 Art Attack (G, R, C)**

**8.35 Miles from Tomorrowland (G, R, C)**

**9.00 Infomercials**

**10.30 Neighbours (G, R, C)**

**11.00 Hope & Faith (G, R, C)**

**Noon The Jeremy Kyle Show (PGR, R)**

**1.00 Judge Rinder (G, R)**

**2.00 Home Improvement (G, R, C)**

**2.30 Home and Away (PGR, R, C)**

**3.00 Shortland Street (PGR, R, HD, C, AD)**

**3.30 Chuggington: Little Trainees (G, C)**

**3.35 Marvel Avengers Assemble (G, C)**

**4.00 Fanimals (C)**

**4.30 Friends (G, R, C)**

**5.00 The Simpsons (G, R, C)**

**5.30 Home and Away (PGR, C)**

**6.00 The Big Bang Theory (G, R, C)**

**6.30 Neighbours (G, C)**  
Tonight: Piper and Chloe go head to head.

**7.00 Shortland Street (PGR, HD, C, AD)**  
Tonight: Frank and Jack scare the dead back to life, and Kate doesn't like what she sees. Writer Nina Vlahovic, director Jacqueline Nairn.

**7.30 My Kitchen Rules (PGR, C)**, another episode screens tomorrow  
Tonight: The weakest teams from each Group Challenge meet at Elimination House.

**8.50 The Resident (AO, C)**, another episode screens tomorrow  
US medical drama series. Pilot: On his first day as an intern, Dr Devon Pravesh faces some harsh realities.

**9.50 Grey's Anatomy (PGR, C)**, another episode screens tomorrow  
Season 14 of the US drama series. Break Down the House: The team focuses on helping Owen's sister.

**10.45 Two and a Half Men (PGR, R, C)**

**11.15 Mom (PGR, R, C)**

**11.45 How to Get Away with Murder (AO, C)**

**12.35am Step Dave (AO, R, HD, C, AD)**

**1.20 Shortland Street (PGR, R, C, AD)**

**1.45 Infomercials**

**2.45 Girlfriends' Guide to Divorce (AO, R)**

**3.30 The Jeremy Kyle Show (PGR, R)**

**4.20 Judge Rinder (G, R)**

**5.05 Neighbours (G, R, C)**

**5.30 - 6.00 Infomercials**

**THREE** FREEVIEW 3 SKY 003

**6.00 The AM Show (HD)** With Duncan Garner, Amanda Gillies and Mark Richardson.

**9.00 The Cafe (HD)**

**10.00 Infomercials**

**11.30 Entertainment Tonight (G, R, HD)**

**Noon Dr Phil (PGR, HD)**

**1.00 The Swap (2016, G, HD)**  
Two classmates inexplicably swap bodies and must figure out how to get back. Peyton List, Jacob Bertrand.

**3.00 Entertainment Tonight (G, HD)**

**3.30 Family Feud Australia (G)**

**4.00 Newshub Live**

**4.30 The Block Australia (G, HD)**

**6.00 Newshub Live**

**7.00 The Project (HD)** With Jesse Mulligan, Kanoa Lloyd and Jeremy Corbett.

**7.30 All Star Family Feud (PGR, HD, C)**  
Dancing with the Stars: Some of the participants of Dancing with the Stars NZ compete for charity by guessing responses to a survey of the public.

**8.30 22 Jump Street (2014, AO, R, HD, C)**  
A pair of underachieving cops go undercover at a college in search of a drug dealer. Channing Tatum, Jonah Hill, Ice Cube. **Films, page 68**

**10.45 Newshub Late**

**11.15 The Hui (R, HD, C)**  
With Mihingarangi Forbes.

**11.50 Newshub Nation (R, C)** With Lisa Owen.

**1.00am Infomercials**

**5.30 - 6.00 City Impact Church (R)**



TVNZ 2: Grey's Anatomy, 9.50pm

**PRIME** FREEVIEW 10 SKY 004

**6.00 Children's Programmes (G)**

**9.20 Jeopardy! (G, R)**

**9.50 The Crowd Goes Wild (PGR, R)**

**10.20 The Doctors (PGR)**

**11.15 Hot Bench (G)**

**11.40 Escape to the Country (G, R)**

**12.40 Ed (PGR, C)**

**1.35 Married with Children (PGR)**

**2.05 The Late Show with Stephen Colbert (PGR, R)**

**3.00 Wheel of Fortune (G)**

**3.30 Jeopardy! (G)**

**4.00 Antiques Roadshow (G, R)**

**5.00 Frasier (G, R)**

**5.30 Prime News**

**6.00 American Restoration (G, C)**

**6.30 Pawn Stars (G)**

**7.00 The Crowd Goes Wild**

**7.30 American Pickers (G)**

**8.30 Slow Burn (2005, AO, C)**  
A man finds his career and life on the line. Ray Liotta, Jolene Blalock.

**10.30 Superior Donuts (PGR, C)**

**11.00 The Late Show with Stephen Colbert (PGR)**

**12.00am - 2.00 Soccer** English Premier League, Everton v Newcastle United.

**BRAVO** FREEVIEW 4 SKY 012

**6.00 Infomercials**

**10.00 Say Yes to the Dress: Atlanta (G, R)**

**11.00 David Tutera: Unveiled (G)**

**11.50 Snapped (PGR, R)**

**12.45 The Real Housewives of New York (PGR)**

**1.40 Top Chef Junior (G, R)**

**2.35 Dress to Impress (PGR, R)**

**3.30 How Do I Look? (G)**

**4.25 Say Yes to the Dress: Atlanta (G, R)**

**5.25 Love It or List It Vancouver (G)**

**6.25 I Found the Gown (G)**

**7.30 Dress to Impress (PGR)**  
Danielle Tobin: Three singletons try to impress a photographer.

**8.30 Bethenny & Fredrik (PGR)**  
Tonight: Fredrik and Bethenny look at a property.

**9.00 Bethenny & Fredrik (AO)**  
The Proof Is in the Porcelain: Surprise guests cause tension.

**9.30 Beverly Hills Pawn (G)**

**10.35 Intervention (AO, R)**

**11.25 Snapped (PGR, R)**

**12.15am - 6.00 Infomercials**

**MAORI TV** FREEVIEW 5 SKY 019

**6.30 Morning Programmes (G)**

**12.30 Billy T James (PGR, R)**

**1.00 The GC (PGR, R)**

**1.30 ASB Polyfest: Kapa Haka (G, R)**

**2.00 Opaki (G, R)**

**2.30 Nga Rakau Tupuna (G, R)**

**3.00 Takaro Tribe (G, R)**

**3.10 Nga Papara Kapi (G, R)**

**3.40 The Penguins of Madagascar (G, R)**

**4.10 Pukana (G, R)**

**4.20 Paia (G, R)**

**4.30 Te Iti Kahurangi: The Journey to Success (G, R)**

**5.00 Grid (G, R)**

**5.30 Te Kaea**

**6.00 Mataatua: Senior Kapa Haka Regionals (G)**

**6.30 Te Kaea (R)**

**7.00 Kawe Korero: Reporters**

**7.30 My Family Feast (G, R)**

**8.00 Native Affairs**

**8.30 The Vietnam War (AO)**

**9.30 Takahinga o Mua (G, R)**

**10.00 Aotearoa (G, R)**

**10.30 Mataatua: Senior Kapa Haka Regionals (R)**

**11.00 Te Kaea (R)**

**11.30 - 12.00am Kawe Korero (R)**

SKY PREMIERE SKY 030	MOVIES EXTRA SKY 031	MOVIES CLASSICS SKY 034	RIALTO SKY 039
<p><b>7.00 6 Plots</b> (2012, M) Andrew Clarke.</p> <p><b>8.25 See You in Valhalla</b> (2015, 16) Sarah Hyland.</p> <p><b>9.45 Mr. Right</b> (2015, 16) Anna Kendrick.</p> <p><b>11.20 Split</b> (2016, 16) James McAvoy.</p> <p><b>1.15 War for the Planet of the Apes</b> (2017, M) Andy Serkis.</p> <p><b>3.30 Before I Fall</b> (2017, M) Zoey Deutch.</p> <p><b>5.10 Dora's Peace</b> (2016, 16) Khabonina Qubeka.</p> <p><b>6.35 Arrival</b> (2016, M) A linguist is called in to interpret the intentions of aliens. Amy Adams, Jeremy Renner.</p> <p><b>8.30 Solace</b> (2015, 16) After spending two years in isolation, a psychic doctor is drawn back by an FBI special agent on the trail of a serial killer. Anthony Hopkins.</p> <p><b>10.15 Passengers</b> (2016, M) A passenger in stasis on a spaceship wakes up too early. Jennifer Lawrence, Chris Pratt.</p> <p><b>12.10am</b> The Boy (2016, M) 1.45 Dora's Peace (2016, 16) 3.10 Arrival (2016, M) 5.05 Passengers (2016, M)</p>	<p><b>6.50 Bad Santa</b> (2003, 16) Billy Bob Thornton.</p> <p><b>8.25 Nothing but Trailers</b> (M)</p> <p><b>8.55 Pushing Tin</b> (1999, M) John Cusack.</p> <p><b>10.55 Bandits</b> (2001, M) Bruce Willis.</p> <p><b>12.55 Bad Santa</b> (2003, 16) Billy Bob Thornton.</p> <p><b>2.25 Catch Hell</b> (2014, 16) Ryan Phillippe.</p> <p><b>4.00 All the Wilderness</b> (2014, M) Danny DeVito.</p> <p><b>5.15 Con Man</b> (2018) James Caan.</p> <p><b>6.55 The Disappointments Room</b> (2016, 16) A family moves to an old mansion in the country. Kate Beckinsale, Mel Raido.</p> <p><b>8.30 To Walk Invisible: The Bronte Sisters</b> (2016, M) A chronicle of the Bronte sisters' uphill battle to publish their novels. Finn Atkins, Charlie Murphy.</p> <p><b>10.35 What We Did on Our Holiday</b> (2014, PG) David Tennant, Rosamund Pike.</p> <p><b>12.10am</b> Magellan (2017, PG) 1.55 Con Man (2018, None) 3.35 Catch Hell (2014, 16) 5.30 What We Did on Our Holiday (2014, PG)</p>	<p><b>7.40 Wayne's World</b> (1992, PG) Mike Myers.</p> <p><b>9.15 The Last Sunset</b> (1961, PG) Rock Hudson.</p> <p><b>11.05 Once Upon a Time in the West</b> (1968, M) Henry Fonda.</p> <p><b>1.50 A Soldier's Story</b> (1984, M) Howard E. Rollins Jr.</p> <p><b>3.30 A Bridge Too Far</b> (1977, PG) Robert Redford, Gene Hackman.</p> <p><b>6.20 Battle of Britain</b> (1969, PG) Based on the 1940 air battle against the German Luftwaffe that prevented a Nazi invasion of the UK. Laurence Olivier.</p> <p><b>8.30 The Great Escape</b> (1963, G) Based on the mass escape of prisoners from a German POW camp during WWII. Steve McQueen, James Garner, Richard Attenborough.</p> <p><b>11.20 Emperor</b> (2012, M) A US general decides Emperor Hirohito's fate. Matthew Fox, Tommy Lee Jones.</p> <p><b>1.05am</b> McVicar (1980, 16) 2.55 A Soldier's Story (1984, M) 4.35 Emperor (2012, M)</p>	<p><b>7.00 35 Days</b> (16)</p> <p><b>7.50 Into the Forest</b> (2015, 16) Ellen Page.</p> <p><b>9.35 Breaking a Monster</b> (2016, M) US documentary.</p> <p><b>11.10 Wiener-Dog</b> (2016, M) Greta Gerwig.</p> <p><b>12.40 I Am Not Your Negro</b> (2016, M) US documentary.</p> <p><b>2.15 The Child in Time</b> (2017, M) Kelly McDonald.</p> <p><b>3.50 Southwest of Salem: The Story of the San Antonio Four</b> (2016, 16) US documentary.</p> <p><b>5.25 A Wedding</b> (2016, M) Lina El Arabi, Sebastien Houbani.</p> <p><b>7.05 Winter at Westbeth</b> (2016, PG) Australian documentary.</p> <p><b>8.30 In Bed with Victoria</b> (2016, M) A Parisian lawyer tries to juggle work, love and family life. Virginie Efira.</p> <p><b>10.20 The Teach</b> (16)</p> <p><b>11.15 Oasis: Supersonic</b> (2016, 16) UK documentary.</p> <p><b>1.15am</b> Section Zero (18) 2.05 Section Zero (18) 2.55 A Wedding (2016, M) 4.35 Southwest of Salem: The Story of the San Antonio Four (2016, 16)</p>

GENERAL

ThreeLife FREEVIEW 11 SKY 029

**6.00** Infomercials **9.00** Good Chef Bad Chef (R, HD) **9.30** Everyday Gourmet with Justine Schofield (R, HD) **10.00** The Home Team (R, HD) **10.30** Bondi Vet (R, HD) **11.30** Vet on the Hill (R, HD) **12.30pm** Endangered (R, HD) **1.30** Good Chef Bad Chef (R, HD) **2.00** Everyday Gourmet with Justine Schofield (R, HD) **2.30** The Home Team (R, HD) **3.00** Bondi Vet (R, HD) **4.00** Vet on the Hill (R, HD) **5.00** Endangered (R, HD) **6.00** Good Chef Bad Chef (HD) **6.30** Everyday Gourmet with Justine Schofield (HD) **7.00** The Home Team (HD) **7.30** Restaurant Revolution (HD) Tonight: The teams are given 24 hours notice to prepare a three-course lunch with table service for the four experts. **8.30** Anjum's Australian Spice Stories (HD) The Picnic: Anjum hits the night markets of Melbourne. **9.00** Instant Noodle Diary (HD) **9.30** Scraps (HD) **10.00** The Feed (HD) **10.30** Good Chef Bad Chef (R, HD) **11.00** Everyday Gourmet with Justine Schofield (R, HD) **11.30** The Home Team (R, HD) **12.00am - 6.00** Infomercials

Choice TV FREEVIEW 12 SKY 024

**6.00** The Living Room **7.00** Junk Gypsies **7.30** American Pickers **8.30** Neil Oliver: Sacred Wonders of Britain **9.30** Hairly Bikers Comfort Food **10.30** Double Your House for Half the Money **11.30** Get Out Alive with Bear Grylls (PGR) **12.30** Neil Oliver: Sacred Wonders of Britain **1.30** Art of Scandinavia **2.30** American Pickers **3.30** Africa's Trees of Life **4.30** Hugh's Three Good Things **5.00** Luke Nguyen's Food Trail **5.30** American Pickers **6.30** Treasures Decoded **7.30** Dara & Ed Road to Mandalay **8.30** Coastal Railways with Julie Walters **9.30** Travel Man: 48 Hours In **10.00** Love London **10.30** American Pickers **11.30** Hugh's Three Good Things **12.00am** Luke Nguyen's Food Trail **12.30** Junk Gypsies **1.00** Treasures Decoded **2.00** Africa's Trees of Life **3.00** Art of Scandinavia **4.00** Dara & Ed Road to Mandalay **5.00** Coastal Railways with Julie Walters

TVNZ Duke FREEVIEW 13 SKY 023

**11.05** Bundesliga, Borussia Mönchengladbach v Wolfsburg. **12.50** AFL, round five, St Kilda Saints



Rialto: In Bed with Victoria, 8.30pm

v GWS Giants. **3.25** MythBusters **4.25** The Fresh Prince of Bel-Air (C) **4.55** Black-ish (PGR, C) **5.25** MythBusters **6.30** American Pickers (G) **7.30** Family Guy (PGR) Brian's a Bad Father: Brian's neglected son becomes a TV star. **8.00** Family Guy (PGR) Switch the Flip: Stewie and Brian swap bodies. **8.30** Ghosted (PGR) The Demotion: With no new cases, Max obsesses over his multiverse theory, and Leroy grows restless. **9.00** Remember the Titans (2000, PGR, C, AD) A high school's newly appointed gridiron coach strives to turn his interracial team into champions. Denzel Washington, Will Patton. **11.15** Air Crash Disaster (PGR) **12.10am - 1.10** Bundesliga Highlights

UKTV SKY 007

**6.10** Would I Lie to You? (PG) **6.40** QI (M) **7.10** Doc Martin (M) **8.00** Would I Lie to You? (PG) **8.30** Death in Paradise (M) **9.25** Lewis (M) **11.00** Death in Paradise (M) **11.55** New Tricks (M) **12.50** Midsomer Murders (M) **2.30** The Bill (M) **3.20** Lewis (M) **4.55** New Tricks (M) **5.55** 8 Out of 10 Cats (M) **6.25** QI (M) Bats: Josie Lawrence, John Sessions and Rich Hall. **6.55** EastEnders (PG) **7.30** QI (PG) Kitchen Sink: Jason Manford, Richard Osman and Victoria Wood. **8.00** Would I Lie to You? (PG) Tonight: Phil Tufnell, Marcus Brigstocke, Konnie Huq and Greg Davies. **8.35** Doc Martin (M) Don't Let Go: A desperate PC Penhale tries to prove to his ex-wife how much he has changed. **9.30** The

A Word (PG) Tonight: Rebecca sends Paul and Alison on a weekend away to help them reconnect. **10.30** Inspector George Gently (M) Gently Through the Mill: An apparent suicide coincides with the disappearance of a sum of money from a mill. **12.10am** Midsomer Murders (M) **1.50** QI (PG) **2.20** Would I Lie to You? (PG) **2.50** 8 Out of 10 Cats (M) **3.15** QI (M) **3.45** Doc Martin (M) **4.35** The A Word (PG) **5.35** Inspector George Gently (M)

SoHo SKY 010

**6.15** Save Me (16) **7.05** Britannia (18) **8.35** Orphan Black (16) **9.20** Silicon Valley (M) **9.55** Barry (16) **10.30** Billions (16) **11.30** Westworld (18) **1.00** Westworld (18) Season two of the US sci-fi series. **2.00** Last Week Tonight with John Oliver (M) **2.30** Save Me (16) **3.20** Britannia (18) **4.50** Orphan Black (16) **5.35** Silicon Valley (M) **6.10** Barry (16) **6.45** Hell on Wheels (16) Gambit: Campbell's return to town complicates Louise's life. **7.30** Here and Now (16) It's Here: Ramon goes missing after a disturbing family incident, and Audrey clashes with Steve. **8.30** Westworld (18) Season two of the US sci-fi series. **9.30** Homeland (16) All In: Saul's mission is a go. **10.30** Last Week Tonight with John Oliver (M) **11.00** Real Time with Bill Maher (M) **12.00am** Catastrophe (M) **12.25** Penny Dreadful (18) **1.35** Hell on Wheels (16) **2.20** Westworld (18) **3.20** Homeland (16) **4.20** Last Week Tonight with John Oliver (M) **5.00** Real Time with Bill Maher (M)

Living SKY 017

**6.00** Zoo Days (PG) **6.25** Grand Designs **7.15** Homes Under the Hammer **8.15** Selling Houses Australia **9.10** Long Lost Family **10.05** Great Canal Journeys **10.55** Long Lost Family UK **11.50** Antiques Roadshow **12.50** Homes Under the Hammer **1.50** Love It or List It **2.40** Family Finders **3.40** Escape to the Continent **4.35** Great Canal Journeys **5.30** Selling Houses Australia **6.30** Grand Designs **7.30** Escape to the Country **8.30** Grand Designs Australia **9.30** Selling Houses Australia **10.30** Location Location Location **11.30** Grand Designs **12.30am** Selling Houses Australia **1.25** Escape to the Country **2.20** Grand Designs Australia **3.15** Selling Houses Australia **4.10** Location Location Location **5.05** Escape to the Continent



**SPORT**

**Sky Sport 1** SKY 051

6.00 Supercars Championship, Tasmania SuperSprint, race six **6.30** Cycling, UCI Europe Tour, Tour of Croatia, stage six. **8.30** Cycling, UCI World Tour, Liege-Bastogne-Liege. **10.30** Cricket, IPL, Sunrisers Hyderabad v Chennai Super Kings. **11.00** Cricket, IPL, Rajasthan Royals v Mumbai Indians. **11.30** Super Rugby, Blues v Highlanders. **Noon** UFC Fight Night, **2.00** NRL, round seven. **3.00** NRL, round seven, NZ Warriors v Dragons. **3.30** Golf, Trophee Hassan II, final round. **4.00** Cricket, IPL, Sunrisers Hyderabad v Chennai Super Kings. **4.30** Cricket, IPL, Rajasthan Royals v Mumbai Indians. **5.00** Rugby Nation **6.00** Super Rugby, Blues v Highlanders. **8.00** The Crowd Goes Wild **8.30** Super Rugby, Crusaders v Sunwolves. **9.00** Fox Sports News **9.30** Nascar Cup Series, round nine, Toyota Owners 400. **10.30** Golf, Trophee Hassan II, final round. **11.00** Golf, Hugel-JTBC C'ship, final round. **11.30** Golf, Valero Texas Open, final round. **12.00am** Super Rugby, Bulls v Rebels, Sharks v Stormers, Brumbies v Jaguares.

**Sky Sport 2** SKY 052

6.00 NRL, Eels v Sea Eagles, Sharks v Panthers. **10.00** Sunday Night with Matty Johns **11.00** NRL, NZ Warriors v Dragons. **11.30** NRL, round seven. **Noon** Cricket, IPL, Rajasthan Royals v Mumbai Indians. **3.30** Super Rugby, Reds v Chiefs. **4.00** NRL, round seven, Broncos v Storm. **4.30** NRL, round seven. **5.30** NRL, round seven, NZ Warriors v Dragons. **7.30** Sunday Night with Matty Johns **8.30** NRL 360 **9.30** Big League Wrap **10.30** The Crowd Goes Wild **11.00** NRL, round seven, NZ Warriors v

**DOCUMENTARIES**

**Sky Arts** SKY 020

6.15 Fairport Convention: Folk Heroes **7.30** London Film School (PG) **8.00** Velvet **10.20** Master of Photography **11.05** Neil Gaiman's Likely Stories **11.30** Later with Jools Holland **12.30** Rush: Clockwork Angels **2.15** Fairport Convention: Folk Heroes **3.30** London Film School (PG) **4.00** Exhibition on Screen: Goya: Visions of Flesh and Blood **5.30** Through Women's Lenses **6.30** Behold the Monkey **7.00** Brilliant Ideas **8.00** Five Fables **8.30** Glass: A Portrait of Philip in Twelve Parts (2007, G) **10.30** André Rieu **11.30** Design & Decoration **12.00am** Exhibition on Screen: Goya: Visions of Flesh and Blood **1.30** Through Women's Lenses **2.30** Behold the Monkey **3.00** Brilliant Ideas **4.00** Five Fables **4.30** Glass: A Portrait of Philip in Twelve Parts (2007, G)

**Discovery** SKY 070

6.35 Deadliest Catch (M) **7.30** How It's Made (PG) **8.20** Fast N' Loud (PG) **9.10** Alaska: Last Frontier (M) **10.00** Rocky Mountain Railroad (PG) **10.50** Mega Trains (PG) **11.40** Swamp Murders (M) **12.30** Blood Relatives (M) **1.20** Murder Among Friends (M) **2.10** How It's Made (PG) **3.00** How Do They Do It? (PG) **3.50** Deadliest Catch (M) **4.45** Diesel Brothers (PG) **5.40** Fast N' Loud (PG) **6.35** Diesel Brothers (PG) **7.30** Fast N' Loud (PG) **9.25** Diesel Brothers (PG) **10.15** Alaska: Last Frontier (M) **11.05** Naked and Afraid (M) **11.55** Murder Among Friends (M) **12.45am** Blood Relatives (M) **1.35** How Do They Do It? (PG) **2.25** Alaska: Last Frontier (M) **3.15** Deadliest Catch (PG) **4.05** Treehouse Masters (PG) **4.55** How It's Made (PG) **5.20** How Do They Do It? (PG) **5.45** MythBusters (PG)

**National Geographic** SKY 072

6.30 Explorer (M) **7.30** StarTalk (M) **8.30** Brain Games (PG) **9.30** Air Crash Investigation (PG) **10.30** Nazi Underworld (PG) **11.30** Murder Megastructures (PG) **12.30** Bondi Rescue (PG) **1.30** Air Force One: America's Flagship (PG) **2.30** Diamonds, Gold and Guns (PG) **3.30** Inside Cocaine Wars (M) **4.30** Airport Security Colombia (M) **5.30** Banged Up Abroad (16) **6.30** Banged Up Abroad (M) **7.30**



**National Geographic: Hitler the Junkie, 9.30pm**

Dragons. **11.30** NRL, round seven. **12.30am** NRL, Broncos v Storm. **1.00** NRL 360 **2.00** Big League Wrap **3.00** UFC Now **4.00** NRL, Rabbitohs v Raiders.

**Sky Sport 3** SKY 053

6.00 Golf, Valero Texas Open, final round, **live**. **10.00** Golf, Hugel-JTBC C'ship, final round, **live**. **1.00** Golf, Trophee Hassan II, final round. **1.30** AFL, round five, St Kilda v GWS. **4.30** Motorcycle Racing, MotoGP, round three, GP of the Americas. **5.00** Golf, Valero Texas Open, final round. **5.30** Golf, Hugel-JTBC C'ship, final round. **6.00** Golf Central **7.00** UFC Ultimate Knockouts **7.30** UFC Now **8.30** Fight Night on Sky **10.30** UFC Fight Night, **12.30am** UFC Ultimate Knockouts **1.00** Cricket, IPL, Sunrisers Hyderabad v Chennai Super Kings. **1.30** Cricket, IPL, Rajasthan Royals v Mumbai Indians. **2.20** Cricket, IPL, Kings XI Punjab v Delhi Daredevils, **live**.

Wicked Tuna (M) **8.30** Sex Power and Dictatorship (PG) Tonight: **9.30** Hitler the Junkie (M) **10.30** Air Crash Investigation (PG) **11.30** Airport Security Colombia (M) **12.30am** Origins: The Journey of Humankind (PG) **1.30** Alien Deep with Bob Ballard **2.30** Banged Up Abroad (16) **3.30** Lawless Oceans (16) **4.30** Air Crash Investigation (PG) **5.30** Ancient X-Files (PG)

**History** SKY 073

6.30 Afghanistan: Inside Australia's War (16) **7.30** History's Ultimate Spies (PG) **8.30** Time Team **9.30** Britain's Bloody Crown (M) **10.30** The Search for Kennedy's PT109 (PG) **11.30** The Pacific War in Colour (PG) **12.30** Afghanistan: Inside Australia's War (16) **1.30** WWI the First Modern War (M) **2.30** Weapons at War **3.30** The Somme 1916: From Both Sides of the Wire (M) **4.30** Dogfights (PG) **5.30** The First World War (PG) **6.30** Billy the Kid (PG) **7.30** Billy Connolly's Route 66 (PG) **8.30** Frontiersmen: The Men Who Built America (PG) Tonight: Explore the formative period of American history. **10.30** Battle of Britain (PG) **11.30** Battle Castle (M) **12.30am** WWI the First Modern War (M) **1.30** Weapons at War (PG) **2.30** The Somme 1916: From Both Sides of the Wire (M) **3.15** Dogfights (PG) **4.00** Billy Connolly's Route 66 (PG) **4.45** Frontiersmen: The Men Who Built America (PG)

**BBC Knowledge** SKY 074

6.00 Traffic Cops (M) **6.50** Stop, Search, Seize (PG) **7.35** The Force: Manchester (16) **8.25** Ross Kemp: Extreme World (16) **9.10** Top Gear (M) **10.10** The Life of Mammals (PG) **11.00** Life Below Zero (M) **11.45** Top Gear (PG) **12.50** Fugitives (PG) **1.35** Who Do You Think You Are? (PG) **2.35** Ross Kemp: Extreme World (16) **3.20** Embarrassing Bodies (M) **4.05** 24 Hours in A&E (M) **4.55** Life Below Zero (M) **5.45** Who Do You Think You Are? US (PG) America Ferrera: America learns about the father she barely knew. **6.35** The Trials of Life (PG) **7.35** 24 Hours in A&E (M) **8.30** Life Below Zero: The Thaw (M) **9.20** Where the Wild Men Are with Ben Fogle (PG) **10.10** Top Gear (M) **12.20am** The Life of Mammals (PG) **1.10** Embarrassing Bodies (M) **1.55** Ross Kemp: Extreme World (16) **2.40** Pointless (PG) **4.15** Top Gear (M) **5.15** Fugitives (PG)

**RADIO**

**RNZ National**

FREEVIEW 50 SKY 421 iHeartRADIO  
**6.00 Morning Report** Including: 6.20 and 6.50 Business News; 6.26 Rural News; 6.48 and 7.45 NZ Newspapers  
**9.06 Nine to Noon with Kathryn Ryan** Including: 10.45 The Reading  
**Noon Midday Report** Including: 12.16 Business News; 12.26 Sport; 12.34 Rural News; 12.43 Worldwatch  
**1.06 Jesse Mulligan**  
**4.06 The Panel with Jim Mora**  
**5.00 Checkpoint with John Campbell**  
**6.30 Trending Now** Highlights the stories trending online  
**7.06 Nights with Bryan Crump** Entertainment and information  
**8.15 Dateline Pacific**  
**8.30 Windows on the World** International public radio features and documentaries  
**9.30 Insight** Coverage of national and international current affairs  
**10.00 News at Ten**  
**10.15 Lately with Karyn Hay**  
**11.06 Nashville Babylon** (Arrow FM)  
**12.04am All Night Programme** Including: 12.05 Music After Midnight; 12.30 Spectrum; 1.05 From the World (BBC); 2.05 Music Extra (PRX); 3.05 An Awfully Big Adventure, by Jane Tolerton (1 of 15, RNZ); 3.30 Author's View; 5.10 Witness (BBC)  
**Website: radionz.co.nz**

**RNZ Concert**

FREEVIEW 51 SKY 422 iHeartRADIO  
**News and Weather:** 6.00am, 7.00, 8.00, 9.00am, noon, 3.00pm, 5.00, 6.00, 11.00pm  
**6.00 Daybreak** With Cynthia Morahan  
**9.00 The Works**  
**Noon Upbeat**  
**3.00 Classical Connection** Rick Young presents afternoon music to get you from A to B  
**6.30 Exploring Music** With Bill McLaughlin (WFMT)  
**7.30 Music Alive** With Clarissa Dunn. New Zealand Festival 2018 - Te Ao Hou: This New World: Rob Thorne (taonga puoro) & New Zealand String Quartet - Rob Thorne: Improvisations for taonga puoro; Salina Fisher: Torino - echoes on putorino improvisations by Rob Thorne; Rob Thorne: Tomokanga (premiere); Gillian Whitehead: Poroporoaki; Gareth Farr: He Poroporoaki; Gillian Whitehead: Puhake ki te rangi (recorded in St Mary of the Angels, Wellington)  
**10.00 The RNZ Concert Classical Chart** This week's best-selling CDs  
**11.00 Day's End** RNZ Concert's musical nightcap  
**12.00am Music Through the Night**  
**Website: radionz.co.nz/concert**

**RadioLIVE**

6.00 The AM Show 9.00 Mark Sainsbury Noon Wendy! Nissen 3.00 Ryan Bridge and Lisa Owen 6.00 Newshub Live 7.00 Brin Rudkin 8.00 Mitch Harris 12.00am The Overnighter 5.00 James Coleman  
**Website: radiolive.co.nz**

**Newstalk ZB**

6.00 Mike Hosking 8.30 Leighton Smith Noon Andrew Dickens 4.00 Larry Williams 7.00 D'Arcy Waldegrave 8.00 Marcus Lush 12.00am Bruce Russell 5.00 Kate Hawkesby  
**Website: newstalkzb.co.nz**

**TVNZ 1**

FREEVIEW 1 SKY 001

- 6.00 Breakfast (HD)** With Hayley Holt and Jack Tame.
- 9.00 The Ellen DeGeneres Show (G, C)** Comedian Ellen DeGeneres presents a talk show.
- 10.00 Tipping Point (G, R)** Ben Shephard hosts a quiz show.
- 11.00 The Chase (G, R, C)** Bradley Walsh hosts a UK game show.
- Noon 1 News (HD, C)**
- 12.30 Emmerdale (PGR, C)** Today: Reality hits home for one resident; Cain is livid; and Alex receives some advice.
- 1.00 Tiny House Nation (G)** Today: An active couple wants a house that fits their lifestyle.
- 2.00 The Ellen DeGeneres Show (G, R, C)** Comedian Ellen DeGeneres presents a talk show.
- 3.00 Tipping Point (G)** Ben Shephard hosts a quiz show.
- 4.00 Te Karere (HD)**
- 4.30 Funny You Should Ask (G)** Hosted by Jon Kelley.
- 4.55 The Chase (G, C)** Bradley Walsh hosts a UK game show.
- 6.00 1 News (HD, C)**
- 7.00 Seven Sharp (HD, C)** Hilary Barry and Jeremy Wells present current affairs.
- 7.30 Dog Squad (PGR, C, AD)** Rotorua Burglar: Wellington Delta team Rob and Quita track a big man up a small tree, while Rotorua Delta team Luke and Cato track a late night prowler.
- 8.00 The Force (PGR, C)** Tonight: Police run a massive operation to shut down an international gang smuggling weapons; a drug raid at dawn gives a young offender a wake up call; and an unbelievable end to a high speed chase.
- 8.30 Rich House, Poor House (AO, C, AD)** UK series in which wealthy families swap with poor ones. Tonight: Bristol's well-off Caddy family switch with the Williams from Somerset.
- 9.30 20/20 (HD, C)** Carolyn Robinson presents international current affairs and investigations.
- 10.30 1 News Tonight (HD, C)**
- 11.00 Major Crimes (AO, C)** Dead Drop: The team investigates when a body is discovered up a tree surrounded by drugs.
- 11.55 Secrets and Lies (AO, R, C)** The Husband: Eric's shocking past transgression leads Detective Cornell to interrogate him, revealing the first of Kate's many secrets.
- 12.50am Te Karere (R, HD)**
- 1.15 Infomercials**
- 5.35 - 6.00 Te Karere (R, HD)**

**TVNZ 2**

FREEVIEW 2 SKY 002

- 6.00 Infomercials**
- 6.30 Sesame Street (G, R, C)**
- 6.55 Peppa Pig (G, R, C)**
- 7.00 The New Looney Tunes (G, C)**
- 7.25 Nexo Knights (G, R, C)**
- 7.50 Beyblade Burst (G, C)**
- 8.15 Art Attack (G, R, C)**
- 8.35 Miles from Tomorrowland (G, R, C)**
- 9.00 Infomercials**
- 9.30 Tomorrow's World (G)**
- 10.00 Infomercials**
- 10.30 Neighbours (G, R, C)**
- 11.00 My Kitchen Rules (PGR, R, C)**
- 12.05 The Jeremy Kyle Show (PGR, R)**
- 1.05 Judge Rinder (G, R)**
- 2.05 Home Improvement (G, R, C)**
- 2.40 Home and Away (PGR, R, C)**
- 3.05 Shortland Street (PGR, R, C, AD)**
- 3.40 Marvel Avengers Assemble (G, C)**
- 4.00 Fanimals (C)**
- 4.30 Friends (G, R, C)**
- 5.00 The Simpsons (G, R, C)**
- 5.30 Home and Away (PGR, C)**
- 6.00 The Big Bang Theory (G, R, C)** The Nerdvana Annihilation: The gang buys a movie prop.
- 6.30 Neighbours (G, C)** Tonight: Piper has a mystery to solve.
- 7.00 Shortland Street (PGR, HD, C, AD)** Tonight: Drew can't let Dylan win. Writer Ben Marshall, director Jacqueline Nairn.
- 7.30 My Kitchen Rules (G, C)**, another episode screens tomorrow Tonight: Group 2 are given a pool party challenge.
- 8.50 The Resident (AO, C)** Independence Day: Conrad's plans for a heart transplant patient are derailed.
- 9.50 Grey's Anatomy (AO, C)** Get Off on the Pain: Meredith struggles to come up with a new plan for Owen's sister.
- 10.45 Two and a Half Men (PGR, R, C)** Just Like Buffalo: Charlie tries to sweet-talk Judith.
- 11.15 Mom (PGR, R, C)** Thigh Gap and a Rack of Lamb: Christy and Bonnie try to help a teen addict.
- 11.45 How to Get Away with Murder (AO, C)** He's Dead: The investigation into Simon's shooting begins.
- 12.30am The Whispers (AO, R)**
- 1.20 Shortland Street (PGR, R, C, AD)**
- 1.45 Infomercials**
- 2.45 Girlfriends' Guide to Divorce (AO, R)**
- 3.30 The Jeremy Kyle Show (PGR, R)**
- 4.20 Judge Rinder (G, R)**
- 5.05 Neighbours (G, R, C)**
- 5.30 - 6.00 Infomercials**

**THREE**

FREEVIEW 3 SKY 003

- 6.00 The AM Show (HD)** With Duncan Garner, Amanda Gillies and Mark Richardson.
- 9.00 The Cafe (HD)**
- 10.00 Infomercials**
- 11.25 Entertainment Tonight (G, R, HD)**
- 11.55 Dr Phil (PGR, HD)**
- 12.50 Burning Daylight (2010, PGR, R, HD)** Three bankers, two thieves, and one millionaire are manipulated by a ruthless woman. Robert Knepper, Paul Calderon.
- 3.00 Entertainment Tonight (G, HD)**
- 3.30 Family Feud Australia (G)**
- 4.00 Newshub Live**
- 4.25 The Block Australia (G, HD)**
- 5.30 Modern Family (G, R, HD, C)**
- 6.00 Newshub Live**
- 7.00 The Project (HD)** With Jesse Mulligan, Kanoa Lloyd and Jeremy Corbett.
- 7.30 American Idol (G, HD, C)**, another episode screens tomorrow Tonight: Hollywood Week continues as singers battle it out in solo and group performances.
- 9.25 SVU: Special Victims Unit (AO, HD, C)** Info Wars: After a female pundit is assaulted during a protest, Benson and Barba struggle to put their political beliefs aside to help bring the attacker to justice.
- 10.20 Newshub Late**
- 10.50 The Blacklist (AO, R, HD, C)** The Vehm: A rare medieval device is used in a murder, prompting warnings from Red.
- 11.50 - 6.00am Infomercials**



Three: SVU: Special Victims Unit, 9.25pm

**PRIME**

FREEVIEW 10 SKY 004

- 6.00 Children's Programmes (G)**
- 9.20 Jeopardy! (G, R)**
- 9.50 The Crowd Goes Wild (PGR, R)**
- 10.20 The Doctors (PGR)**
- 11.15 Hot Bench (G)**
- 11.40 Escape to the Country (G, R)**
- 12.40 Ed (PGR, C)**
- 1.35 Married with Children (PGR)**
- 2.05 The Late Show with Stephen Colbert (PGR, R)**
- 3.00 Wheel of Fortune (G)**
- 3.30 Jeopardy! (G)**
- 4.00 Antiques Roadshow (G)**
- 5.00 Frasier (G, R)**
- 5.30 Prime News**
- 6.00 American Restoration (G, C)**
- 6.30 Pawn Stars (G)**
- 7.00 The Crowd Goes Wild**
- 7.30 The Great British Bake Off (G, C)** Tonight: Italian Week.
- 8.35 The Seventies (PGR, C)** Tonight: Recession and a crippling energy crisis.
- 9.35 Mayday (AO, C)**
- 10.30 Superior Donuts (PGR, C)**
- 11.00 The Late Show with Stephen Colbert (PGR)**
- 12.00am - 12.30 The Crowd Goes Wild (PGR, R)**

**BRAVO**

FREEVIEW 4 SKY 012

- 6.00 Infomercials**
- 10.00 Say Yes to the Dress: Atlanta (G, R)**
- 10.55 I Found the Gown (G, R)**
- 11.55 Snapped (PGR, R)**
- 12.45 The Real Housewives of New York (PGR)**
- 1.40 Bethenny & Fredrik (PGR, R)**
- 2.35 Little Big Shots: Forever Young (G, R)**
- 3.35 How Do I Look? (G)**
- 4.30 Say Yes to the Dress: Atlanta (G, R)**
- 5.25 Love It or List It Vancouver (G)**
- 6.25 I Found the Gown (G)**
- 7.30 Tabatha's Salon Takeover (PGR, R, C)** Brownes and Co: Tabatha has to coach a Miami based salon owner.
- 8.30 Botched (PGR)** To Implant or Not to Implant, That Is the Question: A plastic surgery junkie returns.
- 9.30 The Real Housewives of New York (PGR)**
- 10.35 Intervention (AO, R)**
- 11.25 Snapped (PGR, R)**
- 12.15am - 6.00 Infomercials**

**MAORI TV**

FREEVIEW 5 SKY 019

- 6.30 Morning Programmes (G)**
- Noon School of Hard Knocks (R)**
- 12.30 Billy T James (PGR, R)**
- 1.00 The GC (PGR, R)**
- 1.30 ASB Polyfest (G, R)**
- 2.00 Opaki (G, R)**
- 2.30 Nga Rakau Tupuna (G, R)**
- 3.00 Waiaata Mai (G, R)**
- 3.10 Dora Matatoa (G, R)**
- 3.40 Te Mana Kuratahi (G, R)**
- 4.10 Pukana (G, R)**
- 4.20 Huritua (G, R)**
- 4.30 Fresh (G)**
- 5.00 Tagata Pasifika**
- 5.30 Te Kaea**
- 6.00 Mataatua: Senior Kapa Haka Regionals (G)**
- 6.30 Te Kaea (R)**
- 7.00 Kawe Korero: Reporters**
- 7.30 Cam's Kai (G, R)**
- 8.00 The Topp Twins: Do Not Adjust Your Twinset (R)**
- 8.30 Beyond the Battalion (G, R)** Documentary about the 1977 trip by members of the 28th Maori Battalion.
- 9.30 Hunting Aotearoa (AO, R)**
- 10.00 Whawhai (R)**
- 10.30 Smackdown (PGR, R)**
- 11.30 - 12.00am Te Kaea (R)**



SKY PREMIERE SKY 030	MOVIES EXTRA SKY 031	MOVIES CLASSICS SKY 034	RIALTO SKY 039
<p><b>7.00 The Boy</b> (2016, M) Lauren Cohan.</p> <p><b>8.35 Dora's Peace</b> (2016, 16) Khabonina Qubeka.</p> <p><b>10.00 Arrival</b> (2016, M) Amy Adams.</p> <p><b>11.55 Solace</b> (2015, 16) Anthony Hopkins.</p> <p><b>1.35 Passengers</b> (2016, M) Jennifer Lawrence.</p> <p><b>3.30 The Boy</b> (2016, M) Lauren Cohan.</p> <p><b>5.05 Devil's Gate</b> (2017, M) Milo Ventimiglia, Bridget Regan.</p> <p><b>6.40 A Family Man</b> (2016, M) A man is torn between achieving his professional dreams or spending time with his family. Alison Brie.</p> <p><b>8.30 Office Christmas Party</b> (2016, 16) After being threatened with closure, a business puts together a Christmas party to win over a client. Jennifer Aniston.</p> <p><b>10.20 My Cousin Rachel</b> (2017, PG) A man plots revenge against his cousin. Rachel Weisz.</p> <p><b>12.05am A Cure for Wellness</b> (2016, 16) 2.30 A Family Man (2016, M) 4.20 Office Christmas Party (2016, 16)</p>	<p><b>7.05 To Walk Invisible: The Bronte Sisters</b> (2016, M) Finn Atkins.</p> <p><b>9.10 All the Wilderness</b> (2014, M) Danny DeVito.</p> <p><b>10.25 The Disappointments Room</b> (2016, 16) Kate Beckinsale.</p> <p><b>11.55 Magellan</b> (2017, PG) Brandon Ray Olive.</p> <p><b>1.40 Con Man</b> (2018) James Caan.</p> <p><b>3.20 To Walk Invisible: The Bronte Sisters</b> (2016, M) Finn Atkins.</p> <p><b>5.25 Before I Go to Sleep</b> (2014, M) Nicole Kidman.</p> <p><b>6.55 The Dark Tower</b> (2017, M) A boy and a gunslinger battle an evil sorcerer. Matthew McConaughey.</p> <p><b>8.30 Miss Sloane</b> (2016, M) A lobbyist finds her career on the line when a senate inquiry is established to investigate her work. Jessica Chastain, Mark Strong.</p> <p><b>10.45 Madame Bovary</b> (2014, M) Mia Wasikowska, Paul Giamatti.</p> <p><b>12.40am Army of One</b> (2015, M) 2.10 The Dark Tower (2017, M) 3.45 Miss Sloane (2016, M) 5.55 Madame Bovary (2014, M)</p>	<p><b>6.20 A Bridge Too Far</b> (1977, PG) Robert Redford.</p> <p><b>9.15 Battle of Britain</b> (1969, PG) Laurence Olivier.</p> <p><b>11.25 The Great Escape</b> (1963, G) Steve McQueen.</p> <p><b>2.15 Emperor</b> (2012, M) Matthew Fox, Tommy Lee Jones.</p> <p><b>4.00 Apocalypse Now</b> (1979, 16) An officer is sent on a secret mission. Martin Sheen, Marlon Brando.</p> <p><b>6.30 Platoon</b> (1986, M) A naive young soldier encounters the horrors of war on his tour of duty in Vietnam. Charlie Sheen, Tom Berenger.</p> <p><b>8.30 Hamburger Hill</b> (1987, M) A look at the battle for Hill 937 in the Shau Valley during the Vietnam War. Anthony Barrile, Michael Boatman.</p> <p><b>10.20 Go Tell the Spartans</b> (1978, 16) In the early 1960s, US military advisors are sent on a futile mission deep into rural Vietnam. Burt Lancaster, Craig Wasson.</p> <p><b>12.15am The Thing</b> (1982, 16) 2.05 Gosford Park (2001, M) 4.20 Apocalypse Now (1979, 16)</p>	<p><b>6.10 In Bed with Victoria</b> (2016, M) Virginie Efira.</p> <p><b>7.50 Anna</b> (2016, PG) Shashank Udupurkar.</p> <p><b>8.00 Winter at Westbeth</b> (2016, PG) Australian documentary.</p> <p><b>9.25 The Teach</b> (16)</p> <p><b>10.20 Oasis: Supersonic</b> (2016, 16) UK documentary.</p> <p><b>12.20 A Wedding</b> (2016, M) Lina El Arabi.</p> <p><b>2.00 In Bed with Victoria</b> (2016, M) Virginie Efira.</p> <p><b>3.40 It's So Easy and Other Lies</b> (2015, M) US documentary.</p> <p><b>5.05 Elephant Song</b> (2014, M) Bruce Greenwood.</p> <p><b>6.45 Beside Bowie: The Mick Ronson Story</b> (2017, PG) UK documentary.</p> <p><b>8.30 The Teach</b> (16) Tonight: Maciek seeks revenge.</p> <p><b>9.25 Pecking Order</b> (2017, PG) New Zealand documentary.</p> <p><b>10.55 Rams</b> (2015, M) Sigurður Sigurjónsson.</p> <p><b>12.25am Section Zero</b> (18) 12.00 It's So Easy and Other Lies (2015, M) 3.25 Elephant Song (2014, M) 5.05 Beside Bowie: The Mick Ronson Story (2017, PG)</p>

**GENERAL**

**ThreeLife FREEVIEW 11 SKY 029**

**6.00** Infomercials **9.00** Good Chef Bad Chef (R, HD) **9.30** Everyday Gourmet with Justine Schofield (R, HD) **10.00** The Home Team (R, HD) **10.30** Restaurant Revolution (R, HD) **11.30** Anjum's Australian Spice Storeis (R, HD) **Noon** Instant Noodle Diary (R, HD) **12.30** Scraps (R, HD) **1.00** The Feed (R, HD) **1.30** Good Chef Bad Chef (R, HD) **2.00** Everyday Gourmet with Justine Schofield (R, HD) **2.30** The Home Team (R, HD) **3.00** Restaurant Revolution (R, HD) **4.00** Anjum's Australian Spice Storeis (R, HD) **4.30** Instant Noodle Diary (R, HD) **5.00** Scraps (R, HD) **5.30** The Feed (R, HD) **6.00** Good Chef Bad Chef (HD) **6.30** Everyday Gourmet with Justine Schofield (HD) **7.00** The Home Team (HD) **7.30** Andy & Ben Eat Australia (PGR, HD) Tonight: The boys visit Cape Grim. **8.00** Ride n' Seek (HD) **8.30** Getaway (HD) **9.00** The Voyager with Josh Garcia (HD) Tonight: Josh observes a Mayan chocolate ceremony in Merida, Mexico. **10.00** Vacation Creation (HD) **10.30** Good Chef Bad Chef (R, HD) **11.00** Everyday Gourmet with Justine Schofield (R, HD) **11.30** The Home Team (R, HD) **12.00am - 6.00** Infomercials

**Choice TV FREEVIEW 12 SKY 024**

**6.00** The Living Room **7.00** Junk Gypsies **7.30** Africa's Trees of Life **8.30** American Pickers **9.30** Hugh's Three Good Things **10.00** Luke Nguyen's Food Trail **10.30** Treasures Decoded **11.30** Dara & Ed Road to Mandalay **12.30** Coastal Railways with Julie Walters **1.30** Heritage Rescue **2.30** Travel Man: 48 Hours In **3.00** Love London **3.30** Arctic Dilemma **4.30** Jamie's Great Britain **5.30** Cash Cowboys **6.30** Animal Park **7.30** Location Location Location **8.30** Buying & Selling with the Property Brothers **9.30** Money for Nothing **10.30** Cash Cowboys **11.30** Jamie's Great Britain **12.30am** Junk Gypsies **1.00** Animal Park **2.00** Arctic Dilemma **3.00** Heritage Rescue **4.00** Location Location Location **5.00** Buying & Selling with the Property Brothers

**TVNZ Duke FREEVIEW 13 SKY 023**

**10.20** AFL, round five, Fremantle Dockers v Western Bulldogs. **12.50** Major League Soccer, New York Red



**Sky Premiere: Office Christmas Party, 8.30pm**

Bulls v Chicago Fire. **2.40** Bundesliga Highlights **3.35** MythBusters **4.35** The Fresh Prince of Bel-Air (C) **5.00** Black-ish (C) **5.25** MythBusters **6.30** American Pickers **7.30** Outback Pilots (G) Tonight: Pilots Alex and Mick battle high winds as they check high-voltage electricity power lines. **8.30** Live at the Apollo (PGR, C) Tonight: Al Murray introduces Chris Addison and Tim Vine. **9.30** 8 Out of 10 Cats (AO) **10.15** Duck Quacks Don't Echo (PGR) **11.15** Live PD: Police Patrol (PGR) **12.10am** AFL, round five, Melbourne Demons v Richmond Tigers. **2.45 - 3.10** Major League Soccer Highlights

**UKTV SKY 007**

**7.10** EastEnders (PG) **7.40** Death in Paradise (M) **8.35** The Bill (M) **9.25** Lewis (M) **11.00** Death in Paradise (M) **11.55** New Tricks (M) **12.50** Midsomer Murders (M) **2.30** The Bill (M) **3.20** Lewis (M) **4.55** New Tricks (M) **5.55** 8 Out of 10 Cats (M) **6.25** QI (M) **6.55** EastEnders (PG) **7.30** QI (PG) Kringle: Phill Jupitus, Jo Brand and Brendan O'Carroll. **8.00** Would I Lie to You? (PG) Frank Skinner, Bill Oddie, Jon Richardson and Sarah Millican. **8.35** Heartbeat (M) Night Mail: Joe clashes with Rachel over an investigation into a train robbery. **9.30** Father Brown (PG) The Kempleford Dragon: Father Brown has to stop a much-loved institution from going off the rails when the local stationmaster is murdered. **10.30** New Tricks (M) Ghosts: An elderly woman reports a murder. **11.30** Midsomer Murders (M) **11.00am** QI

(PG) **1.45** Would I Lie to You? (PG) **2.20** Death in Paradise (M) **3.15** 8 Out of 10 Cats (M) **3.40** QI (M) **4.15** Heartbeat (M) **5.10** Father Brown (PG)

**SoHo SKY 010**

**6.00** Catastrophe (M) **6.25** Penny Dreadful (18) **7.20** Hell on Wheels (16) **8.05** Westworld (18) **9.05** Homeland (16) **10.05** Last Week Tonight with John Oliver (M) **10.35** Real Time with Bill Maher (M) **11.35** Catastrophe (M) **Noon** Penny Dreadful (18) **12.55** Hell on Wheels (16) **1.40** Westworld (18) **2.40** Homeland (16) **3.40** Last Week Tonight with John Oliver (M) **4.10** Real Time with Bill Maher (M) **5.10** Catastrophe (M) **5.35** Penny Dreadful (18) **6.30** Legion (16) **7.30** Save Me (16) **8.30** Billions (16) Flaw in the Death Star: Connerty gets closer to the truth, and Axe sends Taylor to Silicon Valley to explore new opportunities. **9.30** Fear the Walking Dead (18) Another Day in the Diamond: A troubled survivor finds allies in an unexpected place, and the life Madison has fought to build comes under threat. **10.30** The Looming Tower (16) Boys at War: Vince continues asking for permission to share Mihad's visa with the FBI. **11.30** Atlanta: Robbin Season (16) **12.00am** White Famous (16) **12.30** Last Week Tonight with John Oliver (M) **1.00** Legion (16) **1.50** Save Me (16) **2.40** Billions (16) **3.40** Fear the Walking Dead (18) **4.40** The Looming Tower (16) **5.40** Atlanta: Robbin Season (16)

**Living SKY 017**

**6.00** Zoo Days (PG) **6.25** Grand Designs **7.15** Homes Under the Hammer **8.15** Selling Houses Australia **9.05** Escape to the Country **9.55** Grand Designs Australia **10.50** Family Finders **11.50** Antiques Roadshow **12.50** Homes Under the Hammer **1.50** Selling Houses Australia **2.40** Family Finders **3.40** Escape to the Continent **4.35** Grand Designs Australia **5.30** Selling Houses Australia **6.30** Grand Designs **7.30** Homes Under the Hammer **8.30** Brand New House on a Budget **9.30** Cabins in the Wild with Dick Strawbridge **10.30** Family Finders **11.30** Grand Designs **12.30am** Selling Houses Australia **1.20** Homes Under the Hammer **2.15** Brand New House on a Budget **3.05** Cabins in the Wild with Dick Strawbridge **4.05** Family Finders **5.05** Escape to the Continent

**SPORT**

**Sky Sport 1** SKY 051

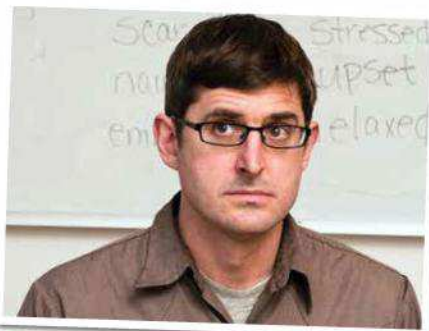
**6.00** AFL, round five, St Kilda v GWS. **9.00** Bowls, Premier League. **10.00** Golf, Valero Texas Open. **11.00** Golf, Trophee Hassan II. **11.30** Golf, Hugel-JTBC C'ship, final round. **Noon** NRL, NZ Warriors v Dragons. **12.30** NRL, round seven. **1.00** Bowls, Premier League. **2.00** Golf Central **3.00** Golf, Valero Texas Open. **4.00** Golf, Trophee Hassan II. **4.30** Golf, Hugel-JTBC C'ship. **5.00** Cricket, IPL, Royals v Indians. **5.30** Cricket, IPL, Punjab v Daredevils. **6.00** AFL weekly highlights. **6.30** Super Rugby, Reds v Chiefs. **8.30** Breakdown **9.30** The Back Page **10.30** The Golf Show **11.30** Golf, Valero Texas Open. **12.30am** Golf, Trophee Hassan II. **1.00** Nascar Xfinity, ToyotaCare 250. **2.00** Cycling, Tour of Romandy, Prologue, Fribourg, **live**. **4.00** Super Rugby, Blues v Highlanders.

**Sky Sport 2** SKY 052

**6.00** NRL, Sharks v Panthers. **8.00** NRL 360 **9.00** Big League Wrap **10.00** NRL, Cowboys v Titans. **Noon** Cricket, IPL, Punjab v Daredevils. **3.30** Cycling, Tour of Croatia, stage six. **5.30** Golf, Valero Texas Open. **6.30** Golf Central **7.30** Golf, Trophee Hassan II. **8.00** Super League Fulltime **8.30** NRL 360 **9.30** The Fan **10.00** Queenslanders Only **10.30** The Crowd Goes Wild **11.00** NRL, round seven. **11.30** NRL, Broncos v Storm. **12.00am** NRL Try Time **1.00** NRL 360 **2.00** The Fan **2.30** Queenslanders Only **3.00** The Back Page **4.00** NRL, Eels v Sea Eagles.

**Sky Sport 3** SKY 053

**6.00** Bowls, Premier League, day one. **7.00** Super Rugby, Blues v Highlanders, NSW Waratahs v Lions,



**BBC Knowledge: Louis Theroux: America's Medicated Kids, 9,25pm**

Reds v Chiefs, Bulls v Rebels, Brumbies v Jaguares, Crusaders v Sunwolves. **10.00** Cricket, IPL, Punjab v Daredevils. **10.30** MotoGP, GP of the Americas. **11.00** Supercars C'ship, Phillip Island 500, race eight. **11.30** Supercars C'ship, Phillip Island 500, race nine. **Noon** Trackside **1.00** Fight Night on Sky **3.00** UFC Ultimate Knockouts **3.30** UFC Now **4.30** Nascar Cup Series, Toyota Owners 400. **5.30** MotoGP, GP of the Americas. **6.00** Yachting, Ocean race, leg six. **6.30** NRL, round seven. **7.00** NRL, NZ Warriors v Dragons. **7.30** Cricket, IPL, Punjab v Daredevils. **8.00** The Crowd Goes Wild **8.30** A-League Shootout **9.30** A-League Hour **10.30** UEFA Europa League Magazine Show **11.00** Yachting, Ocean race. **11.30** FIM Superbike World C'ship. **12.00am** UFC Ultimate Knockouts **12.30** UFC Now **1.30** Cricket, IPL, Punjab v Daredevils. **2.20** Cricket, IPL, Mumbai Indians v Sunrisers Hyderabad, **live**.

**DOCUMENTARIES**

**Sky Arts** SKY 020

**6.30** André Rieu **7.30** Design & Decoration **8.00** Goya: Vision of Flesh, Blood **9.30** Through Women's Lenses **10.30** Behold the Monkey **11.00** Brilliant Ideas **Noon** Five Fables **12.30** Glass: A Portrait of Philip in Twelve Parts (2007, G) **2.30** André Rieu **3.30** Design & Decoration **4.00** Konstantin Grcic **5.00** Streets of Your Town **6.00** Genius of the Modern World **7.00** The Beat Goes On **7.45** Portrait Artist of the Year **8.30** Landscape Artist of the Year 2017 **9.15** The Art of France **10.00** Christine: The Artist's Goldsmith **11.00** Art N Design **11.30** Design & Decoration **12.00am** Konstantin Grcic **1.00** Streets of Your Town **2.00** Genius of the Modern World **3.00** The Beat Goes On **3.45** Portrait Artist of the Year **4.30** Landscape Artist of the Year **5.15** The Art of France

**Discovery** SKY 070

**6.35** Deadliest Catch (M) **7.30** How It's Made (PG) **8.20** Fast N' Loud (PG) **9.10** Alaska: The Last Frontier (M) **10.00** Fast N' Loud (PG) **10.50** Diesel Brothers (PG) **11.40** Swamp Murders (M) **12.30** Blood Relatives (M) **1.20** Evil Lives Here (M) **2.10** How It's Made (PG) **3.00** How Do They Do It? (PG) **3.50** Deadliest Catch (M) **4.45** What on Earth? (PG) **5.40** Fast N' Loud (PG) **6.35** Fast N' Loud (PG) **7.30** Battlebots (PG) **8.30** What on Earth? (PG) **9.25** Street Science (PG) **10.15** Finding Escobar's Millions (PG) **11.05** Naked and Afraid (M) **11.55** Evil Lives Here (M) **12.45am** Blood Relatives (M) **1.35** How Do They Do It? (PG) **2.25** Alaska: The Last Frontier (M) **3.15** Deadliest Catch (PG) **4.05** Treehouse Masters (PG) **4.55** How It's Made (PG) **5.20** How Do They Do It? (PG) **5.45** MythBusters (PG)

**National Geographic** SKY 072

**6.30** Explorer (M) **7.30** Do or Die (PG) **8.00** StarTalk (M) **9.00** Brain Games (PG) **10.00** Air Crash Investigation (PG) **11.00** Wicked Tuna (M) **Noon** Bondi Rescue (PG) **12.30** Bondi Rescue: Outback Adventure (PG) **1.30** Inside North Korea: Dangerous Games (PG) **2.30** Sex Power and Dictatorship (PG) **3.30** Hitler's Last Year (M) **5.30** WWII: Hell Under the Sea (M) **6.30** Nazi Megastructures (PG) **7.30**

Genius (M) Tonight: Pablo Picasso struggles to bring attention to fascism. **9.30** Titanic's Fatal Fire (PG) **10.30** Air Crash Investigation (PG) **11.30** WWII: Hell Under the Sea (M) **12.30am** Inside World War II (16) **1.30** War Heroes of the Skies (PG) **2.22** Banged Up Abroad (16) **3.15** Lawless Oceans (16) **4.15** Air Crash Investigation (PG) **5.15** Ancient X-Files (PG)

**History** SKY 073

**6.30** Battle of Britain (PG) **7.30** Battle Castle (M) **8.30** WWII's Tunnels of Death: The Big Dig (PG) **9.30** The First World War (PG) **10.30** Billy the Kid (PG) **11.30** Frontiersmen: The Men Who Built America (PG) **1.30** WWI The First Modern War (M) **2.30** Weapons at War (PG) **3.30** The Somme 1916: From Both Sides of the Wire (M) **4.30** Dogfights (PG) **5.30** The First World War (PG) **6.30** Medieval Murder Mysteries (16) **7.30** The Pacific War in Colour (PG) **8.30** Gun Trucks of Vietnam (PG) Tonight: Explores the stories of the US Army's gun truckers. **9.30** Josef Mengele: Hunting a Nazi Criminal (PG) **10.30** World's Greatest Warplanes (PG) **11.30** WWI: We Won't Go! (M) **12.30am** Kokoda (M) **2.30** The Somme 1916: From Both Sides of the Wire (M) **3.15** The Crater (M) **4.00** The Pacific War in Colour (PG) **4.45** Gun Trucks of Vietnam (PG) **5.30** Josef Mengele: Hunting a Nazi Criminal (PG)

**BBC Knowledge** SKY 074

**6.00** 24 Hours in A&E (M) **6.50** Life Below Zero (M) **7.35** Where the Wild Men Are with Ben Fogle (PG) **8.20** Ross Kemp: Extreme World (16) **9.05** Top Gear (PG) **10.10** The Life of Mammals (PG) **11.00** Life Below Zero (M) **11.45** Top Gear (PG) **12.50** Fugitives (PG) **1.35** Who Do You Think You Are? (PG) **2.35** Ross Kemp: Extreme World (16) **3.20** Embarrassing Bodies (M) **4.10** 24 Hours in A&E (M) **5.00** Life Below Zero (M) **5.55** Who Do You Think You Are? US (PG) Tony Goldwyn: Tony learns about his maternal ancestors. **6.40** The Trials of Life (PG) **7.40** The Force: Manchester (M) **8.30** 24 Hours in A&E (M) **9.25** Louis Theroux: America's Medicated Kids (M) **10.30** 24 Hours in A&E (M) **11.25** Top Gear (PG) **12.30am** The Life of Mammals (PG) **1.20** Embarrassing Bodies (M) **2.10** Ross Kemp: Extreme World (16) **2.55** Pointless (PG) **3.40** Top Gear (PG) **4.45** Fugitives (PG) **5.30** The Force: Manchester (M)

**RADIO**

**RNZ National**

FREEVIEW 50 SKY 421 iHeartRADIO

**6.00 Morning Report** Including: 6.20 and 6.50 Business News; 6.26 Rural News; 6.48 and 7.45 NZ Newspapers

**9.06 Nine to Noon with Kathryn Ryan** Including: 10.45 The Reading

**Noon Midday Report** Including: 12.16 Business News; 12.26 Sport; 12.34 Rural News; 12.43 Worldwatch

**1.06 Jesse Mulligan** News, interviews, music and entertainment

**4.06 The Panel with Jim Mora** Discussion with a range of panellists

**5.00 Checkpoint with John Campbell** Drive-time news, interviews and information

**6.30 Trending Now**

**7.06 Nights with Bryan Crump**

**7.35 The Sampler** Nick Bollinger reviews some of the latest music releases

**8.15 Dateline Pacific**

**8.30 Windows on the World**

**9.06 The Tuesday Feature** A selection of documentaries, discussions and lectures of note from New Zealand and beyond

**10.00 News at Ten**

**10.15 Lately with Karyn Hay**

**11.06 Worlds of Music**

**12.04am All Night Programme** Including: 12.06 Music After Midnight; 12.30 Insight; 1.15 Country Life Story; 2.05 The Forum (BBC); 3.05 An Awfully Big Adventure, by Jane Tolerton (2 of 15, RNZ); 3.30 Diversions; 5.10 Witness (BBC)

**Website: radionz.co.nz**

**RNZ Concert**

FREEVIEW 51 SKY 422 iHeartRADIO

**News and Weather:** 6.00am, 7.00, 8.00, 9.00am, noon, 3.00pm, 5.00, 6.00, 11.00pm

**6.00 Daybreak** With Cynthia Morahan

**9.00 The Works** With Nick Tipping

**Noon Upbeat** Arts and music news with David Morris

**3.00 Classical Connection** Rick Young presents afternoon music to get you from A to B

**6.30 Exploring Music** With Bill McGlaughlin (WFMT)

**7.30 Music Alive** With Clarissa Dunn. New Zealand Festival 2018 - The King's Singers and Voices New Zealand Chamber Choir join together for a double a cappella birthday celebration, featuring significant contemporary works by Eric Whitacre, Nico Muhly and Leonie Holmes along with much-loved favourites celebrating the rich 50-year history of the King's Singers (recorded in Michael Fowler Centre, Wellington)

**10.00 Pick and Mix** Eva Radich mixes it up with great musicians across genres

**11.00 Day's End** RNZ Concert's musical nightcap

**12.00am Music Through the Night**

**Website: radionz.co.nz/concert**

**RadioLIVE**

**6.00 The AM Show** 9.00 Mark Sainsbury **Noon** Wendy Nissen **3.00** Ryan Bridge and Lisa Owen **6.00** Newshub Live **7.00** Brin Rudkin **8.00** Mitch Harris **12.00am** The Overnighter **5.00** James Coleman

**Website: radiolive.co.nz**

**Newstalk ZB**

**6.00 Mike Hosking** **8.30** Leighton Smith **Noon** Andrew Dickens **4.00** Larry Williams **7.00** D'Arcy Waldegrave **8.00** Marcus Lush **12.00am** Tim Beveridge **5.00** Kate Hawkesby

**Website: newstalkzb.co.nz**



**TVNZ 1** FREEVIEW 1 SKY 001

**6.00 Breakfast (HD)** With Hayley Holt and Jack Tame.

**9.00 The Ellen DeGeneres Show (G, C)**

**9.45 Whanau Living (G, R, HD)**  
Today: Chef Ray McVinnie shows how to make an easy family dinner, and Beez has tips on making kids' exercise fun.

**10.10 Tipping Point (G, R)**  
Ben Shephard hosts a quiz show.

**11.00 Anzac Day National Commemorative Service (C)**  
Live coverage of the Anzac Day National Commemorative Service in Wellington.

**Noon 1 News (HD, C)**

**12.30 Emmerdale (PGR, C)**  
Today: Sarah demands answers; Bob sees Brenda with new eyes; and Paddy is wary of Robert.

**1.00 Tiny House Nation**  
275sq Ft Nomad's Nest: John Weisbarth and Zack Giffin travel across America showing off ingenious small spaces.

**2.00 The Ellen DeGeneres Show (G, R, C)**

**3.00 Tipping Point (G)**

**4.00 Te Karere (HD)**

**4.30 Funny You Should Ask (G)** Jon Kelley hosts a US comedy game show featuring a panel of stand-up comics who interact with contestants for prizes.

**4.55 The Chase (G, C)** Bradley Walsh hosts a UK game show.

**6.00 1 News (HD, C)**

**7.00 Seven Sharp (HD, C)** Hilary Barry and Jeremy Wells present current affairs.

**7.30 Location Location Location (G, C)** Edinburgh: Kirstie and Phil help a couple whose search has gone a bit floppy, and an American couple hoping to settle in one of the city's priciest areas.

**8.35 Doctor Doctor (AO, C, AD)**  
Tonight: Hugh and the hospital staff use blackmail to get rid of their incompetent boss Norah, and Penny faces family and romantic dilemmas that will change her future.

**9.35 Coronation Street (PGR, C, AD)** Tonight: Maria makes a shocking discovery; Nick and Leanne get some exciting news; and Zeedan wants answers.

**10.35 1 News Tonight (HD, C)**

**11.05 Code Black (AO, R, C, AD)**  
First Date: Angus's older brother, an "all-star" ER doctor, tries to secure a position at Angels Memorial.

**1.00am Te Karere (R, HD)**

**1.25 Infomercials**

**5.35 - 6.00 Te Karere (R, HD)**

**TVNZ 2** FREEVIEW 2 SKY 002

**6.00 We're Going on a Bear Hunt (G, R, C)**

**6.25 Sesame Street (G, R, C)**

**6.50 Peppa Pig (G, R, C)**

**7.00 Pixies (2015, G, R, C)**  
A man loses the love of his life because of a curse. Alexa PenaVega.

**8.15 Art Attack (G, R, C)**

**8.40 Miles from Tomorrowland (G, R, C)**

**9.00 Free Birds (2013, G, R, C, AD)**  
Turkeys team up against Thanksgiving. Voice of Woody Harrelson.

**10.30 Neighbours (G, R, C)**

**11.00 My Kitchen Rules (G, R, C)**

**Noon The Jeremy Kyle Show (PGR, R)**

**1.00 Judge Rinder (PGR, R)**

**2.00 Home Improvement (G, R, C)**

**2.30 Home and Away (PGR, R, C)**

**3.00 Shortland Street (PGR, R, HD, C, AD)**

**3.35 Marvel Avengers Assemble (G, C)**

**4.00 Fanimals (C)**

**4.30 Friends (G, R, C)**

**5.00 The Simpsons (G, R, C)**

**5.30 Home and Away (PGR, C)**

**6.00 The Big Bang Theory (G, R, C)**

**6.30 Neighbours (G, C)** Tonight: A Brennan match-making mission backfires.

**7.00 Shortland Street (PGR, HD, C, AD)** Tonight: Nicole's luck finally changes. Writer Anna Nuria Francino, director Oliver Driver.

**7.30 My Kitchen Rules (G, C)**  
Tonight: The contestants from group 1 are given a picnic challenge.

**8.50 The Big Bang Theory (PGR, C)** The Tenant Disassociation: Leonard learns Sheldon is the president of the Tenants Association.

**9.20 Mom (PGR, C)** Eight Cats and the Hat Show: Bonnie struggles to be the stable one in her relationship after Adam experiences a devastating loss.

**9.50 This Is Us (PGR, C, AD)** Deja Vu: Kate visits Kevin and co-star Sylvester Stallone on the set of their movie.

**10.45 Two and a Half Men (PGR, R, C)**

**11.15 Mom (AO, R, C)**

**11.45 Clique (AO, C)** Tonight: Holly finds herself drawn to Jude.

**12.35am Private Practice (R, C)**

**1.20 Shortland Street (PGR, R, C, AD)**

**1.45 Infomercials**

**2.50 Girlfriends' Guide to Divorce (AO, R)**

**3.35 The Jeremy Kyle Show (PGR, R)**

**4.20 Judge Rinder (PGR, R)**

**5.05 Neighbours (G, R, C)**

**5.30 - 6.00 Infomercials**

**THREE** FREEVIEW 3 SKY 003

**6.00 3 Times a Charm (2011, G, R, HD, C)**  
Carlo Marks.

**7.30 A Fish Tale (2017, G, HD, C)**  
A girl and her stuffed animal go on a journey. Robert Carradine.

**9.00 Casa Vita (2016, G, HD, C)**  
A man's dream is jeopardised. Lindsey Morgan.

**10.30 Great War Stories (HD, C)**  
A collection of 12 stories from the frontline and home front of World War I.

**11.15 Family Feud Australia (G, R)**

**11.40 Entertainment Tonight (G, R, HD)**

**Noon Dr Phil (PGR, HD)**

**1.00 American Idol (G, R, HD, C)**

**3.00 Entertainment Tonight (G, HD)**

**3.25 Family Feud Australia (G)**

**4.00 New Girl (G, R, HD)**

**4.30 The Block Australia (G, HD)**

**5.30 Modern Family (G, R, HD, C)**

**6.00 Newshub Live**

**7.00 The Project (HD)** With Jesse Mulligan, Kanoa Lloyd and Jeremy Corbett.

**7.30 American Idol (G, HD, C)**  
Tonight: Contestants perform their showcase for the final judgement.

**9.20 NCIS: Los Angeles (AO, HD, C)** Plain Sight: After a million dollars of weapons are stolen, the team tracks the perpetrators.

**10.15 Road Cops (PGR, R, HD, C)**  
Tonight: A truck driver hits a police car.

**10.45 NCIS (AO, R, HD, C)**

**11.45 - 6.00am Infomercials**



Prime: Ross Kemp: Extreme World, 9.30pm

**PRIME** FREEVIEW 10 SKY 004

**6.00 Children's Programmes (G)**

**9.20 Jeopardy! (G, R)**

**9.50 The Crowd Goes Wild (PGR, R)**

**10.20 The Doctors (PGR)**

**11.15 Hot Bench (G)**

**11.40 Escape to the Country (G, R)**

**12.40 Ed (PGR, C)**

**1.35 Married with Children (PGR)**

**2.05 The Late Show (PGR, R)**

**3.00 Wheel of Fortune (G)**

**3.30 Jeopardy! (G)**

**4.00 Antiques Roadshow (G)**

**5.00 Frasier (G, R)**

**5.30 Prime News**

**6.00 American Restoration (G, C)**

**6.30 Pawn Stars (G, HD)**

**7.00 Storage Wars (PGR, R)**

**7.30 The Loggers (PGR, C)**

**8.00 Fish of the Day (G, C)**

**8.30 SAS: Who Dares Wins (AO, C)**

**9.30 Ross Kemp: Extreme World (AO, C)**

**10.30 Superior Donuts (PGR, C)**

**11.00 The Late Show with Stephen Colbert (PGR)**

**12.00am - 1.50 Rugby League**  
NRL, round eight, Melbourne Storm v NZ Warriors.

**BRAVO** FREEVIEW 4 SKY 012

**6.00 How Do I Look? (G, R)**

**10.05 Say Yes to the Dress: Atlanta (G, R)**

**11.00 I Found the Gown (G, R)**

**11.50 Snapped (PGR, R)**

**12.45 The Real Housewives of New York (PGR)**

**1.40 Dating Naked (PGR)**

**2.35 Botched (PGR, R)**

**3.35 How Do I Look? (G)**

**4.30 Say Yes to the Dress: Atlanta (G, R)**

**5.30 Love It or List It Vancouver (G)**

**6.30 I Found the Gown (G)**

**7.30 Hollywood Medium with Tyler Henry (G, R)** Tonight: Tyler helps Jenna Dewan Tatum solve the mystery of a catastrophic family death.

**8.30 The Real Housewives of Beverly Hills (PGR)**

**9.30 Vanderpump Rules (PGR)**  
Reiki Breaky Heart: Ariana and Brittany seek relationship advice from Lisa, and Stassi throws a party.

**10.35 Intervention (AO, R)**

**11.35 Snapped (PGR, R)**

**12.15am - 6.00 Infomercials**

**MAORI TV** FREEVIEW 5 SKY 019

**5.20 Auckland Anzac Dawn Service** Hosted by Alison Mau and Julian Wilcox.

**9.00 Kiwi Service Women of WWII (G)**

**10.00 In Foreign Fields (G)**

**11.00 The Charge of the Anzacs (G)** Australian documentary.

**12.05 The Lighthorsemen (1987, PGR)** Peter Phelps, Nick Waters. **Films, page 68**

**2.15 Turangawaewae: A Place to Stand (G, R)**

**2.30 Anzac Cove Dawn Service** Live coverage from Gallipoli.

**3.35 Tama Tu (G)** Short film.

**3.55 Tides of Blood (G, R)**

**5.30 Te Kaea**

**6.00 Anzac Dawn Service Highlights**

**6.30 In Foreign Fields (G, R)**

**7.30 Royal Edinburgh Military Tattoo 2016 (PGR)**

**8.30 The Sapphires (2012)** Chris O'Dowd, Deborah Mailman. **Films, page 68**

**10.30 Anzac Dawn Service Highlights (R)**

**11.30 - 12.00am Haati Grassroots Rugby**

# ANZAC DAY

SKY PREMIERE <small>SKY 030</small>	MOVIES EXTRA <small>SKY 031</small>	MOVIES CLASSICS <small>SKY 034</small>	RIALTO <small>SKY 039</small>
<p><b>6.05 My Cousin Rachel</b> (2017, PG) Rachel Weisz.</p> <p><b>7.50 Devil's Gate</b> (2017, M) Milo Ventimiglia.</p> <p><b>9.25 A Cure for Wellness</b> (2016, 16) Dane DeHaan.</p> <p><b>11.50 A Family Man</b> (2016, M) Alison Brie.</p> <p><b>1.40 Office Christmas Party</b> (2016, 16) Jason Bateman.</p> <p><b>3.25 My Cousin Rachel</b> (2017, PG) Rachel Weisz.</p> <p><b>5.10 Rings</b> (2017, M) Matilda Lutz.</p> <p><b>6.50 Larry Gaye: Renegade Male Flight Attendant</b> (2015, M) Mark Feuerstein, Jessica Lowndes.</p> <p><b>8.30 Double Echo</b> (2017, 16) An ex-police officer faces the ultimate challenge when his lover is kidnapped. Brandon Aurret.</p> <p><b>10.05 Equals</b> (2015, M) Nicholas Hoult, Kristen Stewart.</p> <p><b>11.45 Billionaire Ransom</b> (2016, 16) Jeremy Sumpter, Phoebe Tonkin.</p> <p><b>1.30am</b> Dixieland (2015, 16) 3.10 Rings (2017, M) 4.50 People Interview: Octavia Spencer (G) 5.30 Larry Gaye: Renegade Male Flight Attendant (2015, M)</p>	<p><b>7.50 Before I Go to Sleep</b> (2014, M) Nicole Kidman.</p> <p><b>9.20 Army of One</b> (2015, M) Nicolas Cage.</p> <p><b>10.50 The Dark Tower</b> (2017, M) Matthew McConaughey.</p> <p><b>12.25 Miss Sloane</b> (2016, M) Jessica Chastain.</p> <p><b>2.35 Madame Bovary</b> (2014, M) Mia Wasikowska.</p> <p><b>4.30 Kids in Love</b> (2015, 16) Will Poulter.</p> <p><b>5.55 The Girl with the Dragon Tattoo</b> (2011, 16) A journalist and a hacker investigate the disappearance of a girl decades earlier. Daniel Craig, Rooney Mara.</p> <p><b>8.30 Life</b> (2017, 16) A mission of discovery turns to primal fear for a team of scientists aboard the International Space Station. Ryan Reynolds, Jake Gyllenhaal.</p> <p><b>10.15 Wakefield</b> (2016, M) A man disappears from his perfect life. Bryan Cranston, Jennifer Garner.</p> <p><b>12.05am</b> Stuck in Love (2012, M) 1.40 Kids in Love (2015, 16) 3.05 The Girl with the Dragon Tattoo (2011, 16) 5.40 Life (2017, 16)</p>	<p><b>6.50 Platoon</b> (1986, M) Charlie Sheen.</p> <p><b>8.50 Hamburger Hill</b> (1987, M) Anthony Barrile.</p> <p><b>10.40 Go Tell the Spartans</b> (1978, 16) Burt Lancaster.</p> <p><b>12.35 Apocalypse Now</b> (1979, 16) Martin Sheen.</p> <p><b>3.05 Tigerland</b> (2000, 16) Colin Farrell.</p> <p><b>4.45 Casualties of War</b> (1989, M) Michael J Fox.</p> <p><b>6.40 A Midnight Clear</b> (1992, M) A group of American GIs locate a German platoon wishing to surrender.</p> <p><b>8.30 We Were Soldiers</b> (2002, 16) Newly arrived soldiers of the US 7th Cavalry engage in battle with the North Vietnamese Army. Mel Gibson, Madeleine Stowe.</p> <p><b>10.50 The Siege of Firebase Gloria</b> (1989, 16) Based on the story of the marines who defended Firebase Gloria. Wings Hauser.</p> <p><b>12.30am</b> The People vs Larry Flynt (1996, 18) 2.40 A Midnight Clear (1992, M) 4.25 We Were Soldiers (2002, 16)</p>	<p><b>6.50 The Teach</b> (16)</p> <p><b>7.45 Pecking Order</b> (2017, PG) New Zealand documentary.</p> <p><b>9.15 Rams</b> (2015, M) Sigurður Sigurjónsson.</p> <p><b>10.50 It's So Easy and Other Lies</b> (2015, M) US documentary.</p> <p><b>12.15 Elephant Song</b> (2014, M) Bruce Greenwood.</p> <p><b>1.55 Beside Bowie: The Mick Ronson Story</b> (2017, PG) UK documentary.</p> <p><b>3.40 The Comedian's Guide to Survival</b> (2016, 16) James Buckley.</p> <p><b>5.15 The Journey</b> (2016, M) Timothy Spall, Colm Meaney.</p> <p><b>6.50 Jasper Jones</b> (2017, M) Toni Collette, Hugo Weaving.</p> <p><b>8.30 David Lynch: The Art Life</b> (2016, M) US documentary in which filmmaker David Lynch discusses his early life and the events that shaped his outlook on art.</p> <p><b>10.00 Sunset Song</b> (2015, M) Agyness Deyn, Peter Mullan.</p> <p><b>12.15am</b> Time to Choose (2015, M) 1.50 Section Zero (18) 2.45 Section Zero (18) 3.35 The Comedian's Guide to Survival (2016, 16) 5.10 Sunset Song (2015, M)</p>

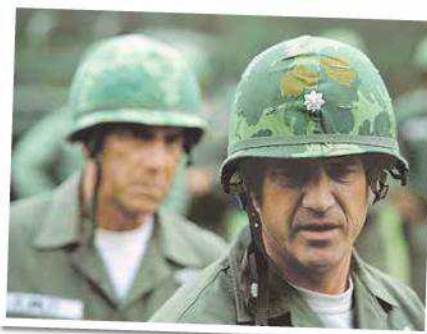
## GENERAL

### ThreeLife FREEVIEW 11 SKY 029

**6.00** Good Chef Bad Chef (R, HD) **6.25** Everyday Gourmet with Justine Schofield (R, HD) **6.50** The Home Team (R, HD) **7.15** Andy & Ben Eat Australia (R, HD) **7.40** Ride n' Seek (R, HD) **8.10** Getaway (R, HD) **8.30** The Voyager with Josh Garcia (R, HD) **9.15** Vacation Creation (R, HD) **9.40** Good Chef Bad Chef (R, HD) **10.05** Everyday Gourmet with Justine Schofield (R, HD) **10.30** The Home Team (R, HD) **10.55** Andy & Ben Eat Australia (R, HD) **11.20** Ride n' Seek (R, HD) **11.50** Getaway (R, HD) **12.10pm** The Voyager with Josh Garcia (R, HD) **1.00** Vacation Creation (R, HD) **1.30** Good Chef Bad Chef (R, HD) **2.00** Everyday Gourmet with Justine Schofield (R, HD) **2.30** The Home Team (R, HD) **3.00** Andy & Ben Eat Australia (R, HD) **4.00** Getaway (R, HD) **4.30** The Voyager with Josh Garcia (R, HD) **5.30** Vacation Creation (R, HD) **6.00** Good Chef Bad Chef (HD) **6.30** Everyday Gourmet with Justine Schofield (HD) **7.00** The Home Team (HD) **7.30** The Gadget Show (HD) **8.00** Secret Meat Business (HD) **8.30** Adrenaline (HD) **9.00** Garage Dreams (HD) **9.30** Big Angry Fish (R, HD) **10.30** Good Chef Bad Chef (R, HD) **11.00** Everyday Gourmet with Justine Schofield (R, HD) **11.30** The Home Team (R, HD) **12.00am - 6.00** Infomercials

### Choice TV FREEVIEW 12 SKY 024

**6.00** The Living Room **7.00** Junk Gypsies **7.30** Arctic Dilemma **8.30** Cash Cowboys **9.30** Jamie's Great Britain **10.30** Animal Park **11.30** Location Location Location **12.30** Buying & Selling with the Property Brothers **1.30** Great Continental Railway Journeys **2.30** Money for Nothing **3.30** Jarunee: The Singing Ape **4.30** Food Safari Earth **5.00** Cheese Slices **5.30** American Pickers **6.30** Flipping Bangers **7.30** Saving Lives at Sea **8.30** Alone (AO) Tonight: A participant struggles with the solitude. **9.30** Ozzy and Jack's World Detour (G) Tonight: Ozzy and Jack visit historic Jamestown, Virginia. **10.30** American Pickers **11.30** Food Safari Earth **12.00am** Cheese Slices **12.30** Junk Gypsies **1.00** Flipping Bangers **2.00** Jarunee: The Singing Ape **3.00** Great Continental Railway Journeys **4.00** Saving Lives at Sea **5.00** Ozzy and Jack's World Detour



**Movies Classics: We Were Soldiers, 8.30pm**

### TVNZ Duke FREEVIEW 13 SKY 023

**10.50** AFL, round five, North Melbourne Kangaroos v Hawthorn Hawks. **1.20** Bundesliga, Hannover 96 v Bayern Munich. **3.05** Major League Soccer Highlights **3.35** MythBusters **4.35** The Fresh Prince of Bel-Air (C) **5.00** Black-ish (C) **5.25** MythBusters **6.30** American Pickers **8.30** Blood Diamond (2006, AO) A smuggler offers to help a fisherman free his family from a ruthless African rebel group. Leonardo DiCaprio, Djimon Hounsou, Jennifer Connelly. **11.15** Gotham (AO) A Beautiful Darkness: Jerome becomes obsessed with Penguin, and Gordon begins to second guess his deal with Sofia. **12.10am** Live at the Apollo (AO, C, AD) **1.00** AFL, round five, Collingwood Magpies v Essendon Bombers. **3.35 - 4.10** AFL Weekly Highlights

### UKTV SKY 007

**6.10** EastEnders (PG) **6.45** New Tricks (M) **7.40** Death in Paradise (M) **8.35** The Bill (M) **9.25** Lewis (M) **11.00** Death in Paradise (M) **11.55** New Tricks (M) **12.50** Midsomer Murders (M) **2.30** The Bill (M) **3.20** Lewis (M) **4.55** New Tricks (M) **5.55** 8 Out of 10 Cats (M) **6.25** QI (M) Beats: Mark Gatiss, Sean Lock, and Linda Smith. **6.55** EastEnders (PG) **7.30** QI (PG) **8.05** Would I Lie to You? (PG) Tonight: Mackenzie Crook, Chris Packham, Victoria Coren and Rhod Gilbert. **8.40** The Coroner (PG) The Foxby Affair: Jane sets out to solve the decades-old mysterious disappearance of a notorious aristocratic playboy.

**9.30** Holby City (PG) The Beat Goes on: Mary-Claire gains a fresh perspective on her relationship with Harry. **10.30** Father Brown (PG) The Kembleford Dragon: A local stationmaster is murdered. **11.30** Midsomer Murders (M) **1.10am** QI (PG) **1.45** Would I Lie to You? (PG) **2.20** Death in Paradise (M) **3.15** 8 Out of 10 Cats (M) **3.40** QI (M) **4.15** The Coroner (PG) **5.05** Holby City (PG)

### SoHo SKY 010

**6.10** White Famous (16) **6.40** Last Week Tonight with John Oliver (M) **7.10** Legion (16) **8.00** Save Me (16) **8.50** Billions (16) **9.50** Fear the Walking Dead (18) **10.50** The Looming Tower (16) **11.50** Atlanta: Robbin Season (16) **12.20** White Famous (16) **12.50** Legion (16) **1.40** Save Me (16) **2.30** Billions (16) **3.30** Fear the Walking Dead (18) **4.30** The Looming Tower (16) **5.30** Atlanta: Robbin Season (16) **6.00** White Famous (16) Duality: Floyd turns to Malcolm and Balls for advice. **6.30** The Leftovers (16) Certified: Laurie helps Nora and Kevin. **7.30** The Americans (16) Mr and Mrs Teacup: After picking up a piece of intelligence, Elizabeth attempts to get close to a Soviet negotiator. **8.30** Britannia (18) Tonight: King Pellenor is convinced his people can destroy the Romans using force, but Kerra seeks an alternative approach; Cait struggles to connect with Divis; and an attempted mutiny goes wrong. **9.30** Legion (16) **10.30** Westworld (18) **11.30** Silicon Valley (M) **12.05am** Barry (16) **12.40** Ray Donovan (18) **1.30** The Leftovers (16) **2.30** The Americans (16) **3.20** Britannia (18) **4.10** Legion (16) **5.00** Westworld (18)

### Living SKY 017

**6.00** Zoo Days (PG) **6.25** Grand Designs **7.15** Homes Under the Hammer **8.15** Selling Houses Australia **9.05** Homes Under the Hammer **10.05** Brand New House on a Budget **10.55** Family Finders **11.55** At Her Majesty's Service **3.40** Long Lost Family: What Happened Next **6.30** Grand Designs **7.30** A Place in the Sun: Summer Sun **8.30** A Place in the Sun: Home or Away **9.30** Location Location Location (G) With Kirstie Allsopp and Phil Spencer. **11.30** Grand Designs **12.30am** Selling Houses Australia **1.25** A Place in the Sun: Summer Sun **2.20** A Place in the Sun: Home or Away **3.15** Location Location Location



## SPORT

## Sky Sport 1 SKY 051

**6.00** Bowls, Premier League, day two. **7.00** The Golf Show **8.00** Fox Sports News **8.30** Yachting, Ocean race. **9.00** Bowls, Premier League, day two. **10.00** Cricket, IPL, Mumbai Indians v Sunrisers Hyderabad. **10.30** Golf, PGA Tour Champions, legends of Golf at Big Cedar Lodge. **11.30** Golf, PGA Tour, Valero Texas Open. **12.30** Golf, Trophee Hassan II. **1.00** The Golf Show **2.00** Golf Central **3.00** Super Rugby, Blues v Highlanders, NSW Waratahs v Lions, Reds v Chiefs, Bulls v Melbourne Rebels, Sharks v Stormers, Crusaders v Sunwolves. **7.30** AFL Weekly Highlights **8.00** Breakdown **9.00** Fox Sports News **9.30** Kick & Chase **10.30** The Crowd Goes Wild **11.00** Fox Sports News **11.30** Super Rugby, Brumbies v Jaguares. **1.30am** Yachting, Ocean race, leg six. **2.00** Cycling, Tour of Romandy, stage one, Fribourg to Delemont, **live**. **4.00** Breakdown **5.00** The Back Page

## Sky Sport 2 SKY 052

**6.00** Rugby League, Intrust Super Premiership NSW. **8.00** NRL 360 **9.00** The Fan **9.30** Super League Fulltime **10.00** NRL Try Time **11.00** Breakdown **Noon** Cricket, IPL, Mumbai Indians v Sunrisers Hyderabad. **3.30** NRL, NZ Warriors v Dragons. **4.00** Super League Fulltime **4.30** NRL Try Time **5.30** NRL, round eight, Dragons v Roosters, **live**. **8.00** NRL, round eight, Storm v NZ Warriors, **live**. **11.30** NRL, round eight, Dragons v Roosters. **12.00am** #Skyspeed **12.30** Motorcycle Racing, MotoGP, GP of the Americas. **1.00** Super Rugby, Crusaders v Sunwolves. **3.00** NRL, Storm v NZ Warriors. **3.30** Super League Fulltime **4.00** Fight Night on Sky

## DOCUMENTARIES

## Sky Arts SKY 020

**6.00** Christine: The Artist's Goldsmith **7.00** Art N Design **7.30** Design & Decoration **8.00** Konstantin Grcic: Design Is Work **9.00** Streets of Your Town **10.00** Genius of the Modern World **11.00** The Beat Goes On **11.45** Portrait Artist of the Year **12.30** Landscape Artist of the Year 2017 **1.15** The Art of France **2.00** Christine: The Artist's Goldsmith **3.00** Art N Design **3.30** Design & Decoration **4.00** Stars of the Silver Screen **5.00** The Great Pottery Throwdown **6.00** A Boy's Dream **7.00** Young Men **8.15** Le Concert De Paris 2017 **10.00** BBC Proms: Rattle Conducts Mahler 7 **11.35** London Film School (PG) **12.00am** Stars of the Silver Screen **1.00** The Great Pottery Throwdown **2.00** A Boy's Dream **3.00** Young Men **4.15** Le Concert De Paris 2017

## Discovery SKY 070

**6.35** Deadliest Catch (M) **7.30** How It's Made (PG) **8.20** Fast N' Loud (PG) **9.10** Alaska: Last Frontier (M) **10.00** What on Earth? (PG) **10.50** Street Science (PG) **11.40** Swamp Murders (M) **12.30** Blood Relatives (M) **1.20** American Monster (M) **2.10** How It's Made (PG) **3.00** How Do They Do It? (PG) **3.50** Deadliest Catch (M) **4.45** What on Earth? (PG) **5.40** Fast N' Loud (PG) **6.35** Alaska: Last Frontier (M) **8.30** Outback Opal Hunters (PG) **9.25** Edge of Alaska (PG) **10.15** Alaskan Bush People (M) **11.05** Naked and Afraid (M) **11.55** American Monster (M) **12.45am** Blood Relatives (M) **1.35** How Do They Do It? (PG) **2.25** Alaska: The Last Frontier (M) **3.15** Deadliest Catch (PG) **4.05** Treehouse Masters (PG) **4.55** How It's Made (PG) **5.20** How Do They Do It? (PG) **5.45** MythBusters (PG)

## National Geographic SKY 072

**6.15** Drain the Bermuda Triangle (PG) **7.15** Drain the Ocean: WWII (PG) **8.07** Cocos 1914 (M) **9.15** Kokoda ... the Spirit Lives (M) **11.15** Titanic's Tragic Twin (PG) **12.30** Titanic's Fatal Fire (PG) **1.30** Genius (M) **3.30** Australian War Horse (PG) **5.00** Australia's Desert War (M) **6.15** Australia's Desert War (M) **7.30** One Strange Rock (PG) Gasp: Will Smith and astronaut Chris Hadfield tell the story of how Earth creates



Sky Sport 2: NRL, Storm v Warriors, 8.00pm

## Sky Sport 3 SKY 053

**6.00** Soccer, UEFA Champs, first semi-final, **live**. **9.30** A-League Shootout **10.30** A-League Hour **11.30** Soccer, UEFA Champs, first semi-final. **1.30** UEFA Europa League Magazine Show **2.00** Nascar Cup Series, Toyota Owners 400. **3.00** Motorcycle Racing, MotoGP, GP of the Americas. **3.30** Motorcycle Racing, FIM Superbike World C'ship, race one. **4.00** Motorcycle Racing, FIM Superbike World C'ship, race two. **4.30** Supercars C'ship, Phillip Island 500, race eight. **5.00** Supercars C'ship, Phillip Island 500, race nine. **5.30** Golf, Legends of Golf at Big Cedar Lodge. **6.30** Golf Central **7.30** AFL weekly highlights. **8.00** The Crowd Goes Wild **8.30** NRL 360 **9.30** League Life **10.00** The Greatest **10.30** Fight Night on Sky **12.30am** UFC Main Event **1.30** Cricket, IPL, Mumbai Indians v Sunrisers Hyderabad. **2.20** Cricket, IPL, Royal Challengers Bangalore v Chennai Super Kings, **live**.

and regulates its oxygen-rich atmosphere. **8.30** Science of Stupid (PG) **9.30** One Strange Rock (PG) **10.30** Air Crash Investigation (PG) **11.30** Lost in China (PG) **12.30am** My Fighting Season (16) **1.30** No Man Left Behind (M) **2.30** Banged Up Abroad (16) **3.30** Lawless Oceans (16) **4.30** Air Crash Investigation (PG) **5.30** Ancient X-Files (PG)

## History SKY 073

**6.30** WWI: We Won't Go! (M) **7.30** Somme: The First 24 Hours (PG) **8.30** WWI's Tunnels of Death: The Big Dig (PG) **9.30** Gallipoli from Above (PG) **10.30** Long Tan: The True Story (M) **11.30** Winning WWI: The Western Front (PG) **1.30** Beyond Kokoda (PG) **3.30** The Somme 1916: From Both Sides of the Wire (M) **4.30** The Last Ring Home **5.00** Anzac Stories **5.30** The First World War (PG) **6.30** Jutland: WWI's Greatest Sea Battle (PG) **7.30** Afghanistan: Inside Australia's War (16) **8.30** SAS: Rogue Heroes (PG) **9.30** Palestine: Last Light Horsemen Tell All (PG) **10.30** Lusitania: 18 Minutes That Changed the World (PG) **11.30** Nancy Wake: Gestapo's Most Wanted (M) **12.30am** Hero Ships (PG) **1.30** Weapons at War (PG) **2.30** Patton 360 (PG) **3.15** Dogfights (PG) **4.00** Afghanistan: Inside Australia's War (16) **4.45** SAS: Rogue Heroes (PG) **5.30** Palestine: Last Light Horsemen Tell All (PG)

## BBC Knowledge SKY 074

**6.20** 24 Hours in A&E (M) **7.10** Louis Theroux: America's Medicated Kids (M) **8.10** Ross Kemp: Extreme World (16) **8.55** Top Gear (PG) **10.00** Attenborough's the Life of Mammals (PG) **10.50** Life Below Zero (M) **11.35** Top Gear (PG) **12.40** Fugitives (M) **1.25** Who Do You Think You Are? (PG) **2.25** Ross Kemp: Extreme World (16) **3.10** Embarrassing Bodies (M) **4.00** 24 Hours in A&E (M) **4.50** Life Below Zero (M) **5.45** Who Do You Think You Are? US (PG) **6.30** The Trials of Life (PG) **7.25** Tomorrow's Food (PG) **8.30** Who Do You Think You Are? (PG) Noel Clarke: Noel visits the Caribbean to learn more about his family. **9.35** 24 Hours in A&E (PG) **11.25** Top Gear (PG) **12.30am** Attenborough's the Life of Mammals (PG) **1.20** Embarrassing Bodies (M) **2.10** Ross Kemp: Extreme World (16) **2.55** Pointless (PG) **3.40** Top Gear (PG) **4.35** Fugitives (M) **5.20** Tomorrow's Food (PG)

## RADIO

## RNZ National

FREEVIEW 50 SKY 421 iHeartRADIO

**6.00 Anzac Day Dawn Service** Philippa Tolley presents the Dawn Ceremony of Remembrance from the Pukeahu National War Memorial Park in central Wellington  
**7.08 Anzac Day Morning with Colin Peacock**  
**11.00 Anzac Day 2018 National Commemoration Service**  
**Noon The World at Noon**  
**12.12 Matinee Idle**  
**5.00 The World at Five**  
**5.12 Global Business** (BBC)  
**5.30 What Children Ought to Know, by Shirley Eng** (RNZ)  
**6.06 A War Requiem** (RNL)  
**7.35 At the Movies**  
**8.06 Windows on the World**  
**8.30 King and Country, by Dave Armstrong** Stories of Maori and Pakeha soldiers, nurses and civilians are interwoven with treasured New Zealand war songs and hymns (RNZ)  
**10.00 News at Ten**  
**10.12 World Book Club** Featuring Australian writer Richard Flanagan (BBC)  
**11.06 Inside Out with Nick Tipping**  
**12.04am All Night Programme** Including: 12.05 Music After Midnight; 12.30 Discovery (BBC); 1.05 The Thursday Feature; 2.05 The Cultural Frontline (BBC); 3.05 An Awfully Big Adventure, by Jane Tolerton (3 of 15, RNZ); 3.30 NZ Books; 5.10 Witness (BBC)  
**Website: radionz.co.nz**

## RNZ Concert

FREEVIEW 51 SKY 422 iHeartRADIO

**News and Weather:** 6.00am, 7.00, 8.00, 9.00am, noon, 3.00pm, 5.00, 6.00, 11.00pm  
**6.00 Anzac Day Dawn Ceremony of Remembrance** Direct from Pukeahu National War Memorial Park, Wellington  
**7.00 Daybreak**  
**9.00 The Works** A full menu of masterpieces  
**Noon Upbeat** Including: 1.00 Somme Parade  
**3.00 Classical Connection** Including: 5.20 Beating Retreat - Dwayne Bloomfield: Passchendaele 12 Oct 1917; followed by traditional sunset retreat ceremony, New Zealand Army Band directed by Major Graham Hickman (recorded at Opera House, Wellington)  
**6.30 Exploring Music** (WFMT)  
**7.30 Music Alive** With Clarissa Dunn. Spirit of Anzac, Voices from the Field: Madeleine Pierard (soprano), New Zealand SO/ Hamish McKeich - Kelly: Elegy for Strings, In Memoriam Rupert Brooke; Butterworth: A Shropshire Lad; Ross Harris: Symphony No 2 (recorded in Michael Fowler Centre, Wellington)  
**10.00 In the Spotlight**  
**11.00 Day's End**  
**12.00am Music Through the Night**  
**Website: radionz.co.nz/concert**

## RadioLIVE

**6.00 The AM Show** **9.00 Mark Sainsbury Noon Wendy Nissen** **3.00 Ryan Bridge and Lisa Owen** **6.00 Newshub Live** **7.00 Brin Rudkin** **8.00 Mitch Harris** **12.00am The Overnighter** **5.00 James Coleman**  
**Website: radiolive.co.nz**

## Newstalk ZB

**6.00 Mike Hosking** **8.30 Leighton Smith Noon Andrew Dickens** **4.00 Larry Williams** **7.00 D'Arcy Waldegrave** **8.00 Marcus Lush** **12.00am Tim Beveridge** **5.00 Kate Hawkesby**  
**Website: newstalkzb.co.nz**

**TVNZ 1**

FREEVIEW 1 SKY 001

**6.00 Breakfast (HD)** With Hayley Holt and Jack Tame.

**9.00 The Ellen DeGeneres Show (G, C)**

**10.00 Tipping Point (G, R)** Ben Shephard hosts a quiz show.

**11.00 The Chase (G, R, C)** With Bradley Walsh.

**Noon 1 News (HD, C)**

**12.30 Emmerdale (PGR, C)** Today: Robert smells a rat; someone is acting smug; and Bob's attempt at romance goes awry.

**1.00 Tiny House Nation** Today: A young couple who own a moving and hauling business still want to be able to entertain.

**2.00 The Ellen DeGeneres Show (G, R, C)**

**3.00 Tipping Point (G)**

**4.00 Te Karere (HD)**

**4.30 Funny You Should Ask (G)** Jon Kelley hosts a US comedy game show featuring a panel of stand-up comics who interact with contestants for prizes.

**4.55 The Chase (G, C)** With Bradley Walsh.

**6.00 1 News (HD, C)**

**7.00 Seven Sharp (HD, C)** Hilary Barry and Jeremy Wells present current affairs.

**7.30 ■ Karena & Kasey's Kitchen Diplomacy (G, HD, C, AD)** Thailand: Karena and Kasey learn about the one of the world's most popular cuisines, Thai, and cook for a group of prestigious guests at the Mandarin Oriental Hotel.

**8.00 ■ Topp Country (HD, C, AD)** Community: Lynda and Jools get fruity in Albany before heading to Waiheke Island, and hang out with some kids in Nelson, where gardening and cooking is all part of the school day.

**8.30 Our Dream Hotel (C)** Chateau D'olmet: Alex Polizzi follows a cosmopolitan London couple who, despite a lack of building experience, have plans to transform an 18th-century farmhouse into a chic B&B.

**9.30 Coronation Street (G, C, AD)** Tonight: Yasmeen is dealt a sickening blow; Maria's calm facade begins to slip away; and Alex discovers Gemma's secret.

**10.30 1 News Tonight (HD, C)**

**11.00 20/20 (R, HD, C)** Carolyne Robinson presents international current affairs.

**12.00am Undercover Boss (AO, R, C)** Marco's Pizza: The COO of Marco's Pizza goes undercover in his own company.

**12.55 Te Karere (R, HD)**

**1.20 Infomercials**

**5.35 - 6.00 Te Karere (R, HD)**

**TVNZ 2**

FREEVIEW 2 SKY 002

**6.00 Infomercials**

**6.30 Sesame Street (G, R, C)**

**6.55 Peppa Pig (G, R, C)**

**7.00 The New Looney Tunes (G, C)**

**7.25 Nexo Knights (G, R, C)**

**7.50 Beyblade Burst (G, C)**

**8.15 Art Attack (G, R, C)**

**8.35 Miles from Tomorrowland (G, R, C)**

**9.00 Infomercials**

**9.30 Tomorrow's World (G, R)**

**10.00 Infomercials**

**10.30 Neighbours (G, R, C)**

**11.00 My Kitchen Rules (G, R, C)**

**12.05 The Jeremy Kyle Show (PGR, R)**

**1.05 Judge Rinder (PGR, R)**

**2.05 Home Improvement (G, R, C)**

**2.35 Home and Away (PGR, R, C)**

**3.05 Shortland Street (PGR, R, HD, C, AD)**

**3.35 Marvel Avengers Assemble (G, C)**

**4.00 Fanimals (C)**

**4.30 Friends (G, R, C)**

**5.00 The Simpsons (G, R, C)**

**5.30 Home and Away (PGR, C)**

**6.00 The Big Bang Theory (G, R, C)** The Peanut Reaction: Penny throws a surprise party.

**6.30 Neighbours (G, C)** Tonight: A Ramsay street couple decides to call it quits.

**7.00 Shortland Street (PGR, HD, C, AD)** Tonight: Chris gets sucked in, and Leanne keeps a dirty secret. Writer Alison Quigan, director Oliver Driver.

**7.30 Police Ten 7 (HD, C)** Tonight: Whangarei police interrupt a nasty fight, and test-driving a motorcycle ends badly in Masterton.

**8.00 ■ The Big Ward (G, HD, C, AD)** Tonight: Lisa battles dehydration and surprises Chris; Mel hangs out with her family; and Lauren marks the occasion.

**8.30 First Dates NZ (PGR, HD, C, AD)** Tonight: Jennilee's habit of calling people "bro" could be a deal breaker for her date.

**9.30 This Is Us (PGR, C, AD)** Still There: Chicken pox fells the Pearsons in 1989, prompting an unplanned visit from Rebecca's mum.

**10.30 Two and a Half Men (PGR, R, C)**

**11.00 Police Ten 7 (R, HD, C)**

**11.30 Medical Mysteries (G, R)**

**12.25am ■ Food Fighters (G, R, C)**

**1.10 Shortland Street (PGR, R, C, AD)**

**1.35 Infomercials**

**2.35 Girlfriends' Guide to Divorce (AO, R)**

**3.25 The Jeremy Kyle Show (PGR, R)**

**4.15 Judge Rinder (PGR, R)**

**5.05 Neighbours (G, R, C)**

**5.30 - 6.00 Infomercials**

**THREE**

FREEVIEW 3 SKY 003

**6.00 The AM Show (HD)** With Duncan Garner, Amanda Gillies and Mark Richardson.

**9.00 The Cafe (HD)**

**10.00 Infomercials**

**11.35 Entertainment Tonight (G, R, HD)**

**12.05 Dr Phil (PGR, HD)**

**1.05 American Idol (G, R, HD, C)**

**3.00 Entertainment Tonight (G, HD)**

**3.30 Family Feud Australia (G)**

**4.00 Newshub Live**

**4.25 The Block Australia (G, HD)**

**5.30 Modern Family (G, R, HD, C)**

**6.00 Newshub Live**

**7.00 The Project (HD)** With Jesse Mulligan, Kanoa Lloyd and Josh Thomson.

**7.30 Roseanne (PGR, HD, C)** Darlene v David: Darlene re-examines her relationship with David when he shows up for Harris's birthday.

**8.00 Modern Family (HD, C)** Do Not Push: Lily decides it is time for a new family portrait as she is not in the one hanging over the mantel.

**8.30 ■ Teenage Mutant Ninja Turtles (2014, PGR, R, HD, C)** With the help of a dedicated local reporter, four teenage mutant turtle brothers who have been trained as ninjas battle a gang of criminals. Megan Fox, Will Arnett, William Fichtner.

**10.30 Newshub Late**

**11.00 Motive (AO, R, HD, C)** Pilot Error: Angie investigates a pastry chef's murder.

**12.00am - 6.00 Infomercials**

**BRAVO**

FREEVIEW 4 SKY 012

**6.00 Infomercials**

**10.00 Say Yes to the Dress: Atlanta (G, R)**

**10.55 I Found the Gown (G, R)**

**11.55 Snapped (PGR, R)**

**12.45 The Real Housewives of New York (PGR)**

**1.45 Vanderpump Rules (R)**

**2.40 The Real Housewives of Beverly Hills (R)**

**3.35 How Do I Look? (G)**

**4.25 Say Yes to the Dress: Atlanta (G, R)**

**5.25 Love It or List It Vancouver (G)**

**6.25 I Found the Gown (G)**

**7.28 The Dish (R)** Hosted by Cassidy Morris.

**7.30 Snapped (PGR, R)** Cold Cases: Justice may elude two victims' families.

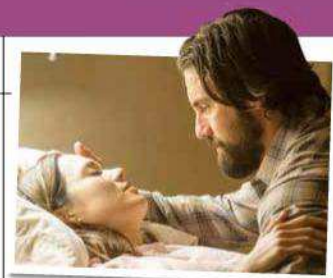
**8.30 Dahmer on Dahmer: A Serial Killer Speaks (AO)**

**9.30 Babies Behind Bars (PGR)**

**10.30 Intervention (AO, R)** Sierra: A double-dealing artist charmed his way into Sierra's mum's life.

**11.20 Snapped (PGR, R)**

**12.10am - 6.00 Infomercials**



TVNZ 2: This Is Us, 9.30pm

**PRIME**

FREEVIEW 10 SKY 004

**6.00 Children's Programmes (G)**

**9.20 Jeopardy! (G, R)**

**9.50 The Crowd Goes Wild (PGR, R)**

**10.20 The Doctors (PGR)**

**11.15 Hot Bench (G)**

**11.40 Escape to the Country (G, R)**

**12.40 Ed (PGR, C)**

**1.35 Married with Children (PGR)**

**2.05 The Late Show with Stephen Colbert (PGR, R)**

**3.00 Wheel of Fortune (G)**

**3.30 Jeopardy! (G)**

**4.00 Antiques Roadshow (G, R)**

**4.50 Frasier (G, R)**

**5.30 Prime News**

**6.00 American Restoration (G, C)**

**6.30 Pawn Stars (G)**

**7.00 The Crowd Goes Wild**

**7.30 Paddington Station 24/7 (G, C)** Tonight: Staff venture down into the tunnels.

**8.30 Bull (PGR, C)**

**9.30 Madam Secretary (PGR, C)**

**10.30 Conviction (PGR, C)**

**11.30 The Late Show with Stephen Colbert (PGR)**

**12.30am - 1.00 The Crowd Goes Wild (PGR, R)**

**MAORI TV**

FREEVIEW 5 SKY 019

**6.30 Morning Programmes (G)**

**1.00 The GC (PGR, R)**

**1.30 ASB Polyfest (G, R)**

**2.00 Opaki (G, R)**

**2.30 Nga Rakau Tupuna (G, R)**

**3.00 Waiata Mai (G, R)**

**3.10 Dora Matatua (G, R)**

**3.40 Huhu (G, R)**

**3.50 Nia's Extraordinary Life (R)**

**4.00 ASB Polyfest Kapa Haka**

**4.10 Pukana (G, R)**

**4.20 Cube (G, R)**

**4.30 Patapatai (G, R)**

**5.00 ■ Waka Huia (G)**

**5.30 Te Kaea**

**6.00 Mataatua: Senior Kapa Haka Regionals (G)**

**6.30 Te Kaea (R)**

**7.00 Kawe Korero: Reporters**

**7.30 Kitchen Kura (G, R)**

**8.00 KTK: Next Level (G, R)**

**8.30 Sidewalk Karaoke (G, R)**

**9.00 ■ My Party Song (G)** Tonight: The Modern Maori Quartet.

**10.00 Ka Tu Ka Korero (G, R)**

**10.30 Mataatua: Senior Kapa Haka Regionals (R)**

**11.00 Te Kaea (R)**

**11.30 - 12.00am Kawe Korero (R)**



SKY PREMIERE SKY 030	MOVIES EXTRA SKY 031	MOVIES CLASSICS SKY 034	RIALTO SKY 039
<p><b>7.10 Double Echo</b> (2017, 16) Brandon Auret.</p> <p><b>8.40 Equals</b> (2015, M) Nicholas Hoult.</p> <p><b>10.20 Billionaire Ransom</b> (2016, 16) Jeremy Sumpter.</p> <p><b>12.05 Dixieland</b> (2015, 16) Chris Zylka.</p> <p><b>1.45 Rings</b> (2017, M) Matilda Lutz.</p> <p><b>3.25 Larry Gaye: Renegade Male Flight Attendant</b> (2015, M) Mark Feuerstein.</p> <p><b>5.05 Hello, My Name Is Frank</b> (2014, M) Garrett M Brown.</p> <p><b>6.55 The Whole Truth</b> (2016, M) A lawyer defends a young man accused of murdering his father. Keanu Reeves.</p> <p><b>8.30 War for the Planet of the Apes</b> (2017, M) After the apes suffer unimaginable losses, Caesar begins a mythic quest to avenge his fallen allies. Andy Serkis, Woody Harrelson.</p> <p><b>10.50 Good After Bad</b> (2017, M) Maddie Hasson, Billy Burke.</p> <p><b>12.30am 6 Plots</b> (2012, M) 1.55 Hello, My Name Is Frank (2014, M) 3.40 Nothing but Trailers (M) 4.10 The Whole Truth (2016, M) 5.45 War for the Planet of the Apes (2017, M)</p>	<p><b>7.25 Wakefield</b> (2016, M) Bryan Cranston.</p> <p><b>9.10 Stuck in Love</b> (2012, M) Greg Kinnear.</p> <p><b>10.45 Life</b> (2017, 16) Ryan Reynolds.</p> <p><b>12.30 Kids in Love</b> (2015, 16) Will Poulter.</p> <p><b>1.55 The Girl with the Dragon Tattoo</b> (2011, 16) Daniel Craig.</p> <p><b>4.30 Fifty Shades Darker</b> (2016, 18) Dakota Johnson, Jamie Dornan.</p> <p><b>6.25 Live by Night</b> (2016, 16) Gangsters set up shop in Florida. Ben Affleck, Zoe Saldana.</p> <p><b>8.30 Manchester by the Sea</b> (2016, M) A guy returns to his home town after his older brother dies from heart failure and is given custody of his 16-year-old nephew. Casey Affleck, Michelle Williams.</p> <p><b>10.50 The Darkness</b> (2016, M) A family on vacation pick up an evil entity. Kevin Bacon, Radha Mitchell.</p> <p><b>12.20am Fences</b> (2016, PG) 2.35 Fifty Shades Darker (2016, 18) 4.45 Manchester by the Sea (2016, M)</p>	<p><b>6.45 Tigerland</b> (2000, 16) Colin Farrell.</p> <p><b>8.25 Casualties of War</b> (1989, M) Michael J Fox.</p> <p><b>10.15 The Siege of Firebase Gloria</b> (1989, 16) Wings Hauser.</p> <p><b>11.55 A Midnight Clear</b> (1992, M) Peter Berg.</p> <p><b>1.40 We Were Soldiers</b> (2002, 16) Mel Gibson.</p> <p><b>4.00 The Shootist</b> (1976, PG) John Wayne.</p> <p><b>5.40 Lake Placid</b> (1999, M) Bridget Fonda, Bill Pullman.</p> <p><b>7.00 Undercover Blues</b> (1993, PG) Married ex-spies recover an arms shipment. Dennis Quaid.</p> <p><b>8.30 Natural Born Killers</b> (1994, 18) After two lovers become serial murderers, their actions are glorified by the mass media. Woody Harrelson, Juliette Lewis.</p> <p><b>10.25 Great Balls of Fire!</b> (1989, M) Dennis Quaid, Winona Ryder.</p> <p><b>12.10am Absence of Malice</b> (1981, PG) 2.05 The Shootist (1976, PG) 3.45 Natural Born Killers (1994, 18) 5.45 Lake Placid (1999, M)</p>	<p><b>7.25 The Journey</b> (2016, M) Timothy Spall.</p> <p><b>9.00 Jasper Jones</b> (2017, M) Toni Collette.</p> <p><b>10.40 David Lynch: The Art Life</b> (2016, M) US documentary.</p> <p><b>12.05 Time to Choose</b> (2015, M) US documentary.</p> <p><b>1.40 Sunset Song</b> (2015, M) Agyness Deyn.</p> <p><b>3.55 This Changes Everything</b> (2015, M) Canada documentary.</p> <p><b>5.25 The Child in Time</b> (2017, M) Kelly McDonald, Benedict Cumberbatch.</p> <p><b>6.55 B*tch</b> (2017, 16) Jason Ritter, Marianna Palka.</p> <p><b>8.30 Spookers</b> (2017, M) New Zealand documentary about the performers who transform their lives at the most successful haunted attraction in the Southern Hemisphere. <b>Films, page 68</b></p> <p><b>9.55 35 Days</b> (16)</p> <p><b>10.45 15 to Life: Kenneth's Story</b> (2013, M) US documentary.</p> <p><b>12.10am Section Zero</b> (18) 1.50 This Changes Everything (2015, M) 3.20 Spookers (2017, M) 4.45 The Child in Time (2017, M)</p>

**GENERAL**

**ThreeLife** FREEVIEW 11 SKY 029

**6.00** Infomercials **9.00** Good Chef Bad Chef (R, HD) **9.30** Everyday Gourmet with Justine Schofield (R, HD) **10.00** The Home Team (R, HD) **10.30** The Gadget Show (R, HD) **11.00** Secret Meat Business (R, HD) **11.30** Adrenaline (R, HD) **Noon** Garage Dreams (R, HD) **12.30** Big Angry Fish (R, HD) **1.30** Good Chef Bad Chef (R, HD) **2.00** Everyday Gourmet with Justine Schofield (R, HD) **2.30** The Home Team (R, HD) **3.00** The Gadget show (R, HD) **3.30** Secret Meat Business (R, HD) **4.00** Adrenaline (R, HD) **4.30** Garage Dreams (R, HD) **5.00** Big Angry Fish (R, HD) **6.00** Good Chef Bad Chef (HD) **6.30** Everyday Gourmet with Justine Schofield (HD) **7.00** The Home Team (HD) **7.30** Ready, Set, Reno (HD) Tonight: Michael and Carlene meet a couple who are working on their dream home. **8.00** You Can't Turn That into a House (HD) **8.30** Nicole & Jionni's Shore Flip (HD) **9.30** Flipping Boston (HD) **10.30** Good Chef Bad Chef (R, HD) **11.00** Everyday Gourmet with Justine Schofield (R, HD) **11.30** The Home Team (R, HD) **12.00am - 6.00** Infomercials

**Choice TV** FREEVIEW 12 SKY 024

**6.00** The Living Room **7.00** Junk Gypsies **7.30** Jarunee: The Singing Ape **8.30** American Pickers **9.30** Food Safari Earth **10.00** Cheese Slices **10.30** Flipping Bangers **11.30** Saving Lives at Sea **12.30** Alone (AO) **1.30** Vintage Hunter **2.30** Ozzy and Jack's World Detour **3.30** Baby Animals Around the World **4.30** Destination Flavour Singapore **5.00** Shane Delia's Recipes for Life **5.30** American Pickers **6.30** Bondi Vet **7.30** Where the Wild Men Are with Ben Fogle **8.30** Sarah Off the Grid **9.30** Trust Me I'm a Doctor **10.30** American Pickers **11.30** Destination Flavour Singapore **12.00am** Shane Delia's Recipes for Life **12.30** Junk Gypsies **1.00** Bondi Vet **2.00** Baby Animals Around the World **3.00** Vintage Hunter **4.00** Where the Wild Men Are with Ben Fogle **5.00** Sarah Off the Grid

**TVNZ Duke** FREEVIEW 13 SKY 023

**11.10** Bundesliga Highlights **12.05** AFL, round five, Melbourne Demons v Richmond Tigers. **2.35** AFL Weekly Highlights **3.05** Major League Soccer



**Movies Extra: Manchester by the Sea, 8.30pm**

Highlights **3.35** MythBusters **4.35** The Fresh Prince of Bel-Air (C) **5.00** Black-ish (C) **5.25** MythBusters **6.30** American Pickers (G) Keep Out!: Mike and Frank look at "mantiagues". **7.30** Duck Quacks Don't Echo **8.30** South Park (AO) The Magic Bush: Cartman and Butters gain control of a drone, which they use to spy on the residents of South Park. **10.00** Brooklyn Nine-Nine (PGR) Safe House: After Seamus threatens Kevin, Holt devises an elaborate plan to hide him in a safe house, using Jake as his guard. **10.30** Ghosted (PGR) **10.55** Live at the Apollo (PGR, C) **11.50 - 12.20am** Major League Soccer Highlights

**UKTV** SKY 007

**6.05** EastEnders (PG) **6.40** Father Brown (PG) **7.40** Death in Paradise (M) **8.35** The Bill (M) **9.25** Lewis (M) **11.00** Death in Paradise (M) **11.55** New Tricks (M) **12.50** Midsomer Murders (M) **2.30** The Bill (M) **3.20** Lewis (M) **4.55** New Tricks (M) **5.55** 8 Out of 10 Cats (M) **6.25** QI (M) Campanology: Bill Bailey, Rob Brydon and Rich Hall. **6.55** EastEnders (PG) **7.30** QI (PG) Kaleidoscope: Susan Calman, Liza Tarbuck and Sandi Toksvig. **8.00** Mrs Brown's Boys (M) Mammy's Coming!: Agnes is determined to give Trevor a send-off. **8.35** The Graham Norton Show (M) Tonight: Tom Cruise, Annabelle Wallis, Zac Efron and Beth Ditto. **9.30** Josh Widdicombe: And Another Thing (16) Josh explores the mild annoyances of everyday life. **10.20** QI (M) Humans: Jo Brand,

Jimmy Carr and Jack Dee. **10.55** Would I Lie to You? (PG) Tonight: Matt Dawson, Mel Giedroyc, Dermot O'Leary and Josh Widdicombe. **11.25** Midsomer Murders (M) **1.05am** QI (PG) **1.35** Mrs Brown's Boys (M) **2.10** Death in Paradise (M) **3.05** 8 Out of 10 Cats (M) **3.30** QI (M) **4.00** The Graham Norton Show (M) **4.50** Josh Widdicombe: and Another Thing (16) **5.40** Would I Lie to You? (PG)

**SoHo** SKY 010

**6.00** Silicon Valley (M) **6.30** Barry (16) **7.05** Ray Donovan (18) **7.55** The Americans (16) **8.45** Britannia (18) **9.35** Legion (16) **10.25** Westworld (18) **11.25** Barry (16) **Noon** Ray Donovan (18) **12.50** The Leftovers (16) **1.50** Britannia (18) **2.40** Legion (16) **3.30** Westworld (18) **4.30** Silicon Valley (M) **5.05** Barry (16) **5.40** Ray Donovan (18) **6.30** Counterpart (16) The Sincerest Form of Flattery: Clare's past is revealed. **7.30** Homeland (16) **8.30** The Looming Tower (16) The General: O'Neill and Soufan travel to Yemen to begin the investigation into the bombing of the USS Cole. **9.30** The Americans (16) The Great Patriotic War: As the summit fast approaches, Elizabeth enlists Philip's help for a mission that could yield game-changing intel. **10.30** Billions (16) **11.30** Real Time with Bill Maher (M) **12.30am** Counterpart (16) **1.25** Last Week Tonight with John Oliver (M) **1.55** Homeland (16) **2.55** The Looming Tower (16) **3.55** The Americans (16) **5.00** Billions (16)

**Living** SKY 017

**6.00** Zoo Days (PG) **6.25** Grand Designs **7.15** Homes Under the Hammer **8.15** Selling Houses Australia **9.05** A Place in the Sun: Summer Sun **9.55** A Place in the Sun: Home or Away **11.50** Antiques Roadshow **12.50** Homes Under the Hammer **1.50** Location Location Location **2.45** Family Finders **3.45** Escape to the Continent **4.40** A Place in the Sun: Home or Away **5.35** Selling Houses Australia **6.30** Grand Designs **7.30** Love It or List It **8.30** Village Vets Australia (PG) **9.30** How to Get Fit Fast (PG) Anna Richardson and Amar Latif investigate various ways to get fit. **10.30** The Undateables (PG) **11.30** Grand Designs **12.30am** Selling Houses Australia **1.25** Love It or List It **2.20** Village Vets Australia (PG) **3.10** How to Get Fit Fast (PG) **4.10** The Undateables (PG) **5.05** Escape to the Continent

**SPORT**

**Sky Sport 1** SKY 051

**6.00** #Skyspeed **6.30** Supercars C'ship, Phillip Island 500. **7.30** Golf, Valero Texas Open. **8.30** Golf, Trophee Hassan II. **9.00** Golf, Japan Open. **10.00** Cricket, IPL, Royal Challengers Bangalore v Chennai Super Kings. **10.30** NRL, Storm v NZ Warriors, Dragons v Roosters. **1.00** Soccer, UEFA Champs, second semi-final. **3.00** UFC Now **4.00** The Ultimate Fighter **5.00** Super Rugby, NSW Waratahs v Lions. **7.00** Breakdown **8.00** The Crowd Goes Wild **8.30** Team Talk **9.00** Fox Sports News **9.30** Cricket, IPL, Royal Challengers Bangalore v Chennai Super Kings. **10.00** The Crowd Goes Wild **10.30** Kick & Chase **11.30** Team Talk **12.00am** Breakdown **1.00** Super Rugby, Blues v Highlanders, Reds v Chiefs. **2.00** Cycling, Tour of Romandy, stage two, Delémont to Yverdon-les-Bains, **live**. **4.00** InCycle **4.30** Kick & Chase **5.30** The Darts Show

**Sky Sport 2** SKY 052

**6.00** Bowls, Premier League. **7.00** NRL, Dragons v Roosters, Storm v NZ Warriors. **8.00** NRL, round seven, Eels v Sea Eagles. **10.00** Motorcycle Racing, FIM Superbike World C'ship, race one. **10.30** Motorcycle Racing, FIM Superbike World C'ship, race two. **11.00** Motorcycle Racing, MotoGP, GP of the Americas. **11.30** #Skyspeed **Noon** Cricket, IPL, Royal Challengers Bangalore v Chennai Super Kings. **3.30** Super Rugby, Reds v Chiefs. **4.00** Super League Fulltime **4.30** NRL, Dragons v Roosters. **6.30** NRL, Storm v NZ Warriors. **8.30** The Kiwi League Show **9.00** NRL, Rabbitohs v Broncos, **live**. **11.55** The Late Show with Matty Johns **12.30am** The Ultimate Fighter **1.30** UFC Main Event **2.30** NRL,

**DOCUMENTARIES**

**Sky Arts** SKY 020

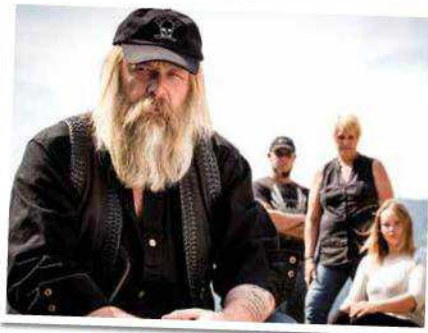
**6.00** BBC Proms: Rattle Conducts Mahler 7 **7.35** London Film School (PG) **8.00** Stars of the Silver Screen **9.00** The Great Pottery Throwdown **10.00** A Boy's Dream **11.00** Young Men **12.15** Le Concert De Paris 2017 **2.00** BBC Proms: Rattle Conducts Mahler 7 **3.35** London Film School (PG) **4.00** The Man Who Saw Too Much (2016, M) **5.30** Smart Secrets of Great Paintings **6.00** Girls in the Band **7.00** Institute of Art and Ideas **7.45** The Arts Show **8.30** Fake or Fortune?: Gauguin **9.30** Off Camera Mindy Kaling. **10.30** Great Songwriters: Jimmy Webb. **11.30** The Book Club **12.00am** The Man Who Saw Too Much (2016, M) **1.30** Smart Secrets of Great Paintings **2.00** Girls in the Band **3.00** Institute of Art and Ideas **3.45** The Arts Show **4.30** Fake or Fortune?: Gauguin **5.30** Off Camera

**Discovery** SKY 070

**6.35** Deadliest Catch (M) **7.30** How It's Made (PG) **8.20** Fast N' Loud (PG) **9.10** Alaska: Last Frontier (M) **10.00** Outback Opal Hunters (PG) **10.50** Alaska: Last Frontier (M) **11.40** Swamp Murders (M) **12.30** Blood Relatives (M) **1.20** The 1980s (M) **2.10** How It's Made (PG) **3.00** How Do They Do It? (PG) **3.50** Deadliest Catch (PG) **4.45** Finding Escobar's Millions (PG) **5.40** Fast N' Loud (PG) **6.35** Gold Rush (PG) **8.30** Finding Escobar's Millions (PG) **9.25** Moonshiners (M) **10.15** Alaska: Last Frontier (M) **11.05** Naked and Afraid (M) **11.55** The 1980s (M) **12.45am** Blood Relatives (M) **1.35** How Do They Do It? (PG) **2.25** Alaska: Last Frontier (M) **3.15** Deadliest Catch (PG) **4.05** Treehouse Masters (PG) **4.55** How It's Made (PG) **5.20** How Do They Do It? (PG) **5.45** MythBusters (PG)

**National Geographic** SKY 072

**6.30** Explorer (M) **7.30** StarTalk (M) **8.30** Brain Games (PG) **9.30** Air Crash Investigation (PG) **10.30** One Strange Rock (PG) **11.30** Miracle Hospital (M) **12.30** Bondi Rescue (PG) **1.30** Ancient Megastructures **2.30** Drain the Sunken Pirate City (PG) **3.30** Lost Treasure of Maya Snake Kings (PG) **4.30** Sex in the Stone Age (M) **5.30** Inside: Area 51's Secrets (PG) **6.30** Miracle Hospital (M) **7.30** Comet



**Discovery: Gold Rush, 6.35pm**

Storm v NZ Warriors. **3.00** The Kiwi League Show **3.30** NRL, Rabbitohs v Broncos. **4.00** The Back Page **5.00** NRL, Dragons v Roosters, Storm v NZ Warriors.

**Sky Sport 3** SKY 053

**6.00** Soccer, UEFA Champs, second semi-final, first leg, **live**. **9.30** UEFA Champions League Highlights **10.00** Fight Night on Sky **Noon** Golf, Japan Open. **1.00** Golf Central **2.30** Golf, China Open, first round, **live**. **4.30** Inside the PGA Tour **5.00** Golf Central **6.30** Golf, European China Open, first round, **live**. **9.30** Golf, Japan Open. **10.30** Inside the PGA Tour **11.00** Golf, Legends of Golf at Big Cedar Lodge. **12.00am** Haati Grassroots Rugby **1.00** The Darts Show **1.30** Cricket, IPL, Royal Challengers Bangalore v Chennai Super Kings. **2.20** Cricket, IPL, Sunrisers Hyderabad v Kings XI Punjab, **live**.

Encounter (PG) **8.30** One Strange Rock (PG) **9.30** Million Dollar Moon Rock Heist (PG) **10.30** Air Crash Investigation (PG) **11.30** Kim Jong-Il: The Forbidden Biography (PG) **12.30am** Eyewitness War (16) **1.00** Lost in China (PG) **2.00** Danger Decoded (M) **2.30** Banged Up Abroad (16) **3.30** Lawless Oceans (16) **4.30** Air Crash Investigation (PG) **5.30** Ancient X-Files (PG)

**History** SKY 073

**6.30** Lusitania: 18 Minutes That Changed the World (PG) **7.30** Nancy Wake: Gestapo's Most Wanted (M) **8.30** Time Team **9.30** The First World War (PG) **10.30** Medieval Dead (PG) **11.30** Afghanistan: Inside Australia's War (16) **12.30** SAS: Rogue Heroes (PG) **1.30** Hero Ships (PG) **2.30** Weapons at War (PG) **3.30** Patton 360 (PG) **4.30** Dogfights (PG) **5.30** Unsung Heroes of World War II (PG) **6.30** The Last Duel (PG) **7.30** Anzac Stories **8.00** Hunters in the Sky **8.30** Confederate Gold (PG) Tonight: Connects the assassination of Abraham Lincoln to the rise of the rich. **9.30** Hangar 1: The UFO Files (PG) **10.30** Haunted History (M) **11.30** Ancient Discoveries (PG) **12.30am** Hero Ships (PG) **1.30** Weapons at War (PG) **2.30** Patton 360 (PG) **3.15** Dogfights (PG) **4.00** Who Put the Klan in the Ku Klux Klan? (M) **4.45** Confederate Gold (PG) **5.30** Hangar 1: The UFO Files (PG)

**BBC Knowledge** SKY 074

**6.20** Who Do You Think You Are? (PG) **7.20** 24 Hours in A&E (PG) **8.10** Ross Kemp: Extreme World (16) **8.55** Top Gear (PG) **10.00** Planet Earth (PG) **10.50** Life Below Zero (M) **11.35** Top Gear (PG) **12.40** 24 Hours in Police Custody (M) **1.30** Who Do You Think You Are? (PG) **2.30** Ross Kemp: Extreme World (16) **3.15** Embarrassing Bodies (M) **4.05** 24 Hours in A&E (M) **4.55** Life Below Zero (M) **5.45** Who Do You Think You Are? US (PG) Josh Groban. **6.30** The Trials of Life (PG) **7.30** Countryfile (PG) **8.30** The Dog Rescuers with Alan Davies (M) **9.20** Wild Kingdom: The Great British Year (PG) **10.20** 24 Hours in A&E (M) **11.15** Top Gear (PG) **12.00am** Planet Earth (PG) **1.10** Embarrassing Bodies (M) **2.00** Ross Kemp: Extreme World (16) **2.45** Pointless (PG) **4.15** Top Gear (PG) **5.10** 24 Hours in Police Custody (M)

**RADIO**

**RNZ National**

**FREEVIEW 50 SKY 421 iHeartRADIO**  
**6.00 Morning Report** Including: 6.20 and 6.50 Business News; 6.26 Rural News; 6.48 and 7.45 NZ Newspapers  
**9.06 Nine to Noon with Kathryn Ryan** Including: 10.45 The Reading  
**Noon Midday Report** Including: 12.16 Business News; 12.26 Sport; 12.34 Rural News; 12.43 Worldwatch  
**1.06 Jesse Mulligan** News, interviews, music and entertainment  
**4.06 The Panel with Jim Mora** Discussion with a range of panellists  
**5.00 Checkpoint with John Campbell** Drive-time news, interviews and information  
**6.30 Trending Now**  
**7.06 Nights with Bryan Crump**  
**7.30 New Horizons** With Music commentator and critic William Dart  
**8.15 Dateline Pacific**  
**8.30 Windows on the World**  
**9.06 Our Changing World**  
**9.30 This Way Up After Dark**  
**10.00 News at Ten**  
**10.15 Lately with Karyn Hay**  
**11.06 The Music 101 Pocket Edition**  
**12.04am All Night Programme** Including: 12.05 Music After Midnight; 12.30 At the Movies; 1.05 The Friday Feature; 2.05 The Long Way Home; 2.30 The Sampler; 3.05 An Awfully Big Adventure, by Jane Tolerton (4 of 15, RNZ); 3.30 The Why Factor (BBC); 5.10 Witness (BBC)

**Website: radionz.co.nz**

**RNZ Concert**

**FREEVIEW 51 SKY 422 iHeartRADIO**  
**News and Weather:** 6.00am, 7.00, 8.00, 9.00am, noon, 3.00pm, 5.00, 6.00, 11.00pm  
**6.00 Daybreak** With Cynthia Morahan  
**9.00 The Works** Nick Tipping offers a full menu of masterpieces  
**Noon Upeat** Keeping you in tune with music and the arts, with David Morriss  
**3.00 Classical Connection** Rick Young presents afternoon music to get you from A to B  
**6.30 Exploring Music** With Bill McGlaughlin (WFMT)  
**7.30 Music Alive** With Clarissa Dunn. David Fray (piano), Auckland Philharmonia Orchestra/Douglas Boyd - Mendelssohn: Hebrides Overture; Schumann: Piano Concerto in A minor Op 54; Beethoven: Symphony No 4 in B flat Op 60 (recorded in Auckland Town Hall)  
**10.30 The Silver Screen** Music from the big screen  
**11.00 Day's End** RNZ Concert's musical nightcap  
**12.00am Music Through the Night**  
**Website: radionz.co.nz/concert**

**RadioLIVE**

**6.00 The AM Show** **9.00 Mark Sainsbury Noon** **Wendy Nissen** **3.00 Ryan Bridge and Lisa Owen** **6.00 Newshub Live** **7.00 Brin Rudkin** **8.00 Mitch Harris** **12.00am The Overnighter** **5.00 James Coleman**  
**Website: radiolive.co.nz**

**Newstalk ZB**

**6.00 Mike Hosking** **8.30 Leighton Smith Noon** **Andrew Dickens** **4.00 Larry Williams** **7.00 D'Arcy Waldegrave** **8.00 Marcus Lush** **12.00am Bruce Russell** **5.00 Kate Hawkesby**  
**Website: newstalkzb.co.nz**



**TVNZ 1** FREEVIEW 1 SKY 001

**6.00 Breakfast (HD)** Hayley Holt and Jack Tame present news, sports and weather.

**9.00 The Ellen DeGeneres Show (G, C)** Comedian Ellen DeGeneres presents a talk show.

**10.00 Tipping Point (G, R)** Ben Shephard hosts a quiz show.

**11.00 The Chase (G, R, C)** Bradley Walsh hosts a UK game show in which contestants race to answer quiz questions correctly.

**Noon 1 News (HD, C)**

**12.30 Emmerdale (PGR, C)**  
Today: Chrissie is honest with Belle; Brenda is uncertain, and the Dingles rally around a family member.

**1.00 Tiny House Nation**  
Today: Bird trainers Simon and Lindsey need a tiny house with enough space to train their nine birds.

**2.00 The Ellen DeGeneres Show (G, R, C)**

**3.00 Tipping Point (G)**

**4.00 Te Karere (HD)**

**4.30 Funny You Should Ask (G)** Jon Kelley hosts a US comedy game show featuring a panel of stand-up comics who interact with contestants for prizes.

**4.55 The Chase (G, C)** Bradley Walsh hosts a UK game show.

**6.00 1 News (HD, C)**

**7.00 Seven Sharp (HD, C)** Hilary Barry and Jeremy Wells present current affairs.

**7.30 Extreme Cake Makers (C)** UK series featuring bakers who make extravagant cakes. Tonight: A cheese wheel cake; a space-travelling camper van anniversary cake; and a steady hand is required to bring an exotic bird wedding cake to life.

**8.00 Call the Midwife (PGR, C, AD)** Tonight: Lucille faces racism and prejudice when a new mother falls ill, and Sister Winifred is keen to have fathers be more involved in the care of their babies.

**9.20 Coronation Street (G, C, AD)** Tonight: Alya can't contain her guilt anymore; Maria feels the pressure; and Roy compromises his beliefs for Cathy.

**10.20 1 News Tonight (HD, C)**

**10.50 Blindspot (AO, R, C, AD)** Hero Fears Imminent Rot: Weller and the team must stop a series of escalating bombings, and Jane is forced to go on an assassination mission to prove her loyalty, or suffer the consequences.

**12.45am Te Karere (R, HD)**

**1.10 - 6.00 Infomercials**

**TVNZ 2** FREEVIEW 2 SKY 002

**6.00 Impact for Life**

**6.30 Sesame Street (G, R, C)**

**6.55 Peppa Pig (G, R, C)**

**7.00 The New Looney Tunes (G, C)**

**7.25 Nexo Knights (G, R, C)**

**7.50 Beyblade Burst (G, C)**

**8.15 Art Attack (G, R, C)**

**8.35 Miles from Tomorrowland (G, R, C)**

**9.00 Infomercials**

**9.30 Faith in Action**

**10.00 Infomercials**

**10.30 Neighbours (G, R, C)**

**11.00 Hope & Faith (G, R, C)**

**Noon The Jeremy Kyle Show (PGR, R)**

**1.00 Judge Rinder (G, R)**

**2.00 Home Improvement (G, R, C)**

**2.30 Home and Away (PGR, R, C)**

**3.00 Shortland Street (PGR, R, HD, C, AD)**

**3.30 Chuggington: Little Trainees (G, C)**

**3.35 Marvel Avengers Assemble (G, C)**

**4.00 Fanimals (C)**

**4.30 Friends (G, R, C)**

**5.00 The Simpsons (G, R, C)**

**5.30 Home and Away (PGR, C)**

**6.00 The Big Bang Theory (G, R)**

**6.30 Neighbours (G, C)**  
Tonight: Karl deals with his shock news.

**7.00 Shortland Street (PGR, HD, C, AD)** Tonight: Dylan pays a price. Writer Micheala Rooney, director Oliver Driver.

**7.30 The Simpsons (PGR, C, AD)** Gone Boy: When Bart goes missing, the town puts together a search party to find him.

**8.00 The New Legends of Monkey (PGR, C, AD)** Having released the Monkey King, Tripitaka is shocked to find him indifferent to the Scholar's mission.

**8.30 Taskmaster (PGR, C)**  
The Pie Whisperer: The comedians must identify the contents of pies without breaching the pastry.

**9.30 One Night with My Ex (C)**  
Tonight: Scott's infidelity has left Laura wondering if she can ever trust him again.

**10.30 First Dates NZ (PGR, R, HD, C, AD)**

**11.30 8 Simple Rules for Dating My Teenage Daughter (G, R, C)**

**12.00am Scrubs (PGR, R, C)**

**12.25 Less Than Perfect (R, C)**

**12.45 People of Earth (PGR)**

**1.10 Shortland Street (PGR, R, C, AD)**

**1.35 Infomercials**

**2.40 Recovery Road (AO, R, C)**

**3.25 The Jeremy Kyle Show (PGR, R)**

**4.15 Judge Rinder (G, R)**

**5.10 Neighbours (G, R, C)**

**5.35 - 6.00 Grandfathered (PGR, R, C)**

**THREE** FREEVIEW 3 SKY 003

**6.00 The AM Show (HD)** With Duncan Garner, Amanda Gillies and Mark Richardson.

**9.00 The Cafe (HD)**

**10.00 Infomercials**

**11.35 Entertainment Tonight (G, R, HD)**

**12.05 Dr Phil (PGR, HD)**

**1.05 Eruption: LA (2018, HD)**  
A screenwriter becomes the star of his own disaster movie. Matthew Atkinson, Lexi Johnson.

**3.00 Entertainment Tonight (G, HD)**

**3.30 Family Feud Australia (G)**

**4.00 Newshub Live**

**4.25 Wipeout (G, HD, C)**

**5.30 Modern Family (G, R, HD, C)**

**6.00 Newshub Live**

**7.00 The Project (HD)** With Jesse Mulligan, Kanoa Lloyd and Josh Thomson.

**8.00 The Graham Norton Show (AO, HD, C)** Tonight: Benedict Cumberbatch, Matt LeBlanc, Maxine Peake and Calvin Harris with Dua Lipa.

**9.00 7 Days (AO, HD)** Jeremy Corbett presents a topical comedy panel show.

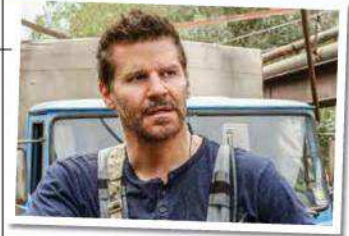
**9.45 2018 Comedy Gala (AO, HD)** Arj Barker hosts the 2018 Comedy Gala that showcases comedians from the upcoming international comedy festival.

**10.45 Newshub Late**

**11.15 Bob's Burgers (PGR, HD)**  
The Trouble with Doubles: Louise hosts a zombie movie night.

**11.45 Hawaii Five-0 (AO, R, HD, C)**

**12.45am - 6.00 Infomercials**



Prime: SEAL Team, 8.30pm

**PRIME** FREEVIEW 10 SKY 004

**6.00 Children's Programmes (G)**

**6.25 Ben 10: Ultimate Alien (G, C)**

**6.50 Children's Programmes (G)**

**9.20 Jeopardy! (G, R)**

**9.50 The Crowd Goes Wild (PGR, R)**

**10.20 The Doctors (PGR)**

**11.15 Hot Bench (G)**

**11.40 Escape to the Country (G, R)**

**12.40 Ed (PGR, C)**

**1.35 Married with Children (PGR)**

**2.05 The Late Show with Stephen Colbert (PGR, R)**

**3.00 Wheel of Fortune (G)**

**3.30 Jeopardy! (G)**

**4.00 Antiques Roadshow (G)**

**5.00 Frasier (G, R)**

**5.30 Prime News**

**6.00 American Restoration (G, C)**

**6.30 Pawn Stars (G)**

**7.00 The Crowd Goes Wild**

**7.30 Best of Top Gear (PGR)**

**8.30 SEAL Team (PGR)**

**9.30 NCIS: New Orleans (PGR, C)**  
Sins of the Father: Wade's son calls Pride for help.

**10.30 The Late Show with Stephen Colbert (PGR)**

**11.30 - 12.00am The Crowd Goes Wild (PGR, R)**

**BRAVO** FREEVIEW 4 SKY 012

**6.00 Infomercials**

**10.00 Say Yes to the Dress: Atlanta (G, R)**

**10.55 I Found the Gown (G, R)**

**11.55 Snapped (PGR, R)**

**12.45 The Real Housewives of New York (PGR)**

**1.40 Beverly Hills Pawn (G, R)**

**2.35 Babies Behind Bars (PGR, R)**

**3.30 How Do I Look? (G)**

**4.30 Say Yes to the Dress: Atlanta (G, R)**

**5.30 Love It or List It Vancouver (G)**

**6.25 I Found the Gown (G)**

**7.28 The Dish**

**7.30 Tabatha's Salon Takeover (G, R, C)** Plush Salon: Tabatha revamps a Californian salon.

**8.30 Legally Blonde 2: Red, White and Blonde (2003, PGR, C)**  
A sassy postgrad juggles her commitments. Reese Witherspoon.

**10.33 The Dish**

**10.35 Intervention (AO, R)**

**11.25 Snapped (PGR, R)**

**12.15am - 6.00 Infomercials**

**MAORI TV** FREEVIEW 5 SKY 019

**6.30 Morning Programmes (G)**

**Noon Game of Bros (PGR, R)**

**12.30 Billy T James (PGR, R)**

**1.00 The GC (PGR, R)**

**1.30 ASB Polyfest: Kapa Haka (G, R)**

**2.00 Opaki (G, R)**

**2.30 Nga Rakau Tupuna (G, R)**

**3.00 Takaro Tribe (G, R)**

**3.10 Nga Papara Kapi (G, R)**

**3.40 The Penguins of Madagascar (G, R)**

**4.10 Pukana (G, R)**

**4.20 He Rourou (G, R)**

**4.30 Kina's K9's (G, R)**

**5.00 Tangarora with Pio (G, R)**

**5.30 Te Kaea**

**6.00 Mataatua: Senior Kapa Haka Regionals (G)**

**6.30 Te Kaea (R)**

**7.00 Kawe Korero: Reporters**

**7.30 The WWE Experience (PGR)**

**8.30 Rush (2013, AO)** Based on the rivalry between James Hunt and Niki Lauda. Chris Hemsworth, Daniel Brühl.

**10.50 Te Kaea (R)**

**11.20 This Week in WWE (PGR)**

**11.50 - 12.20am Kawe Korero (R)**

SKY PREMIERE SKY 030	MOVIES EXTRA SKY 031	MOVIES CLASSICS SKY 034	RIALTO SKY 039
<p><b>8.00 Good After Bad</b> (2017, M) Maddie Hasson.</p> <p><b>9.40 6 Plots</b> (2012, M) Andrew Clarke.</p> <p><b>11.05 Hello, My Name Is Frank</b> (2014, M) Garrett M. Brown.</p> <p><b>12.55 The Whole Truth</b> (2016, M) Keanu Reeves.</p> <p><b>2.30 War for the Planet of the Apes</b> (2017, M) Andy Serkis.</p> <p><b>4.45 Catch Hell</b> (2014, 16) Ryan Phillippe.</p> <p><b>6.20 Miss Sloane</b> (2016, M) A lobbyist faces a senate inquiry. Jessica Chastain.</p> <p><b>8.30 It Comes at Night</b> (2017, 16) During a pandemic, a family try to stay safe in an isolated house, but the arrival of another family disrupts their lives. Joel Edgerton, Christopher Abbott, Riley Keough.</p> <p><b>10.05 Transformers: The Last Knight</b> (2017, M) Humans go to war with the Transformers. Mark Wahlberg, Josh Duhamel.</p> <p><b>12.35am</b> What We Did on Our Holiday (2014, PG) 2.10 Catch Hell (2014, 16) 4.05 It Comes at Night (2017, 16) 5.35 Miss Sloane (2016, M)</p>	<p><b>7.00 Fences</b> (2016, PG) Denzel Washington.</p> <p><b>9.15 Live by Night</b> (2016, 16) Ben Affleck.</p> <p><b>11.20 The Darkness</b> (2016, M) Kevin Bacon.</p> <p><b>12.50 Manchester by the Sea</b> (2016, M) Casey Affleck.</p> <p><b>3.05 Fences</b> (2016, PG) Denzel Washington.</p> <p><b>5.20 Before I Fall</b> (2017, M) Zoey Deutch, Halston Sage.</p> <p><b>6.55 American Pie</b> (1999, 16) Four teenagers enter a pact. Jason Biggs.</p> <p><b>8.30 American Pie 2</b> (2001, 16) After one year of university, a group of friends reunite to spend the summer together. Jason Biggs, Seann William Scott.</p> <p><b>10.20 American Pie: The Wedding</b> (2003, 16) Old high school friends gather for a wedding. Jason Biggs.</p> <p><b>11.55 American Reunion</b> (2012, 16) Jason Biggs.</p> <p><b>1.45am</b> People Interview: Blake Lively (G) 2.15 American Pie (1999, 16) 3.50 American Pie 2 (2001, 16) 5.35 American Pie: The Wedding (2003, 16)</p>	<p><b>7.05 Undercover Blues</b> (1993, PG) Dennis Quaid.</p> <p><b>8.35 Great Balls of Fire!</b> (1989, M) Dennis Quaid.</p> <p><b>10.20 Absence of Malice</b> (1981, PG) Paul Newman.</p> <p><b>12.15 Natural Born Killers</b> (1994, 18) Woody Harrelson.</p> <p><b>2.15 Mannequin</b> (1987, PG) Andrew McCarthy.</p> <p><b>3.45 Once Upon a Time in the West</b> (1968, M) A drifter and a desperado team up. Henry Fonda.</p> <p><b>6.30 Villa Rides</b> (1968, M) A Mexican rebel leads a revolution. Yul Brynner, Robert Mitchum.</p> <p><b>8.30 Carrie</b> (1976, 16) A troubled teenage girl discovers she has telekinetic powers and is tempted to use them on her enemies. Sissy Spacek.</p> <p><b>10.10 Road House</b> (1989, M) A tough bouncer is hired to tame a dirty bar. Patrick Swayze, Kelly Lynch.</p> <p><b>12.05am</b> The Last Sunset (1961, PG) 1.55 Nothing but Trailers (M) 2.25 Mannequin (1987, PG) 3.55 Villa Rides (1968, M) 5.55 Carrie (1976, 16)</p>	<p><b>6.15 15 to Life: Kenneth's Story</b> (2013, M) US documentary.</p> <p><b>7.40 B*tch</b> (2017, 16) Jason Ritter.</p> <p><b>9.15 Spookers</b> (2017, M) New Zealand documentary.</p> <p><b>10.40 35 Days</b> (16)</p> <p><b>11.30 15 to Life: Kenneth's Story</b> (2013, M) US documentary.</p> <p><b>12.55 The Child in Time</b> (2017, M) Kelly McDonald.</p> <p><b>2.25 Unchained: The Untold Story of Freestyle Motocross</b> (2016, M) US documentary.</p> <p><b>3.55 The Fits</b> (2015, PG) Royalty Hightower.</p> <p><b>5.10 The Music of Strangers</b> (2015, M) US documentary.</p> <p><b>6.45 Son of Saul</b> (2015, 16) Géza Röhrig.</p> <p><b>8.30 I Smile Back</b> (2015, 16) A wife and mother struggles with mental illness and addiction. Sarah Silverman.</p> <p><b>9.55 6 Days</b> (2017, M) Mark Strong, Jamie Bell.</p> <p><b>11.35 How to Change the World</b> (2015, M) Canadian documentary.</p> <p><b>1.25am</b> Rake (16) 2.25 Rake (16) 3.25 Rake (16) 4.25 Rake (16) 5.25 The Music of Strangers (2015, M)</p>

**GENERAL**

**ThreeLife FREEVIEW 11 SKY 029**

**6.00** Infomercials **9.00** Good Chef Bad Chef (R, HD) **9.30** Everyday Gourmet with Justine Schofield (R, HD) **10.00** The Home Team (R, HD) **10.30** Ready, Set, Reno (R, HD) **11.00** You Can't Turn That into a House (R, HD) **11.30** Nicole & Jionni's Shore Flip (R, HD) **12.30** Flipping Boston (R, HD) **1.30** Good Chef Bad Chef (R, HD) **2.00** Everyday Gourmet with Justine Schofield (R, HD) **2.30** The Home Team (R, HD) **3.00** Ready, Set, Reno (R, HD) **3.30** You Can't Turn That into a House (R, HD) **4.00** Nicole & Jionni's Shore Flip (R, HD) **5.00** Flipping Boston (R, HD) **6.00** Good Chef Bad Chef (HD) **6.30** Everyday Gourmet with Justine Schofield (HD) **7.00** The Home Team (HD) **7.30** Married at First Sight USA (PGR, HD) **8.30** Arranged USA (HD) Meet your Monster-in-Law: Maria moves in with Christian and his Gypsy family. **9.30** Fit to Fat to Fit (HD) **10.30** Good Chef Bad Chef (R, HD) **11.00** Everyday Gourmet with Justine Schofield (R, HD) **11.30** The Home Team (R, HD) **12.00am - 6.00** Infomercials

**Choice TV FREEVIEW 12 SKY 024**

**6.00** The Living Room **7.00** Junk Gypsies **7.30** Baby Animals Around the World **8.30** American Pickers **9.30** Destination Flavour Singapore **10.00** Shane Delia's Recipes for Life **10.30** Bondi Vet **11.30** Where the Wild Men Are with Ben Fogle **12.30** Sarah Off the Grid **1.30** Stars in Their Cars **2.00** The Kindness Diaries **2.30** Trust Me I'm a Doctor **3.30** Wild Things with Dominic Monaghan **4.30** James Martin's French Adventure **5.30** Buying & Selling with the Property Brothers **6.30** A Place in the Sun: Summer Sun **7.30** American Pickers: Best Of **8.30** The Home Show **9.30** Great Gardens of the World **10.30** Buying & Selling with the Property Brothers **11.30** James Martin's French Adventure **12.30am** Junk Gypsies **1.00** A Place in the Sun: Summer Sun **2.00** Wild Things with Dominic Monaghan **3.00** Stars in Their Cars **3.30** The Kindness Diaries **4.00** The Home Show **5.00** Great Gardens of the World

**TVNZ Duke FREEVIEW 13 SKY 023**

**11.35** AFL Weekly Highlights **12.10** AFL, round five, Collingwood Magpies v Essendon Bombers. **2.40**



**Rialto: I Smile Back, 8.30pm**

Bundesliga Highlights **3.35** MythBusters **4.30** The Fresh Prince of Bel-Air (C) **5.00** My Wife and Kids (C) **5.25** MythBusters **6.30** American Pickers (G) They Boldly Go: William Shatner gives Mike and Frank a list of things he wants. **7.30** Live PD: Police Patrol **8.30** ■ Hollywood Homicide (2003, AO, C, AD) Two mismatched Los Angeles detectives investigate the murders of an up-and-coming rap group. Harrison Ford, Josh Hartnett, Isaiah Washington. **10.50** Air Crash Disaster (PGR) **11.45** Bar Rescue **12.35am - 3.10** AFL, round six, Western Bulldogs v Carlton Blues.

**UKTV SKY 007**

**6.10** EastEnders (PG) **6.40** Qi (M) **7.15** Would I Lie to You? (PG) **7.45** Death in Paradise (M) **8.40** The Bill (M) **9.30** Lewis (M) **11.05** Death in Paradise (M) **Noon** New Tricks (M) **12.55** Midsomer Murders (M) **2.35** The Bill (M) **3.25** Lewis (M) **5.00** New Tricks (M) **6.00** 8 Out of 10 Cats (M) **6.30** Mrs Brown's Boys (M) iMummy: Batteries Not Included: A pregnant Maria prepares for motherhood. **7.00** 8 Out of 10 Cats (M) Tonight: Rhys Thomas, Sally Lindsay, Reginald D Hunter and Louis Walsh. **7.25** Insert Name Here (PG) Presented by Sue Perkins. **8.00** Would I Lie to You? (PG) Tonight: Dara O'Briain, Lorraine Kelly, Barry Cryer and Sue Perkins. **8.30** Father Brown (PG) The Tanganyika Green: Father Brown investigates the murder of a postal service officer when the fair comes to Kembleford. **9.20**

Scott & Bailey (M) Lost Loyalty: The discovery of slaves on a farm turns a straightforward murder inquiry into a multi-agency investigation. **10.15** Midsomer Murders (M) Death in a Chocolate Box: The body of a parole officer is found in the wreck of his car. **11.55** Would I Lie to You? (PG) **12.25am** The Coroner (PG) **1.15** Would I Lie to You? (PG) **1.45** Death in Paradise (M) **2.40** 8 Out of 10 Cats (M) **3.05** Casualty (M) **4.00** Holby City (PG) **5.00** Would I Lie to You? (PG)

**SoHo SKY 010**

**6.00** Real Time with Bill Maher (M) **7.00** Counterpart (16) **7.55** Homeland (16) **8.55** The Looming Tower (16) **9.55** The Americans (16) **10.45** Billions (16) **11.45** Real Time with Bill Maher (M) **12.45** Counterpart (16) **1.40** Homeland (16) **2.40** The Looming Tower (16) **3.40** The Americans (16) **4.30** Billions (16) **5.30** Real Time with Bill Maher (M) **6.30** Save Me (16) **7.30** Legion (16) **8.30** Counterpart (16) Love the Lie: The aftermath of the Indigo school discovery takes an emotional toll, and Quayle struggles with his wife's new identity. **9.30** Silicon Valley (M) **10.00** Barry (16) **10.30** Fear the Walking Dead (18) Another Day in the Diamond: A troubled survivor finds allies in an unexpected place, and the life Madison has fought to build comes under threat. **11.20** The Leftovers (16) **12.20am** Save Me (16) **1.10** Legion (16) **2.00** Counterpart (16) **3.00** Silicon Valley (M) **3.30** Barry (16) **4.00** Fear the Walking Dead (18) **5.00** The Leftovers (16)

**Living SKY 017**

**6.00** Zoo Days (PG) **6.25** Grand Designs **7.15** Homes Under the Hammer **8.15** Selling Houses Australia **9.05** Love It or List It **10.00** Village Vets Australia (PG) **10.50** Family Finders **11.50** Antiques Roadshow **12.50** Homes Under the Hammer **1.50** How to Get Fit Fast (PG) **2.45** Family Finders **3.45** Escape to the Continent **4.40** Village Vets Australia (PG) **5.35** Selling Houses Australia **6.30** Grand Designs **7.30** Long Lost Family **8.30** Long Lost Family USA **9.30** Family Finders **10.30** Long Lost Family **11.30** Grand Designs **12.30am** Selling Houses Australia **1.25** Long Lost Family **2.20** Long Lost Family USA **3.10** Family Finders **4.10** Long Lost Family **5.05** Escape to the Continent



**SPORT**

**Sky Sport 1** SKY 051

**6.00** Darts, Premier League, week 13, **live. 9.30** The Crowd Goes Wild **10.00** Cricket, IPL, Sunrisers Hyderabad v Kings XI Punjab. **10.30** Bowls, Premier League, day four. **11.30** Fox Sports News **Noon** Cricket, IPL, Sunrisers Hyderabad v Kings XI Punjab. **3.30** NRL, Storm v NZ Warriors. **4.00** Kick & Chase **5.00** The World Rugby Show **5.30** Breakdown **6.30** Team Talk **7.00** Super Rugby, Hurricanes v Sunwolves, **live. 10.00** Golf, Zurich Classic of New Orleans. **10.30** Golf, Mediheal C'ship. **11.00** Tennis, Fed Cup, first semi-final. **12.00am** Tennis, Fed Cup, second semi-final. **1.00** Super Rugby, Stormers v Melbourne Rebels, Hurricanes v Sunwolves. **3.30** The World Rugby Show **4.00** InCycle **4.30** The Crowd Goes Wild **5.00** Super Rugby, Hurricanes v Sunwolves, Stormers v Melbourne Rebels.

**Sky Sport 2** SKY 052

**6.00** Super League Fulltime **6.30** Rugby League, English Super League, round 13, Salford Red Devils v St Helens, **live. 9.30** The Late Show with Matty Johns **10.30** The Back Page **11.30** NRL, Rabbitohs v Broncos. **Noon** Rugby League, English Super League, round 13, Salford Red Devils v St Helens. **2.00** Breakdown **3.00** ICC Cricket 360 **4.00** NRL, Rabbitohs v Broncos. **6.00** The Kiwi League Show **6.30** The Late Show with Matty Johns **7.30** NRL, Sea Eagles v Knights, **live. 10.00** NRL, Panthers v Bulldogs, **live. 11.45** The Professor's Farewell Tour **12.30am** The Kiwi League Show **1.00** Golf, Mediheal C'ship, first round. **1.30** Golf, China Open, second round. **2.00** Cycling, UCI World Tour, Tour of Romandy, stage three, **live. 4.00** NRL,

**DOCUMENTARIES**

**Sky Arts** SKY 020

**6.30** Great Songwriters **7.30** The Book Club **8.00** The Man Who Saw Too Much (2016, M) **9.30** Smart Secrets of Great Paintings **10.00** Girls in the Band **11.00** Institute of Art and Ideas **11.45** The Arts Show **12.30** Fake or Fortune? **1.30** Off Camera **2.30** Great Songwriters **3.30** The Book Club **4.00** Off Camera **5.00** Put Some Colour in Your Life **6.00** Video Killed the Radio Star **7.00** Auction **7.30** Treasures of the British Library **8.30** Darcey Bussell **9.30** Lost Musicians of India **10.00** Later with Jools Holland (G) Tonight: Sheryl Crow; Lorde; Oumou Sangare; Pumarosa; Aldous Harding; Jane Birkin; and Stefflon Don. **11.00** Let's Dance: Group Dance **12.00am** Off Camera **1.00** Put Some Colour in Your Life **2.00** Video Killed the Radio Star **3.00** Auction **3.30** Treasures of the British Library **4.30** Darcey Bussell **5.30** Lost Musicians of India

**Discovery** SKY 070

**6.35** Deadliest Catch (PG) **7.30** How It's Made (PG) **8.20** Fast N' Loud (PG) **9.10** Alaska: The Last Frontier (M) **10.00** Finding Escobar's Millions (PG) **10.50** Moonshiners (M) **11.40** Swamp Murders (M) **12.30** Blood Relatives (M) **1.20** The Perfect Murder (M) **2.10** How It's Made (PG) **3.00** How Do They Do It? (PG) **3.50** Deadliest Catch (M) **4.45** Gold Rush (PG) **5.40** Fast N' Loud (PG) **6.35** Finding Escobar's Millions (PG) **7.30** Railroad Australia (PG) **8.30** Mega Trains (PG) **9.25** Rocky Mountain Railroad (PG) **10.15** What on Earth? (PG) **11.05** Evil Lives Here (M) **11.55** The Perfect Murder (M) **12.45am** Blood Relatives (M) **1.35** How Do They Do It? (PG) **2.25** Alaska: The Last Frontier (M) **3.15** Deadliest Catch (PG) **4.55** How It's Made (PG) **5.20** How Do They Do It? (PG) **5.45** MythBusters (PG)

**National Geographic** SKY 072

**6.30** Explorer (M) **7.30** StarTalk (M) **8.30** Brain Games (PG) **9.30** Air Crash Investigation (PG) **10.30** Seconds from Disaster (PG) **12.30** Bondi Rescue (PG) **1.30** Mega Quake (PG) **2.30** Evacuate Earth (M) **3.30** Wicked Tuna (M) **4.30** Lawless Island (M) **6.30** Air Crash Investigation (PG) **7.30** Airport Security: Peru (M) **8.30** Banged Up



**National Geographic: Drugs Inc, 9.30pm**

round eight. **4.30** Squash, PSA World Tour, El Gouna International, semi-finals, **live.**

**Sky Sport 3** SKY 053

**6.00** Golf, China Open, first round. **6.30** Golf, Zurich Classic of New Orleans, first round, **live. 10.30** Golf, Mediheal C'ship, first round, **live. 1.00** Golf, China Open, first round. **1.30** Inside the PGA Tour **2.00** Golf, Zurich Classic of New Orleans, first round. **2.30** Golf, China Open, second round, **live. 4.30** Yachting, Ocean race, leg six. **5.00** Cricket, IPL, Sunrisers Hyderabad v Kings XI Punjab. **5.30** Golf, Mediheal C'ship, first round. **6.00** Golf Central **6.30** Golf, China Open, second round, **live. 9.45** A-League, first semi-final, **live. 12.00am** UEFA Champions League Highlights **12.30** ICC Cricket 360 **1.30** Cricket, IPL, Sunrisers Hyderabad v Kings XI Punjab. **2.20** Cricket, IPL, Delhi Daredevils v Kolkata Knight Riders, **live.**

Abroad: Best Ofs (M) **9.30** Drugs Inc. (M) Hip Hop High: In California, wannabe rappers BG and Lil Ant use money from dealing cocaine to pay for their studio time. **10.30** Wicked Tuna (M) **11.30** Science of Stupid (M) **12.30am** Nazi Megastructures (PG) **2.30** Hell on Earth: The Fall of Syria and the Rise of ISIS (M) **4.30** Air Crash Investigation (PG)

**History** SKY 073

**6.30** Haunted History (M) **7.30** Ancient Discoveries (PG) **8.30** Time Team **9.30** Unsung Heroes of World War II (PG) **10.30** The Last Duel (PG) **11.30** Anzac Stories **Noon** Hunters in the Sky **12.30** Confederate Gold (PG) **1.30** Hero Ships (PG) **2.30** Weapons at War (PG) **3.30** Patton 360 (PG) **4.30** Dogfights (PG) **5.30** Unsung Heroes of World War II (PG) **6.30** American Doomsday (PG) **7.30** Wings of War (PG) Tonight: Battle of Britain. **8.30** Lancaster: Reunion of Giants (G) A look at the last two airworthy WWII Lancaster Bombers that reunited over England in 2014. **10.30** Goering's Last Battle (M) **11.30** China's Emperor of Evil (PG) **12.30am** Who Put the Klan in the Ku Klux Klan? (M) **1.30** Tales of the Gun (PG) **2.30** The Kennedy Files (M) **3.15** Hangar 1: The UFO Files (PG) **4.00** Wings of War (PG) **4.45** Lancaster: Reunion of Giants

**BBC Knowledge** SKY 074

**6.00** Countryfile (PG) **6.55** The Dog Rescuers with Alan Davies (M) **7.40** Wild Kingdom (PG) **8.35** Ross Kemp: Extreme World (16) **9.20** Top Gear (M) **10.25** Planet Earth (PG) **11.15** Life Below Zero (M) **Noon** Top Gear (PG) **12.45** 24 Hours in Police Custody (M) **1.35** Who Do You Think You Are? (PG) **2.35** Ross Kemp: Extreme World (16) **3.20** Embarrassing Bodies (M) **4.10** 24 Hours in A&E (M) **5.00** Life Below Zero (M) **5.50** Who Do You Think You Are? US (PG) **6.35** The Trials of Life (PG) **7.35** Embarrassing Bodies (M) **8.30** Who Do You Think You Are? Aus (PG) Peter Rowsthorn. **9.30** Dragons' Den (PG) **10.40** 24 Hours in A&E (M) **11.35** Top Gear (PG) **12.20am** Planet Earth (PG) **1.10** Embarrassing Bodies (M) **2.00** Ross Kemp: Extreme World (16) **2.50** Top Gear (M) **3.55** 24 Hours in Police Custody (M) **4.45** Embarrassing Bodies (M) **5.35** Who Do You Think You Are? Aus (PG)

**RADIO**

**RNZ National**

**FREEVIEW 50 SKY 421 iHeartRADIO**  
**6.00 Morning Report** Including: 6.20 and 6.50 Business News; 6.26 Rural News; 6.48 and 7.45 NZ Newspapers  
**9.06 Nine to Noon with Kathryn Ryan** Including: 10.45 The Reading  
**Noon Midday Report** Including: 12.16 Business News; 12.26 Sport; 12.34 Rural News; 12.43 Worldwatch  
**1.06 Jesse Mulligan**  
**4.06 The Panel with Jim Mora**  
**5.00 Checkpoint with John Campbell**  
**6.30 Trending Now**  
**6.43 Focus on Politics**  
**7.06 Nights with Bryan Crump**  
**8.15 Dateline Pacific**  
**8.30 Spotlight**  
**9.06 Country Life** Memorable scenes, people and places in rural New Zealand  
**10.00 News at Ten A** round-up of today's news and sport  
**10.15 Lately with Karyn Hay**  
**11.06 The Mixtape** Musical guests compile a "C60" and talk through their selections  
**12.04am All Night Programme** Including: 12.05 Music After Midnight; 12.30 Laugh Track; 1.15 From the World (BBC); 2.05 NZ Live; 3.05 An Awfully Big Adventure, by Jane Tolerton (5 of 15, RNZ); 3.30 The Week; 4.30 Global Voices (BBC); 5.10 Witness (BBC); 5.45 Voices  
**Website: radionz.co.nz**

**RNZ Concert**

**FREEVIEW 51 SKY 422 iHeartRADIO**  
**News and Weather:** 6.00am, 7.00, 8.00, 9.00am, noon, 3.00pm, 5.00, 6.00, 11.00pm  
**6.00 Daybreak**  
**9.00 The Works** Nick Tipping offers a full menu of masterpieces  
**Noon Upbeat** Keeping you in tune with music and the arts, with David Morris  
**3.00 Classical Connection** Rick Young presents afternoon music to get you from A to B  
**6.30 Exploring Music** With Bill McGlaughlin (WFMT)  
**7.30 Music Alive** With Clarissa Dunn. Ross McHenry Future Ensemble: Leading Australian composer, producer and bass player Ross McHenry helms a crew of musical innovators, including Kiwi drummer Myele Manzanza, to explore the future of jazz. Find out what happens when afro-jazz meets LA beats and NZ soul and hip-hop (recorded at 2015 Jazz Festival in Wellington Opera House)  
**10.00 Inside Out** Jazz with Nick Tipping  
**11.00 Day's End** RNZ Concert's musical nightcap  
**12.00am Music Through the Night**  
**Website: radionz.co.nz/concert**

**RadioLIVE**

**6.00 The AM Show** **9.00 Mark Sainsbury Noon T Wendy Nissen** **3.00 Ryan Bridge and Lisa Owen** **6.00 Newshub Live** **7.00 The Fishing Show** **8.00 Richard Green** **12.00am The Overnighter** **5.00 Rural Exchange**  
**Website: radiolive.co.nz**

**Newstalk ZB**

**6.00 Mike Hosking** **8.30 Leighton Smith Noon Andrew Dickens** **4.00 Larry Williams** **7.00 D'Arcy Waldegrave** **8.00 Marcus Lush** **12.00am Tim Beveridge**  
**Website: newstalkzb.co.nz**



MICHELE  
HEWITSON

## Another country

It's hard to believe that we've quickly gone from grumpy Aucklanders to happy rural folk.

In the early autumn evening of the anniversary of our first year as country people, I went for a meander in the nuttery with the chickens. The chickens are always up for a stroll – there is always the possibility of a snack, a fig, a nut, a cherry tomato – and I am endlessly amused by the very idea of going for a stroll with chickens. We chat away. You can do that in the country without anyone assuming that you are a nutter who talks to birds. Although I do occasionally hear a disembodied chuckle float over the poplar shelter belts from the sheep paddocks beyond. That will be Miles, the sheep farmer, or Carolyn, the shepherdess, who have become firm friends.

I am always pleased when they are in the paddocks and not just because it means that Red the sheepdog will be with them. A major change brought about by a year in the country is that I have gone from being a lifelong hater of dogs to wanting a Red puppy. Greg is not so keen so we are not (yet) getting one. This is perhaps just as well, because Red went through a phantom pregnancy, involving an obsessive attachment to a chair and a pink rubber ball and two boyfriends and has failed to produce a single puppy. There is always next spring.

It is hard to believe that we

have been here a year; that we are no longer Aucklanders; that we live on a small sheep farm and get about in gumboots at home and RM Williams boots for town. Actually, Auckland seems like some distant, other country, visited once in a dream. But the country also still feels like some other country, like a dream – but a dream come true.

We have had lots of visitors from Auckland. I'm not sure why. Nothing much happens in our country life, but that is perhaps the reason they like to come. My friend Cath, who has one of the mad hens named after her, said, "You're living the life you were meant to lead; you just didn't know it."



Fruits of the writer's labour brighten the table.

That was a nice thing to say and I think it is probably just right. It fits, snugly, like a Red Band gumboot over thick mohair autumn socks.

Autumn is lovely here in Masterton. I say nothing much ever happens, but autumn is bounty time. I have always said I longed to be a hausfrau and I have been flat out hausfrauing. There are quinces to turn to jelly and paste. I have made tomato and red pepper relish, bottles of plum sauce and plum relish and an experimental

**My friend Cath said, "You're living the life you were meant to lead; you just didn't know it."**

plum hoisin. There is a preserving pan of pear peel and sugar sitting in the garage turning, one hopes, into pear cider and not into something explosive.

In our tractor bay, neighbour Tony has his own mad experiment going on. His pear-cider vinegar trial has turned into a quince-cider vinegar endeavour and there are huge vats weighed down with rocks and wrapped in old blankets. I hope we are not raided by the coppers on suspicion of running a P lab.

The Artist and the Gardener turn up with yet more bottles and jars: Crab apple jellies and chutneys and pickles. If the end of the world ever comes, we will be kept going with preserves.

The house is full of glorious dahlias and zany zinnias and the delphiniums continue flowering. We're still digging agria potatoes and picking beans and tomatoes, even as the sweet peas, let to go to seed, are already appearing in the lettuce patch.

I have broccoli and coriander and winter lettuce to get in. There is a box of black tulip bulbs on the path waiting to be planted, which I had better do before the chickens peck at them some more before spitting them out in disgust.

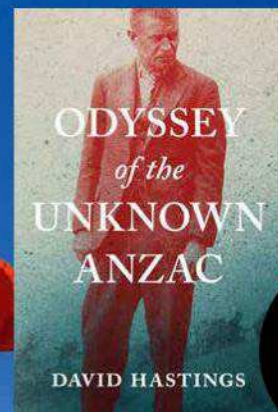
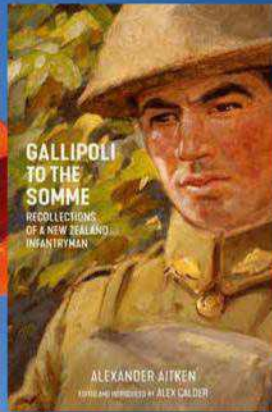
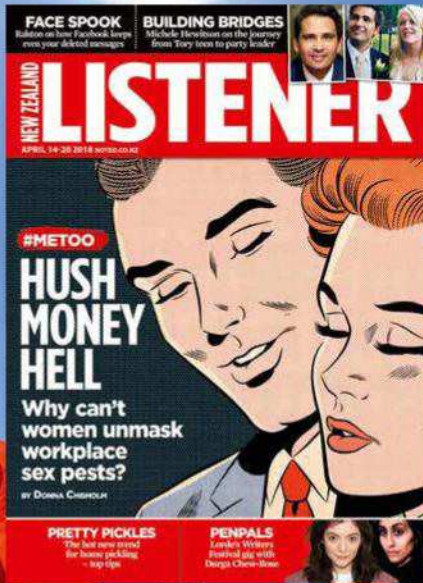
This does not deter them from trying again the next day. Chickens are the very definition of the eternal optimists.

As are we, these days. We have morphed from grumpy Aucklanders into happy country dwellers, and if anyone had told me that would happen, I would have said they were off their rockers. It was, a year ago, as unimaginable as the thought that I would ever want to get a dog. ■



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# ANZAC 2018

**Māori Television commemorates ANZAC Day  
with a full day of special programming.**

**THE AUCKLAND DAWN SERVICE LIVE FROM 5.20am**

Exclusive coverage of the Dawn Parade and Service from the Auckland War Memorial Museum, hosted by Julian Wilcox and Alison Mau.

**7.30pm EDINBURGH MILITARY TATTOO 2016**

A truly international event, featuring acts and performers from around the world, marking Her Majesty the Queen's 90th Birthday.

**8.30pm THE SAPPHIRES**

Set in 1968, it follows the story of four young Indigenous Australian girls who learn about love, friendship and war on the front line when their all-girl group 'The Sapphires' entertain the US troops in Vietnam.

For the full ANZAC Day programming schedule, please see [www.maoritelevision.com](http://www.maoritelevision.com)



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